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AUSTRALIA October 2015

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HART

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THE
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ISSUE



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“A summer body is made in spring”

Hands up if you are happy to see the end of winter. As much as I love rugging up in cashmere and wearing out the red soles of my Christian Louboutin boots, I am definitely a warm-weather soul. Bring on the heat, I say, which is why I love editing our annual *BODY ISSUE*, as it signifies the start of spring at *BAZAAR* HQ. One of my favourite models right now is Australian beauty Jessica Hart. She epitomises health and happiness, and was glowing at our cover shoot in Sydney. She was cheeky, too, conspiring with *BAZAAR* fashion director Thelma McQuillan and photographer Steven Chee to take some racy faux cover shots to play a practical joke on me. They won, as I was on the phone pretty quickly (still blushing!).

We do have a lot of fun in the *BAZAAR* office, especially when a moment becomes a little too *Ab Fab*. A colleague on a juice fast is an easy target, and we are all terrible enablers when it comes to encouraging a co-worker to shop. Right now most of the team is on some type of fitness regimen, with the office motto being “a summer body is made in spring” — we truly do live and breathe what we publish in *BAZAAR*. One exception is fashion features director Clare Maclean, which is why I thought an interesting story may result from Clare interviewing the supremely fit Jessica Hart. Clare isn't anti-exercise, but her genius is in fashion writing, not fitness lingo. I hope you enjoy her feature on page 118.

On a more serious note, a few months ago I was chatting to a friend about the end of her relationship and what had gone wrong. Shockingly, she revealed she was a victim of domestic abuse. She also told me that since she had begun openly discussing her trauma, friends and acquaintances had also revealed their experiences with domestic violence. All of them, she told me, were professional women living in wealthy Sydney suburbs. Domestic violence does not discriminate. I felt it was important that *BAZAAR* address the very subject that has been on the national agenda since the incredibly brave Rosie Batty was named Australian of the Year 2015. Rachelle Unreich spoke to some very courageous Australian women about their experiences and survival in “Fight or Flight” on page 76.

Kellie

KELLIE HUSH
editor-in-chief

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CHANEL

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RALPH LAUREN

Collection



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Collection



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Creative Director HUW REYNOLDS

Deputy Editor/Beauty & Features Director EUGENIE KELLY

Fashion Director THELMA MCQUILLAN

FASHION

Fashion Editor KARLA CLARKE

Market Editor CAROLINE TRAN

Fashion Office Co-ordinator AUBREE SMITH

FEATURES

Fashion Features Director CLARE MACLEAN

Travel & Culture Editor ELIZA O'HARE

Beauty Writer ANNA LAVDARAS

COPY

Chief Subeditor TOM LAZARUS

Deputy Chief Subeditor/Writer JESSICA MATTHEWS

ART

Deputy Art Director STEPHANIE PEMBROKE

Designer DANIELLE FRY

ONLINE

Digital Editor ALISON IZZO harpersbazaar.com.au

Digital Content Manager GRACE O'NEILL harpersbazaar.com.au

Editorial Co-ordinator/Bookings Editor HANNAH MCLENNAN

CONTRIBUTORS

Fashion Editor-at-Large TREVOR STONES

European Editor JAMIE HUCKBODY

New York NATASHA SILVA-JELLY *Paris* DANA THOMAS

EDITORIAL ENQUIRIES

54 PARK STREET, SYDNEY, NSW 2000. TEL: (02) 9282 8703.

FAX: (02) 9126 3756. EMAIL: bazaar@bauer-media.com.au.

MELBOURNE OFFICE: Level 7, 717 Bourke Street, Docklands,
VIC 3008. TEL: (03) 9823 6333. FAX: (03) 9823 6300.

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ADVERTISING

Head of Commercial Categories MARK DRISCOLL (02) 9282 8904

Commercial Category Manager (Premium) PETE HARRISON (02) 9288 9122

Brand Manager (Extensions) JADE HEALY (02) 9282 8085

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Victoria: Head of Brand Sales CHRISTINE LESTER (03) 9823 6382

Queensland: Sales Director REBECCA LAWRIE (07) 3101 6630

Western Australia: Sales Manager VIKKI STACY (08) 9207 1500

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Production General Manager IAN MCHUTCHISON (02) 9282 8342

Production Controller GIOVANNA JAVELOSA (02) 9282 8337

Advertising Production Co-ordinator KIARA MAZZAROLO (02) 9282 8465

General Manager, Prepress JAMES HAWKES (02) 8275 6180

Overseas Advertising Representatives EUROPE MAGAZINE

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President/CEO DUNCAN EDWARDS

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SYNDICATION

Syndication Department (commercial enquiries only) syndication@bauer-media.com.au



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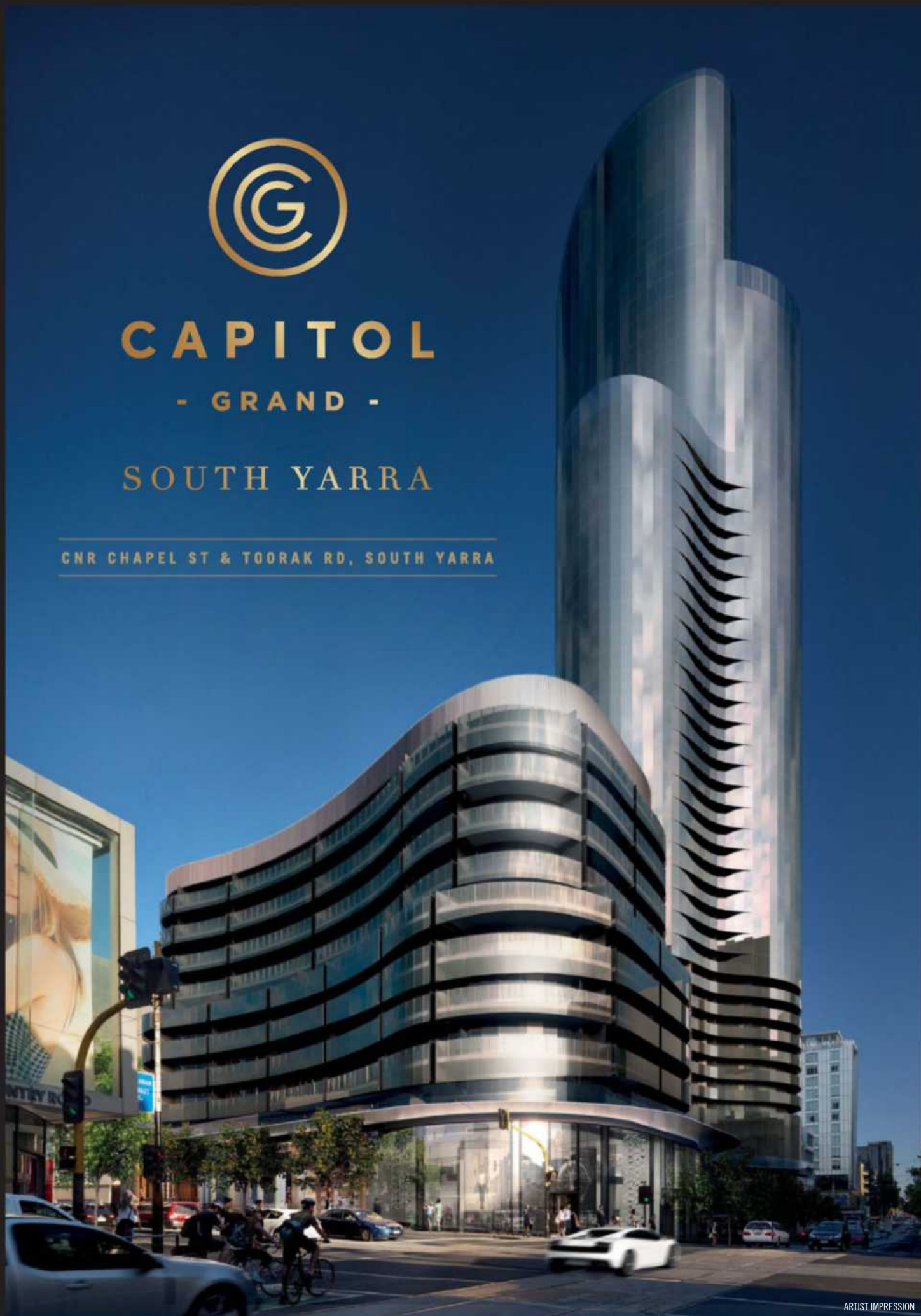


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A woman with long, wavy blonde hair is standing on a city street. She is wearing a white, long-sleeved blouse with a deep V-neckline and wide, puffed sleeves. She is also wearing a wide-brimmed, light-colored hat. Her right hand is raised to the brim of the hat, and her left hand is in her pocket. She is looking towards the camera with a slight smile. The background shows a city street with buildings, parked cars, and a utility pole. The lighting is bright, suggesting it is daytime.

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H&M



"All Hart", page 118.



AMANDA REARDON

"I wanted to emphasise Jess's skin and give it a highly bronzed golden sheen for the cover and throughout the shoot," says the makeup artist of the look she created for *BAZAAR* cover star Jessica Hart. "She exudes this natural golden-girl vibe anyway, so we just added the high glamour."

The beauty trend I'm loving right now is ... "the return of black liquid eyeliner with gorgeous glowing skin".

The products I can't live without are ... "SK-II Facial Treatment Essence (I love to pat this into skin for hydration before makeup); Chanel Perfection Lumière foundations, because they have perfect consistency and coverage and give a real-skin look; and I love Lanolips for year-round moisture for lips. It is a lifesaver for me and for well-travelled models. I also love Becca Shimmering Skin Perfector in every form."

Get your skin ready for spring by ... "exfoliating and dry-skin brushing to remove dry layers".

PAUL EMPSON

"I love the beauty of Paris, the art galleries, museums, the food and, of course, the wine," says the photographer, who spent a day in the city shooting some of its iconic locations for "The Rendezvous", on page 144. "Every part of Paris is beautiful, by day or night." *My favourite neighbourhood in Paris is ...* "the Left Bank around Saint-Germain. Rue de Seine and all the streets around that area. It's quiet and has a great mix of everything I love."

When I'm in Paris, I always eat at ... "Le Récamier". *The best place in the world to shoot is ...* "That's a tough one ... I guess I'd have to say the Whitsundays, Sicily and Paris."

Home is ... "anywhere I'm with my family".

My travel mantra is ... "pack light if travelling on your own".



CLARE MACLEAN

The fashion features director is perhaps the least qualified person in the *BAZAAR* office to conduct an interview with a health and fitness focus, and so it was with some trepidation that she put her hand up to chat to Jessica Hart for the annual Body Issue (see "All Hart" on page 118). Needless to say, things didn't go quite according to plan. *Jessica Hart ...* "doesn't take shit from anyone. I like this about her."

This spring I'm looking forward to ... "the Florence + The Machine concert on the Opera House Forecourt. I usually avoid music concerts like the plague, but I think this one is going to be pretty spesh." *My number-one travel tip is ...* "don't drink wine on planes. Except I literally always do."

Also, I like to wear my biggest scarf ... That (and wine) helped me block out the distressed screams of a toddler on a 15-hour flight once. I am very fond of it."



"The Rendezvous", page 144.

ALISON IZZO

"I love the immediacy of digital media," says HarpersBazaar.com.au's new digital editor. "A chat with a colleague can spark an idea for an article that might get viewed and shared hundreds of thousands of times. It's addictive — I like to feel that connection with our readers."

My favourite form of social media is ... "Snapchat."

I'm using it more and more, especially with my inner circle. It feels less filtered than Instagram, and I'm fascinated by how retailers and publishers in the US are starting to use it."



I switch off by ... "trying to enforce at least one hour of non-tech time a day — which usually happens when I'm at the gym. Failing that, dinner featuring more dumplings than I can eat, a bottle of pinot noir and my hilarious husband and/or incredible girlfriends."

The fitness app I use most is ... "Nike+ Running for logging my kilometres (I'm a tad obsessed). I also book gym classes through MindBody Connect, and keep track of my daily food intake and activity with MyFitnessPal. That sounds intense, but it really just streamlines my life so healthy choices are an ingrained part of my weekly routine."

My workout style is ... "of the 'go hard or go home' variety, so spin, vinyasa yoga, long-distance runs, TRX, HIIT and barre. I like to feel the burn!"



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VIEWPOINT



GOOD

GRIEF?

A year after her husband's sudden death, author HANNAH RICHELL says those left behind all too often struggle in a culture of silence

WE ARE ALL GOING TO DIE. Consider it for a moment. You. Me. Everyone you love. Everyone you know is going to die.

I've never considered myself to be a morbid person—perhaps a little morbidly at times, but not morbid—and yet, since Wednesday, July 2, 2014, I have thought about little else but death.

July 2 last year began like any other in our house: waking to the thud of my six-year-old's feet hitting the floor, his warm body

nestling into bed between my husband and me. A little later our

three-year-old joined us. Four in a bed on a crisp winter's morning.

My husband, Matt, had been working hard—no long back from

an overseas work trip and straight into a company conference that

had kept him from us several nights in a row. He was tired, but

loved by the dream of the business was going to clear breakfast.

he told me he was going to sleep up for day a little while planned

to start a work travel drive at the house at lunchtime for what

he called an environmental "break" morning.

Before he left, he suggested we grab an early coffee in our

favorite cafe, and so for a rare coffee half an hour, Matt and

I prepared dinner and indulged about our future. It didn't

take long. Matt's words: "Sweetie, the children and each other

it's agreed on wouldn't need much more than checked the watch

and we left our goodbye not on the same. He said he'd be back for

a job and a lot less before making away into the sunrise.

It was a relief to be alone, but somehow we never think it

will be our last. The police arrive at that time, the night

ending, on a beautiful, blundered afternoon. I missed right away

38 HARPERSBAZAAR.COM.AU August 2015

WINNER
of this month's
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LETTER of the month

IN THE DIARY

Wow, if we think we have busy lives, we can't come close to the daily routine of women such as Julie de Libran ["24 hours with ...", *BAZAAR* September]. How inspiring. In addition, we had another "24 hours" feature with Rosie Huntington-Whiteley. Such fabulous women and such amazing lives. JENNIFER, SOUTH AUSTRALIA

GRIEF SHARED

I was caught unawares and full of emotion after reading your article "Good Grief?". Well done for turning to a topic that will touch every one of us. There is no easy way to talk about grief. In fact, there seems to be no real starting point — when does it begin? Four years ago I lost my father, and today fragments of my soul have returned, however, grief is something we will live with forever. It may fade, but when we least expect it, it hits us in the face fast and hard like the first moment we experienced it. Thank you for writing about the true nature of falling through the rabbit hole into a world that can only be understood when experienced. The article explained grief in such accurate terms, and I cannot disagree with the message that to live on we should encourage our loved ones to share that grief. In the words of Hannah Richell, by sharing grief we can advance to the possibility of "ris[ing] phoenix-like from the ashes". For that is what life is about: the fight to live on, no matter what. I am so hopeful that this article helps other women who experienced grief like me to accept it, speak about it and use the past to propel into the future.

ANASTASIA, NEW SOUTH WALES

REACHING OUT

I wept when I read Hannah Richell's piece, "Good Grief?" [*BAZAAR* September]. I wept for her and her loss, and with an understanding of the isolation that great loss brings. My father suicided last year, and not only did I have to deal with the shock of his sudden death, I had to deal with the loneliness that loss bestows on the survivors. Perhaps people feel death and loss and grief are taboo subjects, and etiquette hints at us to sweep mess under vast carpets. I yearned for people to acknowledge my loss. Not necessarily to pity me or fix me. Just to say, "I know what has happened to you, and I am here."

Survivors can reach out, but sometimes I think we feel that would be an imposition on others to ask them into our pool of grief. I hope Hannah had someone who was brave enough to step into those muddy waters with her — just to be there if needed. It helped me to read her story. I hope it inspires others to bravely acknowledge those who are grieving, so that those lost in grief know there are friends to hold them afloat if they find themselves sinking.

ANNIE, VICTORIA



READER LETTER PRIZE

THE WINNER of the best reader letter published in the November 2015 issue will receive a **THOMAS SABO bracelet and matching earrings, valued at more than \$690.**

Please include your name, address and phone number (not for publication) with all correspondence. Letters may be edited for clarity and length.

INSTAGRAM

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In New York this year.

At the 2015 Vanity Fair Oscar Party.

At the 2015 Met Gala.



At New York fashion week in 2014.

Earlier this year.

BEST IN SHOW

Download the **BAZAAR TV** app and nab a front-row seat for S/S 2016 fashion month. Daily updates will keep you across the need-to-know shows from New York, London, Paris and Milan. If it's on BAZAAR TV, it's worth watching.



This month TEAM BAZAAR share their annual spring detox habits; from wardrobe clean-outs to diet overhauls — it's time to #refresh.

STRAIGHT FROM THE HART

From off-duty cool to front-row polish to red-carpet glamour, JESSICA HART does it all effortlessly. We shine the spotlight on our cover girl's inimitable personal style.



Jennifer Hawkins.

Kate Waterhouse.



Melissa and Jasmine Hemsley.

WELL CONNECTED

Update your Instagram feed with the most inspiring #fitspo accounts, download something fresh from Hemsley + Hemsley's BAZAAR Recipe Residency, or road-test one of our favourite fitness apps. This spring, we're turning to tech to help us start over.



@sporteluxe

@AmandaBisk



Left: Hemsley + Hemsley's zucchini noodles, or "zoodles".



@ActiveYogi



Lara Worthington.

Rachael Finch.

SPRING INTO RACING SEASON

Nail the race-day dress codes with BAZAAR's ultimate what-to-wear guide to Spring Racing Season. PLUS: all the trackside celebrity style as it happens.



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THE FIRST FRAGRANCE



Jessica Hart COVER STAR

"My personal style evolves all the time," says Hart.

"I think the same goes for anyone, because it's really something that is so indicative of you and your lifestyle, and it's a great way to express yourself and figure out who you are." While the model loves dressing up and wearing the likes of Valentino, Alaïa, Ferragamo and Charlotte Olympia on the red carpet, she says that when she shops, it's usually for an off-duty look. "When I'm buying stuff, I prefer high-street brands, but I still like to push the boundaries." Her mantra?

"Have fun — play with it!"

THE LOOK

1. Aquazzura shoes, \$1100, aquazzura.com.
2. Altuzarra top, \$1095, altuzarra.com.
3. Luma Natural Shine Lip Gloss in Sheer Red, \$14.95, lumacosmetics.com.au.
4. Cartier bracelet, \$13,400, 1800 130 000.
5. Chloé dress, \$9262, matchesfashion.com.
6. Tom Ford clutch bag, \$2745, tomford.com.
7. Valentino shoes, \$1240, valentino.com.
8. Chanel clutch bag, \$16,080, 1300 242 635.
9. Luma Powder Blush in Dusty Rose, \$24.95, lumacosmetics.com.au.
10. Balmain Exotic Intense Gold eau de parfum, \$155, (02) 9695 5678.

STILL LIFE: PABLO MARTIN; DON PENNY/STUDIO D. STYLED BY CAROLINE TRAN. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

ON THE COVER Photographed by Steven Chee. Styled by Thelma McQuillan. Jessica Hart wears Gucci dress, \$5640. Price approximate. See Buylines for details and stockists. Hair by Michele McQuillan at M.A.P.; makeup by Amanda Reardon at Vivians Creative. Recreate Hart's look with Luma. On face: Liquid Foundation SPF 15; Illuminating Highlighter; Bronzing Powder in Sun Kiss; on eyes: Eye Shadow Duo in Fawn-Taupe; Mineral Eye Definer in Jet Black; Daring Curves Mascara; on lips: Sheer Lipstick in Nude Shimmer.

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1

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Givenchy by Riccardo Tisci bag, \$3600, givenchy.com.



2



TUFT LOVE

Saint Laurent dress, \$5573,
from matchesfashion.com.



SOFT TOUCH

Gucci ring, \$415,
1300 442 878.

The
LIST

*Game of Thrones fans
and Victoria-philes take
note: the new season is
a velvet goldmine*

RUBY SHOES DAY

Givenchy by Riccardo Tisci boots, \$1900, givenchy.com.



4

PILED HIGH

Gianvito Rossi boots, \$2500, gianvitorossi.com.



SMOKING HOT

Tom Ford blazer, \$2632, from net-a-porter.com.

LEG WARMERS

Saint Laurent by Hedi Slimane velvet-stripe
pants, \$938, from matchesfashion.com.



5



Calvin Klein
platinum



Rosie Assoulin.

WISH LIST

Designer-on-the-rise ROSIE ASSOULIN talks tulip pants and colour cravings

When it comes to fashion, never say never. I like feeling comfortable in my own skin, but also trying new things. I constantly find myself drawn to a GREAT SHIRTDRESS [1]. I love all colours at different times. Right now, I'm pretty set on WHITE [2], and I'm having chocolate brown cravings! I like MELROSO [3, 14] for their chic, easy little pieces. I can't wait to wear the crap out of this TOP [4] from our resort 2016 collection. The perfect pants are our new TILT-A-WHIRL STYLE [5], but I often wear our Tulip trousers, too. These PLATFORMS [6] and SNEAKERS [9] are my must-have shoes. BULGARI [7] does the best fragrance. DR. HAUSCHKA'S DAY CREAM [8] is truly life-changing. I adore ROXANNE ASSOULIN JEWELS [10, 16] and can't wait to wear our new RUFFLE BAGS [11]. This GUCCI DRESS [12] is lovely. One of my favourite designers is DRIES VAN NOTEN [13]. A good T-SHIRT [15] is essential.



1. Dries Van Noten dress, \$805, from mytheresa.com. 2. Balenciaga dress, \$1205, from net-a-porter.com.
3. Melroso earrings, \$97, melroso.com.
- 4., 5. Rosie Assoulin top, \$3800, and pants, \$2035, from modaoperandi.com.
6. Paul Andrew shoes, \$1150, paulandrew.com. 7. Bulgari Eau Parfumée Au Thé Bleu, \$112, from davidjones.com.au. 8. Dr. Hauschka Revitalising Day Cream, \$92, drhauschka.com.au. 9. Eytys shoes, \$246, from mychameleon.com.au.
10. Roxanne Assoulin x Rosie Assoulin earring, \$540, from modaoperandi.com.
11. Rosie Assoulin bag, \$1355, from modaoperandi.com. 12. Gucci dress, \$2260, from net-a-porter.com.
13. Dries Van Noten pants, \$647, from mytheresa.com. 14. Melroso ring, \$47, melroso.com. 15. The Row top, \$359, from net-a-porter.com. 16. Roxanne Assoulin x Rosie Assoulin earring, \$475, from modaoperandi.com.



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SYDNEY : Shop 3076,
Westfield Bondi Junction,
500 Oxford St,
Bondi Junction

SYDNEY : Shop G050A,
Chatswood Chase,
345 Victoria Avenue

MELBOURNE : Shop G-013,
Emporium Melbourne,
269-321 Lonsdale St

FURLA.COM

A full-page advertisement for Jimmy Choo Illicit fragrance. The image features a blonde woman, Sky Ferreira, standing in a doorway with sheer pink curtains. She is wearing a light pink high-cut bodysuit and silver high-heeled sandals. She is holding a large, faceted, golden perfume bottle of Jimmy Choo Illicit. The background shows a view of a body of water and distant hills under a soft, hazy sky. The brand name and product name are overlaid in large, dark, serif font.

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ILLICIT

SKY FERREIRA
FOR THE NEW WOMEN'S FRAGRANCE
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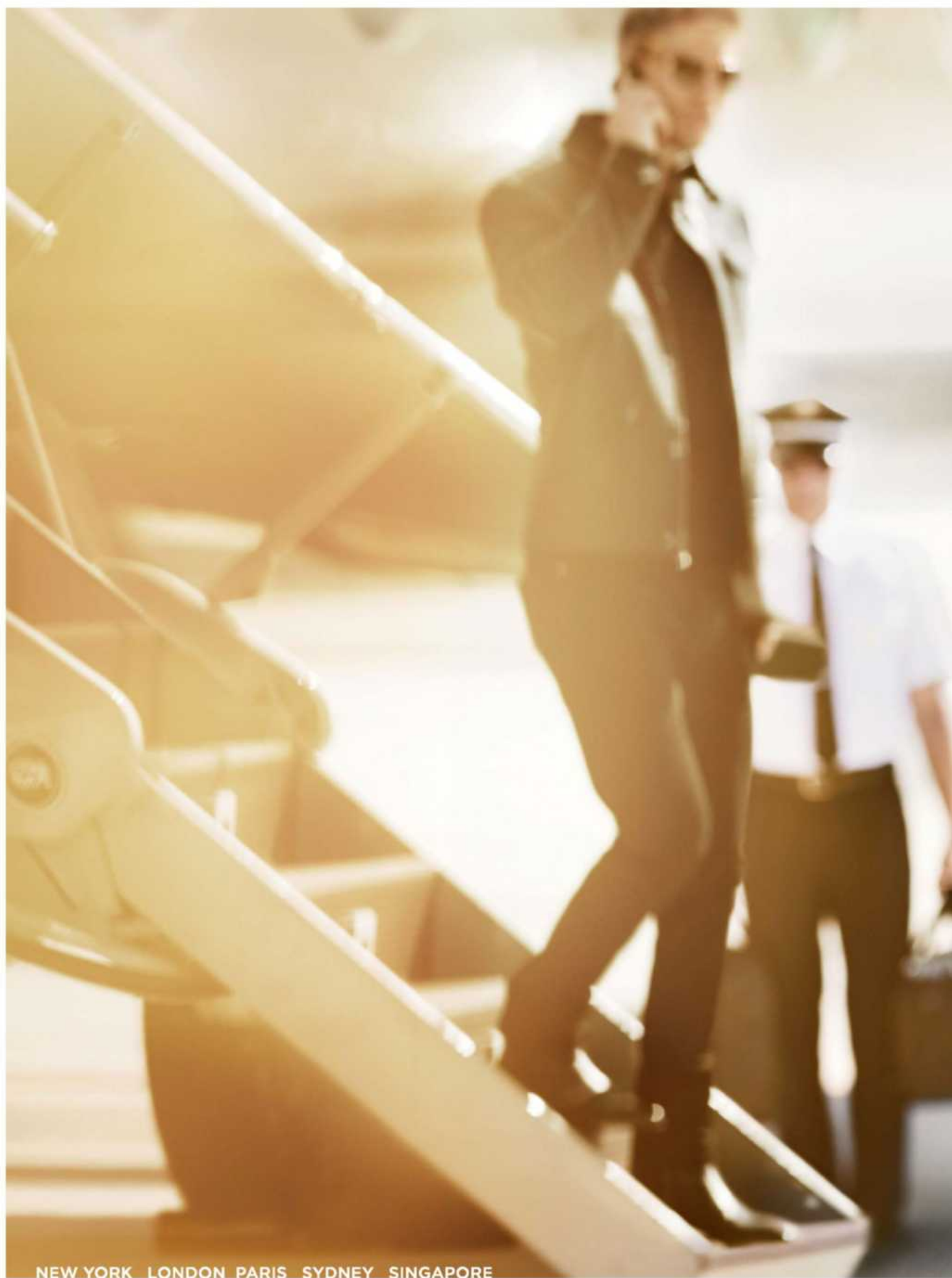
CHRIS JANSEN. STYLED BY CAROLINE TRAN. ART DIRECTED BY STEPHANIE PEMBROKE.
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6:30AM I wake up natu-
rally at the same time every day, even if

I go to bed late — I have a personal clock. I go straight to the kitchen and prepare my coffee. My first conversation of the day is probably with my dog, Zac. He tells me, "Let's eat breakfast!" and walks around me while I'm trying to prepare it. Zac is gorgeous. He's like a human; he's really well educated.

6:50AM I can get ready in 20 minutes. I pick out what I'm going to wear the night before. It depends on my mood. One day I'm really dressed up, the next I'll jump into a pair of jeans and a shirt. Maybe I'll wear the same thing for three days. Usually I'm more into monochrome, but this week I've been very colourful. Lately I've been wearing a lot of prints. Every day is a different combination of a printed suit or whatever. I have a lot of white shirts in my closet; I collect the men's ones. I have 500 shirts, about 30 Tod's bags and more than 35 pairs of Gommino loafers. I had to call an archivist to organise everything. I like buying a lot of T-shirts. Recently I've been into the Acne ones — the cut is great. And I have a lot of denim. Right now I'm wearing a pair from 3x1. I have a big closet and a studio where I leave my archival books and magazines and pictures. I don't throw anything away. I've just started to count them and I have close to 3000 books: architecture, art, interiors, jewellery — everything.

7:15AM I use Kanebo cream, then do my makeup in the car. I love M.A.C. I use their mascara or YSL's, but what I can't live without is perfume. You should see my bathroom. I might have 80 perfumes! I like to mix them. I'm really into Le Labo. I used to wear Poivre [23 London], which you can only buy in London, but I just bought Santal [33] and Frédéric Malle Lipstick Rose.

7:40AM I walk or take a cab to the studio, depending on the weather. I live close by; I can be there from my home in 20 minutes.

8:00AM I arrive at the office and have my second coffee. I try to have no more than three a day. At the moment I'm really into green tea. I started it three months ago, and I have more energy. I drink two or three teas in the morning, one in the afternoon and maybe one during dinner. Now I drink more tea than water. The office is really beautiful. It's very calm, which is unusual for a design office. My studio is similar to my house; it's like a living room. There's beautiful furniture from Italian interior designers, paintings and photographs, some of the art pieces I like, perfume, candles — everything is really charming and peaceful. There are ►



Tod's boots, \$1285,
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The Tod's designer muses on mint juleps, her pop-star dad and dressing to suit her mood

RUNWAY: JASON LLOYD-EVANS; STILL LIFE: COURTESY OF TOD'S.
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PORSCHE

All images: Tod's
A/W 2015.



pictures by Man Ray, an abstract painting by Nikolas Giambaroff and work engraved on glass by Rudolf Stingel. Another favourite is Markus Schinwald. I like to start my day very early, an hour before everyone arrives, so I can answer my emails and go through the news. I read a lot of Italian papers and the *International Herald Tribune*. I also bring it home and read it at night. On Saturday morning I like to read the *Financial Times*.

9:00AM We keep the schedule very organised and divide the day between my teams for ready-to-wear, shoes and accessories. Maybe I'll work on prints, maybe I'll work on different fabrics, and then colours — the usual.
1:00PM We try to have everybody go out for lunch, otherwise we would never stop working. Sometimes we all go out to a restaurant. It's very easy in Milan to find a nice place to eat, but I never eat pasta, actually. I eat more vegetables and light meals: steamed vegetables, grilled chicken, something like that.

2:00PM In the afternoon, I'll have a meeting for bags, then finish with shoes and maybe a meeting in between with Mr Della Valle [Diego Della Valle, Tod's chairman and CEO]. I often have a lot of appointments, but there are days when I can sketch and think about what I'm working on. I listen to music; I like everything from classical to rock. I have a lot of DJ friends who give me stuff. Lately I've been listening to Bon Iver. It's more quiet, so I'm in a calm moment. My father [Roby Facchinetti] is a pop star — he wrote a song about me when I was born. He used to be onstage, and now he's doing a TV program, *The Voice of Italy*. He and my brother [Francesco] are judges on it.

4:00PM I take a tea in the afternoon. I like to be with the girls when they stop to have a cigarette. I don't smoke, but it's something that breaks up the day — it's more like a ritual. The studio is almost like home. All the girls are friends; there are none of the strange feelings that sometimes happen in an office.

5:00PM We go on with our appointments until 8 o'clock, sometimes even later. It's a long day.

8:30PM I go out to dinner with friends or for work, always to the same places. There are a couple of very good Japanese restaurants, like Zero, and I also like to go to La Latteria on Via San Marco, a traditional Milanese restaurant. I love red wine; I have one glass every day. For cocktails, I like a mint julep. There's a bar in Milan called Dry that makes the best — you've got to have more than one. The other place for cocktails is Nottingham Forest. I tell everyone to go there. It's very small, and you get the feeling of a '70s club mixed with a Hemingway kind of Cuban bar. Saturday is my day when I don't work.

I go food shopping, then I get things for my home. I have a flower shop close to my house called Fogle, Fiori e Fantasia. The florist is fantastic — she always shows me new things. At the moment I'm into daisies. I found one that's white and green, no yellow. Every Monday morning we change the flowers at the office.

Sometimes I'll go for

two weeks with the same kind. I like to go to art exhibitions or go antiquing or see friends. My favourite bookstore in Milan, Milano Libri, closed, so I'm in a bad mood. But the people who worked there just opened a new place, so that's my future. I was in London recently, and I really like Broadway Market. They have a good food market, and all of these new bookstores that focus on art. Otherwise I go to the Whitechapel Gallery. If I go to the cinema, I follow what is out right now, or I watch a lot of old movies. I love Fassbinder and Visconti, and all of the French Nouvelle Vague films. I used to do Pilates and yoga, but in the past two years since I started with Tod's, I've lost it. If I think back on what my dreams were when I was younger, I would have been a ballet dancer. I used to dance; it was one of my biggest passions.

MIDNIGHT My home is like a cabinet of curiosities, full of objects I find around the world. I'm very eclectic — there's a sofa from the '50s, one from the 18th century, a chair from the '50s, a contemporary chandelier — but everything seems to be in the same moment, you know? I like to shower before bed and wash my hair. I try to change up my shampoo; right now it's Klorane, but I don't have a favourite. I put on my pyjamas and lie a little bit with my dog, Vera Persiani, a friend of mine, does custom handmade pyjamas, so sometimes I give her fabric to work with. I like to wear pyjamas not only for bed but for real life as well. In the past it was much more difficult to fall asleep, but now the moment I touch the bed I'm in another world. ■

"I have 500 shirts, about 30 Tod's bags and more than 35 pairs of Gommino loafers. I had to call an archivist to organise everything."

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FIGHT OR FLIGHT

With more of us now willing to speak out about domestic violence, it's clear class plays no part in protecting us from it. RACHELLE UNREICH talks to women who never thought it would happen to them

If you met Cassandra* and her husband, Leo, at a parent-teacher evening at their children's private school, you'd be impressed. She is a well-spoken woman who once worked in the medical field, with a master's degree and a PhD. Her husband is charismatic and handsome, a seemingly easygoing guy who worked his way to the top of his company, eventually buying it. Acquaintances see much to envy: an expensive house, an affluent lifestyle, two healthy children. But those with a more intimate friendship have seen a different side to Leo: the guy who screamed at Cassandra the day after their wedding, ranting that marrying her was the biggest mistake of his life. The man who tells her, when he is mid-rage, eyes wild with fury, that she is an evil monster or a fucking moron. The father who, after his daughter was born, told his wife that she had conspired to ruin him by presenting him with a female child. Cassandra has never been hit by her husband, but she has no doubt she is trapped in an abusive relationship.

Make no mistake, domestic violence knows no socioeconomic boundaries. It finds its way into seven-figure-priced homes and among women who swing Prada handbags seemingly without a care in the world. Cassandra's mothers' group shared the same exclusive postcode and, she says, some of the darker traits of her life. "Among 10 of us, three have been victims of domestic abuse," she says. Her own marriage started out as a whirlwind romance. "It was very, very intense when we met, and only a few months afterwards we got engaged. There wasn't a sign of anything amiss until he requested a pre-nup to be drawn up just before the wedding. I suggested to my lawyer he hadn't completely disclosed his net worth, and that set off a tirade of fury that scared the life out of me. But I thought he was stressed from the wedding, so when he apologised to me a few days later, the wedding proceeded."

Her marriage has lasted 10 years. At best, she considers her husband a room-mate she tolerates. At worst, she lives with a man she fears: twice, she has found brutal police weapons among household objects:

between towels in the linen cupboard and behind the baby's cot. She feels divorce is not an option, since her husband coerced her into leaving her part-time job years ago, and she is fearful that he — an expat with links to highly placed government officials in his country of birth — will abduct her children to foreign soil so she will never see them again. Authorities tell her they can put legal barriers in place, but admit they can't guarantee anything.

Most wouldn't see Cassandra as the "typical" abuse victim. But domestic abuse doesn't just include physical and sexual abuse, it can incorporate emotional, psychological and economic abuse, says Jocelyn Bignold, CEO of McAuley Community Services for Women, whose definition is derived from Victoria's 2008 Family Violence Protection Act. "We think of the bruised face and broken bones when it comes to abuse, but it's a lot more than that. A lot of women** don't equate their situation with family violence. But they do often feel uncomfortable in their relationship and know things aren't right. They just haven't come to identify it as family violence. It's a harsh term for women to come to grips with."

This was true of Leanne, a graphic artist who'd moved to rural New South Wales from Sydney for her partner, whom she'd met at a support group after her marriage broke up. Things began well: Gregory was charming, attentive and had a "calming" effect on her. Still, there were small warning signs. "On our first date, he flirted with the waitress. And he would always focus on my looks, saying he either liked how I looked or suggesting something that might be better. I thought nothing of it — just that he was interested in me." After a year and a half, she relocated to be with him, selling her Sydney property to invest in a house together. By the time their five-year relationship ended, there was a long list of controlling rules Gregory enforced. "He wouldn't let me wear a bathrobe because he said it made me look ugly. He wouldn't let me floss my teeth for the same reason. He would judge what I wore and, if he didn't like an outfit, would refuse to go out with me if I didn't change. I couldn't wear yellow. I did a bachelor of arts degree and I wasn't allowed to tell people I went to uni, because he said that it wasn't a real university degree. At night, if I rolled in bed, he'd get angry. If I couldn't sleep, I wasn't allowed to leave the bed. If I got out of bed and left the room anyway, he'd lock the door."

Today she can't believe she endured all of this; she's far from a submissive woman. "I'm a really strong person, so at first when he'd tell me to get changed, I thought, 'Fuck you.' But eventually I would give in, because I thought it wasn't worth the fight." There were things that were good between them — not least the chemistry. ("Our sex life was mind-blowing.") And after years of this treatment, Leanne started to lose the ability to distinguish good behaviour from bad. "I felt so unsure of myself. I was doubting my sanity by the end. I had no idea if my opinions were of any value. He would say he was worried about me, that there was something wrong with me mentally, that I needed help. And I believed him."

His need to control her every move grew more pathological, to the point where he would follow her when she visited prospective employers to distribute her business cards. "Once he pulled up and said he was just checking to see what I was wearing, to make sure it was appropriate." It wasn't until the relationship was over that Leanne realised what she'd been dealing with. She also learnt what she would do differently given the same circumstances. "When I met him, my list was wrong. I didn't focus on the right things. He was attractive, charming, family-orientated and financially stable. What I missed was kindness and empathy." That said, she's trying not to blame herself. "When we were together, he never apologised, never took responsibility. It was always my fault,

and I had to come crawling back to him. I just lost myself."

Ending the relationship — at Gregory's behest — lost her \$68,000 of the money she'd invested with him, but she now realises she had a lucky escape. "He had a gun in the safe ... and [by the end] I was quite scared of him. I moved to an apartment because I felt safer. After we broke up, he would text me 10 times a day, and I didn't want to be rude to him because I was scared of what he was capable of." She didn't get away scot-free, since she now suffers from post-traumatic stress disorder. "Recently I took on a job, and I remember being on the committee when they asked me for feedback. I was in the middle of my speech when all of a sudden I felt Gregory saying, '*What the fuck are you talking about?*' I just froze mid-sentence. He's put doubt on my ability."

Bignold says even after abuse is identified, women can't always commit to getting out. "There's a lot of emotional manipulation. Women tend to ask, 'Is it me? Am I doing something wrong?' That erosion of confidence and self-esteem stops them from taking action. Also, if they identify their situation as family violence, they have to ask, 'Have I really married a man like this? How could I have made such a mistake?' But it's not so black and white. These are not evil monsters they suddenly woke up beside. There are vulnerable and loveable elements to them, too, and that's what keeps the women there."

It's a dilemma Madeleine knows well. She was with her ex-partner Timothy for two decades, having met him when she was in her

mid-twenties. They had both gone to elite private schools, and he had come from a distinguished family. "When we first started going out, he was great," she says, though she admits there was verbal abuse early on. "When we moved in together, he had grown up with a maid and nanny, so if I didn't cook something properly or didn't clean the house, he'd get angry and throw things. But I had never lived with anyone before, and my own father was quite controlling and strict, so I thought that was quite normal." She also admits to the overwhelming feeling of love

she felt for her partner, whose company she continued to enjoy.

Inevitably, things escalated. She recalls the first bout of physical violence, 18 months into their relationship. "We were about to see a movie when he pushed me against a wall. I hit my head very hard, but he walked off." Several times charges were laid, and Timothy was court-ordered to take anger management courses. Nothing changed, not even with the birth of their two children. "When my daughter was five months old, I was breastfeeding her and he king-hit me in the head." Almost 10 years on, one incident provoked Madeleine to leave him for good. "He's a marathon runner, and he came home [from running], spat on me and beat me up. My children saw me, and he said, 'Look at poor Mummy. She had an accident.' My face was split open, and there he was, lying to my children."

For Cassandra, there are other untruths that need to be corrected. Firstly, she wishes women wouldn't buy into the notion of "love at first sight", which can stop them from digging further. "It's really about knowing that person you're about to start a life with. You want to know everything — their family, friends, history." Secondly, she hopes the stigma of being abused can be shed. "I knew one woman whose husband hit her, and when they broke up, people gossiped. We need to crack open the Pandora's box and open up the conversation. We need to educate our children about these issues. We've been shamed enough in our households — why do we carry that out into the public sphere, too? We have to stop that shame." ■

* Identifying details have been changed.

** Although women can be abusers, statistics suggest overwhelmingly that the majority of victims are female.

"Gregory was charming, attentive and had a 'calming' effect on her. Still, there were small warning signs."

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IT'S NOT YOU, IT'S HER

Actor TATUM O'NEAL always dated men — until she turned 50 and finally realised what she'd been missing. Here, she discusses her midlife sexual awakening

I went on my first date with a woman in the '90s, after I got divorced from my husband. I was in my thirties then and knew I was interested in women, but I was a little uncomfortable with it — I just couldn't manage it. I remember there was one very boyish girl who liked me a lot, and she was so aggressive that it was too much for me. I experimented with women a lot during that time, but that was when I was in my drug phase, so I don't really count it. I wasn't clean, so I wasn't really clear on what I was doing or what I wanted.

Now I've had a number of years of being present and clear, and that has changed everything in my life. It's changed my relationships with my children, my relationship with work, my relationships with people, my relationship with myself. Now I'm clean and aware and alive and interested in the world, saying, "Dating women is exciting to me, and this is turning me on."

I dated in the heterosexual world up until about four years ago, when I started thinking about dating women — just thinking about it. I was talking to my best friend Tracey Cunningham, the great hair colourist, and there were a couple of pretty girls working in her salon. I was looking at one of them, and I said, "I want to go on a date with *her!*"

I finally decided to pursue it last year. I went to a Super Bowl party hosted by Wallis Annenberg, right down the street from where I live in LA, and I saw this hot, beautiful woman in her mid-thirties serving drinks. She was kind of tough and sassy. I got her number and I think she called me, or I called her — I can't remember — and we went on a date. We wound up dating for a couple of months, until she wanted it to be serious, but it was too soon for me. Then there was this actress I flirted with for a little bit, but I think she was with somebody else at the time. More recently I met this adorable girl through another acquaintance, and she and



I were talking, FaceTiming and stuff, but she's a little young for me. I'm not going to date 30-year-olds, because there's not enough life experience. I'm not just interested in sex, you know? There needs to be a little bit more to the relationship. But it's still a whole new world for me. It's exhilarating.

When you start dating women, people try to make it about choice, like you have to decide if you're gay or not. People ask me, "Do you think it's because men were hard on you when you were younger?" or "Do you think you'll ever date another man?" I can't really say for sure, because I haven't been dating women for that long. It's been a while since I dated a man, about two and a half years. In the physical sense, I'm not attracted to men right now at all. I had experiences with women prior to my marriage, and I had experiences after the divorce. But because I was raised in such a tough, masculine, male-oriented environment, it just didn't even seem possible to date women seriously until I hit the determining age of half a century, which is when you figure out what you like and what you don't — or at least I did. I'm not making a decision one way or the other, but I think that there is a softer, more gentle quality about women, and that's what I'm attracted to.

I'm very private and I don't go out much, so dating can be difficult. I don't have one-night stands at all anymore, so unless somebody is meaningful to me, no one comes into my house, nor do I go into theirs. I imagine dating is going to be a bit easier for me

"It just didn't even seem possible to date women seriously until I hit the determining age of half a century, which is when you figure out what you like and what you don't — or at least I did."

now that I've said I like women, though — I've been getting a lot of messages on Instagram and Facebook from so many pretty girls. Which is awesome!

When I started dating women, my children never gave it a second thought. I think my having a man around would probably have been weird for them, having such a strong father. Their father was enough man for them, for all of us. I don't mean that in a bad way; he's just very macho, you know? My son Kevin, who recently wrote an amazing book, has been really supportive, as has my beautiful daughter, Emily, who's an actress. We're very open with each other. Emily and I were recently at an event in New York that was full of very straitlaced people, and she pointed to this photographer and said, "Mom, is that girl your type?" It just made me laugh. I said, "No, no, she's a straight girl, honey."

I'm not sure that I have a type. I don't want to be so superficial to say that I'm looking for someone beautiful, but beauty is inside and out, it really is. She could be a brilliant scientist or a gorgeous model, it could be that my brain is just attracted to her brain. Sometimes I'm attracted to a woman who's tall and skinny because that's what I want to look like. I like women with a sense of self, a sense of strength. A good personality, good perfume. I would say that great style would be a factor. I'm a big believer that style is important, and I have been in love with fashion my entire life. What you wear is who you are, I'm afraid, and I've believed that from the time I wore a tuxedo to the Oscars at age 10. I am very feminine, at the end of the day. I have more girly stuff and more products than anyone else. And I definitely can't be with anybody who's after me for any kind of superficial reason. I've got a keen eye for those types.

Even though I've only really dated three women in my life, all of them have been important to me, and meaningful. They've made me realise I can be strong enough to pursue what I want

without worrying about what people will think. Part of this is about standing up to the structure that men have created in our country. I grew up in a household where my dad's favourite sport was boxing, and I went to a ton of boxing matches where men pummelled each other for money and then ended up with MS or brain damage. There wasn't a lot of women's empowerment in my childhood. Hollywood, just like politics, is still very male-dominated. It's getting better, but we're not there yet — for action heroes, there's one Sandra Bullock to 10 Will Smiths, you know? Women choosing whom they want to sleep with is just a piece of it. I want women to have the best of it — to have bigger voices and run studios and be able to do whatever they want. I want my

daughter to have a world where her word is as valid and as meaningful and as important as any man's.

I've never really had any gay women icons — maybe I'll be the next gay icon! What's new for me is figuring out how beautiful and honest women can be with each other and how's there's a different closeness than you'll have with any man. I hope I'll inspire women to experiment more and try dating women if they want to. If I can help a little girl who feels trapped to come out — oh my gosh, that would mean the world to me. There are a lot of people who might be interested in dating someone outside of what is expected for their gender, but there's so much judgement around it from family and friends. Society gives younger women — and men, for that matter — so little choice. ■



MARCCAIN

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STYLE

Edited by
CLARE MACLEAN

NEXT IN LINE

Courtney Love's
comeback; fashion
talk with the Jenner
sisters; and overalls
on the rise

Blogger Chiara Ferragni
in Vivetta overalls.

GETTY IMAGES

NEW

*Undisputed
queen of
grunge
COURTNEY
LOVE talks
career
rebirths and
vanity as a
motivational
tool*



Attending a film premiere in LA earlier this year.

The best beauty advice I ever got was from Polly Bergen when I was 11 years old. I was watching her on TV at my stepfather's house, and she said something like, "I wish someone had told me when I was younger to start taking care of my skin." So even though I was in the fifth grade, I did what she said.

My stepfather was married to a Ford model at the time, and she would let me use some of her products but never her Erno Laszlo, so I started sneaking the Erno Laszlo soap. I got into huge trouble for it. This was around 1977, when Erno Laszlo was, like, all the shit. She had brought it from New York. These days I use SK-II products and RéVive moisturiser. If a product doesn't work, it goes straight into the moisturiser bucket in the sky. And no matter what, I always take my makeup off at night — that's important. But for whatever reason, I have genetically good skin. People in my family can become overweight, but they don't wrinkle. I'm blessed that way.

For me, vanity trumps bad habits. There was a period when I got quite heavy, and I had to do a magazine shoot. They Photoshopped the pictures, but I got hold of the un-Photoshopped versions and put them on my fridge. After that I went to great lengths to lose the weight. I put my daughter's carbs in a secret drawer where I couldn't find them and went on the Zone Diet, and I got back to a healthy size.

I've really turned a corner in the past three or four years. It began when I decided to get back into acting, and to do that you need to look as good as you can — even if you're ageing. There are a lot of wonderful actresses who are getting older and look fantastic. I want to be in that club. To me, ageing gracefully is to let it happen and accept it. In my experience, fighting it always seems to backfire and make people look ridiculous. You see actresses get work done and it makes them unrecognisable. I look at actresses like Diane Keaton, who has never had anything done, and I think that's cool. It's sexy, really.

I'm taking good care of myself, with Pilates and yoga and a lot of chanting. I have good spiritual hygiene, and I use my NutriBullet and drink my juice and all that stuff. I've never felt better, and my self-esteem has grown a lot. I don't really care what other people think about me, because as long as I'm creating value and being positive about things, then what can anyone say? Even though I still eat cheese when I shouldn't, there's definitely been a shift.

I decided that I wanted to act again after I saw Sean Penn a few years ago in an independent film called *This Must Be the Place* [in which Penn plays a retired middle-aged rock star]. I always think that if I were a guy, I would be Sean — he's like my male doppelgänger. But that film lit a fire in my belly. So I sat down with Sean and his agent, and they gave me a bunch of tasks, and I've checked every box over the past three years. I just became determined to claw my way up that greasy pole. The best way is to walk the line and be a good girl, and really focus on learning my craft more than I have in the past. I'm paying my dues, and it has been good for me.

I've been through a lot of phases in terms of looks. There was a time in 2006 when no designers I liked would dress me, so I started making my own clothes. I was getting everything off Etsy, and I looked kind of like Baby Jane Hudson — there were a lot of feathers. Then, in 2010, I tried what Karen Elson does with '20s clothes: I have a really cool collection of flapper dresses, and I was cutting them up and making my own outfits. They're beautiful, but they're just not right for me anymore. I mean, if I were 22, I would say, "Go all the way." They're more suitable for younger

"There was a time in 2006 when no designers I liked would dress me, so I started making my own clothes ... there were a lot of feathers."

women. I still have them, and I [loan] them out to any chick playing rock music who is under a certain age.

It took me a long time to pay attention to fashion, but now I'm at a pretty conservative point in how I dress.

I'm into ladylike clothes, like Victoria Beckham's — her dresses are flawless on me. And I love Michael Kors. He was the first designer who was really nice to me, the first one to give me free stuff. He taught me what taupe was, and nude. I still have this marigold sweater that he gave me in 1993. And you know who's been great to me through thick and thin and all of it? Marchesa. I love them and their team beyond words. They are so loyal. Sure, sometimes they're not going to give me a dress if they know Rihanna's going to wear it, but I accept that, and there's always something else that's good. I also reconnected with Zac Posen recently, when he gave me an amazing gown to wear in a contemporary opera I did in New York in January called *Kansas City Choir Boy*. It's been a joy to have him in my life again.

I went out on Oscar night this year, and it was like going back to high school and seeing old friends. There are some new kids, but when I see people like Leonardo DiCaprio or Mick Jagger or producers and directors, everyone's like, "Oh, God, Court! Hi! How are you?" It's like I haven't been gone at all. I met Natalie Portman, and she said, "I thought we were going to be best friends because I wore barrettes in high school, just like you!" And I was like, "Barrettes?!" I'd forgotten I did that back in the day.



From left: at the 2015 *Vanity Fair* Oscar Party; at the 2015 Tribeca Film Festival; onstage in LA in April.



ZAC POSEN A/W 2015.

MICHAEL KORS COLLECTION A/W 2015.

VICTORIA BECKHAM A/W 2015.

MARCHESA A/W 2015.



KENDALL & KYLIE:

FAMILY VALUES

They may share initials (and wardrobes, on occasion), but the Jenner sisters couldn't be more different

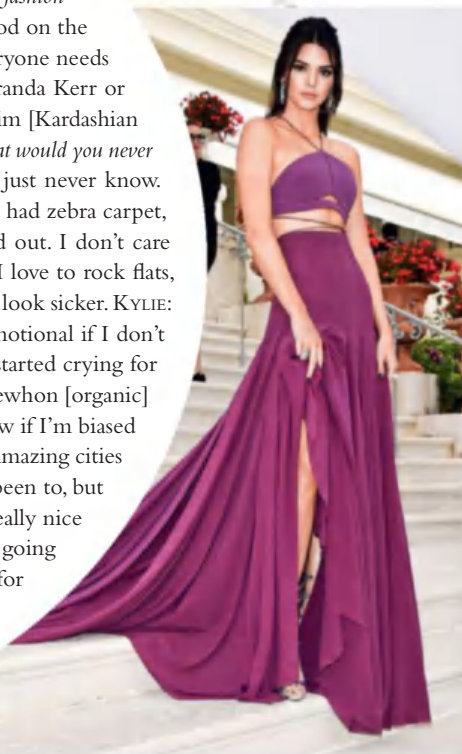


Describe your personal style.

KENDALL: I like to keep it simple and classy.

I'm not like her [points to Kylie]. She can wear a full-blown gown to lunch. I like a whole Saint Laurent look. I'd call it cool. KYLIE: I'll wear heels and a dress to lunch. *What's your fashion standby?* KENDALL: A pair of mid- or high-rise jeans that look good on the butt, with straight or skinny legs. KYLIE: A good leather jacket. Everyone needs a good leather jacket. *Who's your dream wardrobe swap?* KENDALL: Miranda Kerr or Rosie Huntington-Whiteley. They're super polished. KYLIE: I think Kim [Kardashian West]. I would want her whole closet if I could switch her shoe size. *What would you never wear?* KENDALL: I never say never. Fashion is always evolving. And you just never know. KYLIE: Zebra. Growing up, I was obsessed with zebra. In middle school, I had zebra carpet, pillows, and clothing — everything you could imagine. So I am zebra'd out. I don't care what company it is or who it is, I'm over zebra. *Heels or flats?* KENDALL: I love to rock flats, but heels are always good. Heels dress everything up and make your body look sicker. KYLIE: Heels. *What can't you live a day without?* KENDALL: I get really mean or emotional if I don't have food in my system. I was so hungry the other night that I almost started crying for no reason. I get so emotional! I don't know why. KYLIE: Probably my Erewhon [organic] drinks and juices. *Which is your favourite city?* KENDALL: LA. I don't know if I'm biased because it's home. I say it all the time. I've been to some of the most amazing cities in the world. Like, Greece was the most beautiful place I've ever been to, but I don't know, the vibes here are good and the quality of life is really nice and it's home. My whole family is here. KYLIE: I really enjoyed going to Monaco and Santorini. KENDALL: You were in Monaco for less than 24 hours. KYLIE: Yes, and I enjoyed it. I was in Santorini for only two days and I still loved the place. ■

Clockwise from top left: Kendall and Kylie Jenner at the Billboard Music Awards; in LA in July; Kendall at the amfAR Gala; leaving the Chanel haute couture A/W 2015 show; the pair at a screening in LA.





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1. Actor Chloë Sevigny in New York. 2. Actor Kate Bosworth wearing Frame Denim. 3. Stylist Pernille Teisbaek wearing leather Ganni overalls. 4. '70s inspiration. 5. Double denim. 6. Model and journalist Alexa Chung in her own design for AG Denim. 7., 8. Street style in Milan. 9. Blogger Irene Buffa in Asos. 10. Musician St. Vincent out in New York. 11. Model Poppy Delevingne in Frame Denim. 12. Stylebop's Leila Yavari in Sonia Rykiel overalls, Jil Sander sweater and Pierre Hardy shoes. 13. Stylist and blogger Estelle Pigault.

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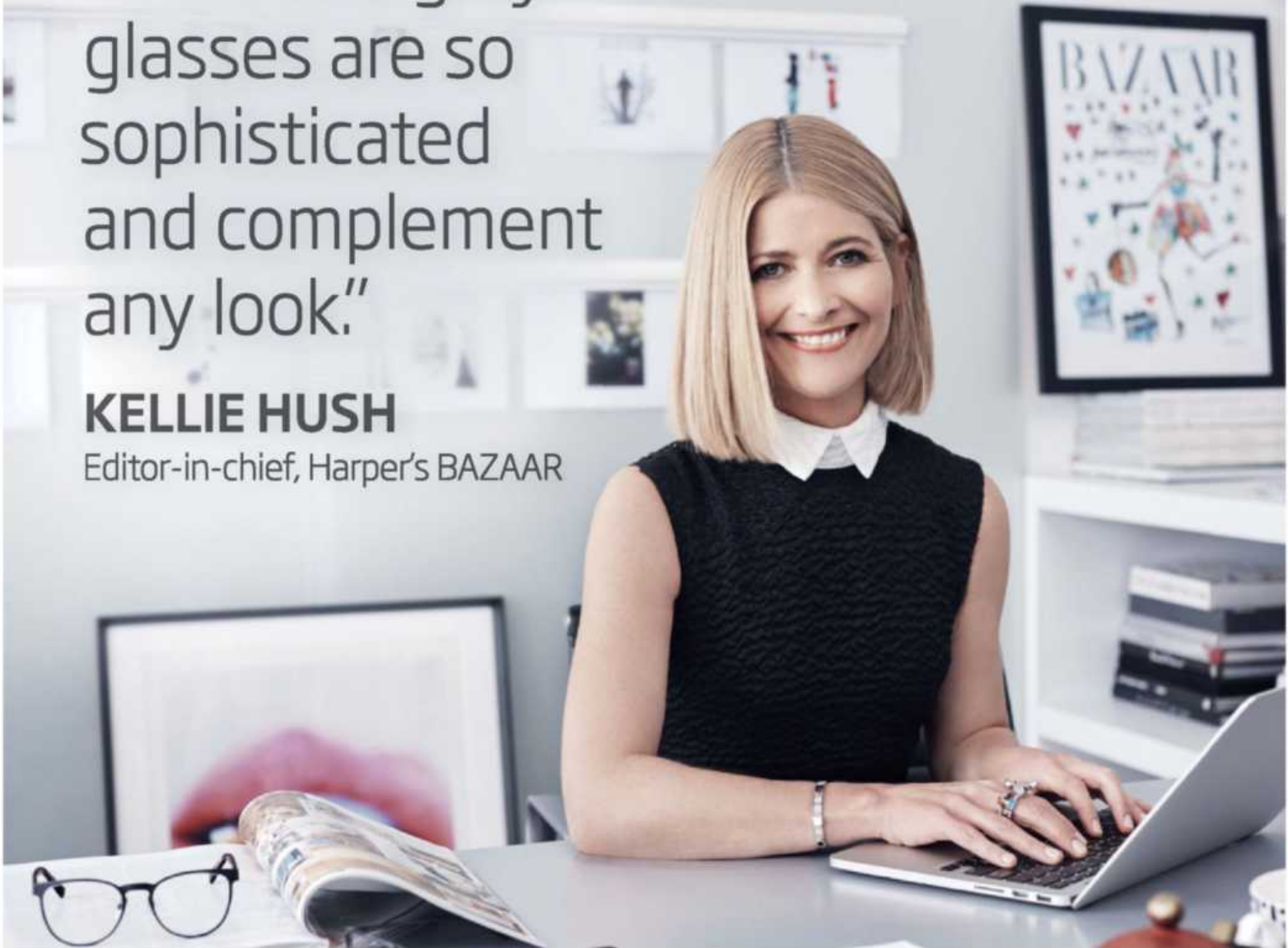
Can overalls be sophisticated? Put aside your memories of rocking OshKosh B'gosh at preschool and focus on the women who've been donning the look recently, and the answer is a definite yes. Alexa Chung was a forerunner of the trend, designing a fetching pair for her line with AG Denim (for the collection launch, she styled them with a grown-up Victorian-style blouse). Overalls went on to prove popular with editors at the A/W 2015 collections, whether in leather dungarees over a cream knit (Pernille Teisbaek) or a quasi-military pair (complete with golden buttons) worn with a sleek black turtleneck (Leila Yavari). Later, Kate Bosworth kept her Frame Denim pair sleek but casual with a clean white top in New York. And at the recent couture shows, more than one street style star demonstrated how the casual item could be worn for evening — most notably Chiara Ferragni, who sported a striped silk Vivetta pair over an off-the-shoulder top (bonus points for the pale-blue pointed pumps). OshKosh B'gone. — *Clare Maclean*



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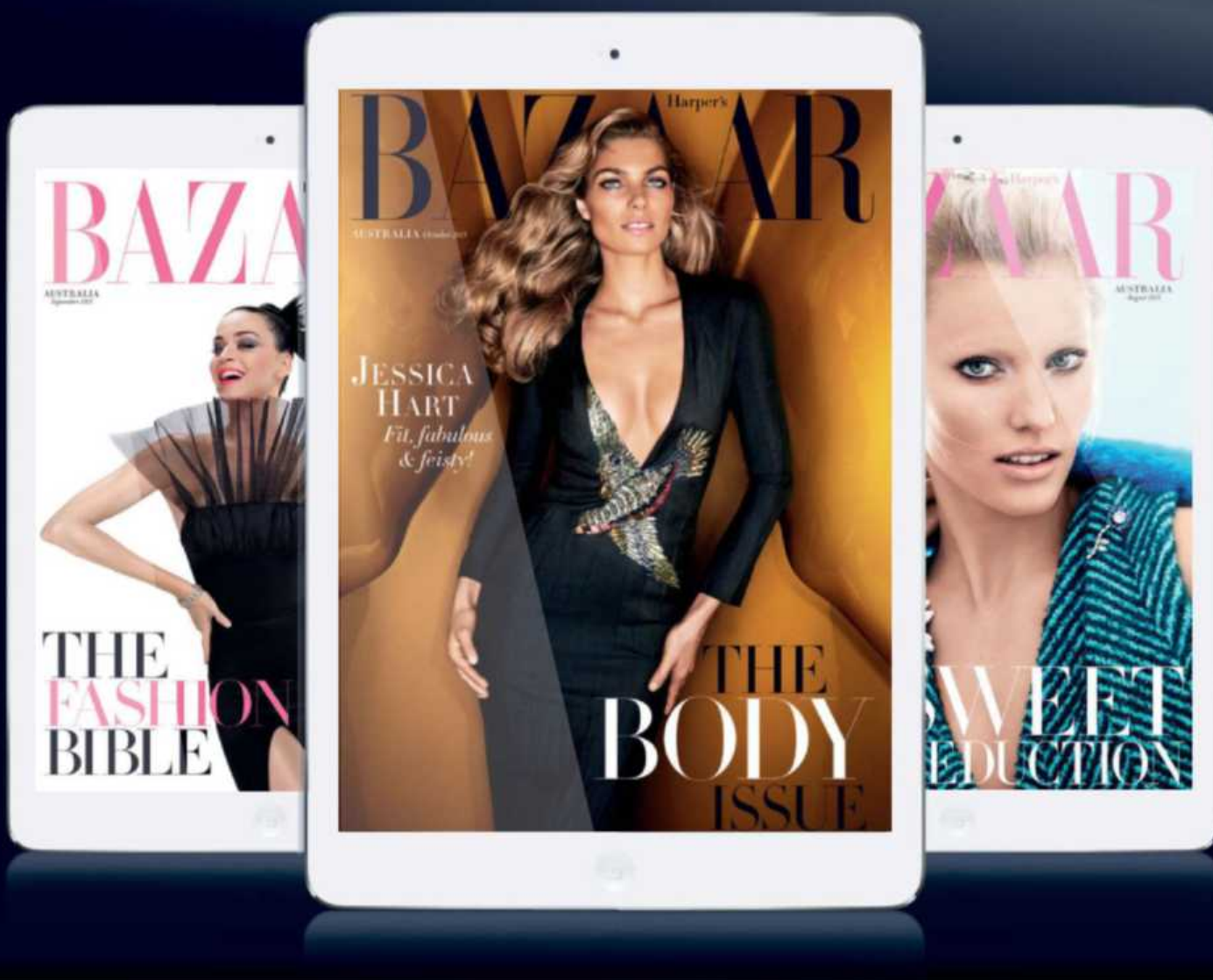


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The BAZAAR

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BUTTERFLY EFFECT



TOTALLY WAISTED

The key to polished perfection? It's a cinch, says LAURA BROWN

One of my favourite photographs is a portrait of artist Georgia O'Keeffe in 1960. She is outside, under the blue sky of New Mexico, hanging her painting *Pelvis Series, Red With Yellow* on an easel. Her hair pulled back in a bun, she's wearing a long-sleeved black tunic cinched with an Héctor Aguilar belt made of black leather embellished with bold silver crosses. Now *that* is a belt. The sort of belt that would give a girl a fit of delight in a vintage store or be found by happenstance in a relative's closet. A belt that often ends up on Pinterest, captioned with something like "OMG, I love/live/die for that

But this season I'm feeling it. First, there were so many looks on the runways that emphasised the waist. It might have something to do with groovy young J.W. Anderson's work for his own label and for Loewe. He's got the colour thing down, J.W. He dances to the beat of the '80s, but his pieces are not pastiche. For Loewe a blouson leather jacket and herringbone trousers were jazzed up with a bright yellow low-slung belt made of interlocked triangles. For his namesake collection, it was green, white and tight. At Balmain the shape was strict and Helmut Newton-esque, strong-shouldered

belt." That's what belts do: they say something. There's something about a belt that instantly confers character. If you're a picture, the belt is your frame. And while it's looped around your waist, not a piece of jewellery hanging from your neck, a belt is immediately personal.




I've always been challenged at belt wearing. I've been told to belt up more than once by my mother, but in Australia that just means "Stop talking." I can barely get it together to put on a pair of jeans, let alone thread something through the loops around my waist. It's just such a *look* and, thankfully, my trousers have been able to stay up unaided. So far. All those belted ladies, they always seem a step ahead of me. Literally more pulled together. If you're on a retro sweep, think of Loulou de la Falaise in a swishy metallic number with a gypsy skirt, out on the town with Yves Saint Laurent; Catherine Deneuve containing her kinkiness in *Belle de Jour*; Bianca Jagger cinching in her cherry sequins on the way to Studio 54. A waspy waist, a swing in the hips, confidence to spare.

glamazons fastened with a slash of blue satin. I'd like to channel that Balmain lady on a Saturday night, so hot it's scary. But in the interim, Kendall Jenner's doing a good job of it on the red carpet. For the more relaxed girl — with the wind in her hair and flirtation in every step — there are Chloé's skinny leather belts, tied with a casualness that takes forever to achieve (ask a Frenchwoman for help), and Gucci's bookish suede pieces, worn over nubby coats. (For this look, add glasses. Who cares if you need them?) Then, of course, there's Lanvin. Oh, to be that Lanvin lady — lounging in a Moroccan garden, bohemian dress flowing, tasselled belt dangling nonchalantly from the hip. There are cushions thrown everywhere, I'm nibbling apricots, young men tend to my every wish. And it's hot ... so ... hot. Sorry, where was I? Oh, back in New York, at my desk, the loops of my jeans empty and alone. But that's the irrational joy of fashion, right? It makes you want to be someone else. So for once in my life, I'm going to belt up. My mother will be so happy. ■



Clockwise from top left: artist Georgia O'Keeffe in 1960; Balmain A/W 2015; Loewe A/W 2015; Bianca Jagger in 1974; J.W. Anderson A/W 2015.

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An iconic brand with a remarkable history, Kailis is renowned for its designs inspired by the natural world and one special woman

SHE'S THE DOCTOR who put pearls on the Australian fashion map. Dr Patricia Kailis AM OBE launched her first store in the remote north west of Australia in the mid-1970s — an enterprise that would become the iconic Kailis Australian Pearls. Today, the classic designs she pioneered, centred on the stunning Australian South Sea pearl, have become wardrobe essentials for elegant women around the world.

The brand stands for style, sophistication and achievement — attributes Dr Kailis embodied. Along with founding the jewellery house, she is known for her tireless work as a genetic researcher helping those affected by inherited diseases. She received an OBE in 1979 and became a member of the Order of Australia in 1996, all while raising four children.

Dr Kailis was raised in Melbourne, where she trained as a physician before arriving in Perth in 1958. After moving to the state's north west with her husband, Michael George Kailis, they launched their store in Broome with a unique vision for how pearls should be worn. Unlike most women, who saved them for special occasions, Dr Kailis believed in wearing pearls as often as possible. It was about embracing the extraordinary in everyday life. Of course, only an extraordinary pearl could achieve this — the Australian South Sea pearl, found in the waters off Broome, Western Australia. Their lustre, colour and size make them among the most valuable pearls in the world.

Each Kailis Australian South Sea pearl is cultivated over two years in the Pinctada Maxima, the world's largest oyster variety, before being hand-picked by the company's skilled pearl graders. The gems are then carefully set into clean, uncomplicated designs.

The Kailis Flame pendant features a dazzling Australian South Sea pearl set in 18-carat white and rose gold alongside stunning pavé pink and white diamonds — the perfect addition to any outfit. For a contemporary twist on the traditional, the Adored ring, one of Kailis's most coveted pieces, combines a lustrous pearl with striking black or white pavé-set diamonds.

It may be the last addition to her outfit, but Kailis pearls will be the first piece to be noticed, and the longest to linger in a memory.

SEE THE
COLLECTIONS
[kailisjewellery.
com.au](http://kailisjewellery.com.au)

1. Metropolis Pendant necklace, \$9880. 2. Adored ring, \$9975. 3. Lucernae Twist ring, \$8880. 4. Ascensus earrings, \$14,800. 5. Flame Pendant necklace, \$8980. 6. Metropolis ring, \$10,880. Chains not included.

KAILIS
AUSTRALIAN PEARLS



Collection from \$199


SWAROVSKI

The **BUFFET**



Edited by
CLARE MACLEAN

GO WITH

THE FLOW

A new bathing beauty; sacai's
quietly subversive designs;
and the ultimate weekendwear

WATER DIVINER



Australian brand Matteau is making a splash with expertly crafted, minimalist bathing suits. CLARE MACLEAN talks to stylist ILONA HAMER, one half of the label



Actor Phoebe Tonkin wearing Matteau bikini.

ILONA HAMER of new label Matteau knows that when you're trying to imagine the perfect swimsuit, it's easier to start by thinking about what you *don't* want. "We didn't want strings or ties, and we didn't want any really visible stitches on the edging because the overall line needed to be smooth," says the Australian-born, New York-based stylist. She drew on her professional skills — along with those of her sister and marketing-savvy business partner, Peta Heinsen — to create the ruthlessly edited, Australian-made range with a focus on essentials. "Matteau was born out of the need for really classic, well-fitting bathing suits," says Hamer. "I was so frustrated that I couldn't find something that had clean lines and was simple and comfortable."

The finished products — three briefs (from hipster to high-rise), three top styles (two triangles plus a crop top) and a maillot, which all come in black, navy and khaki — might look effortless, but they are the result of two years of testing and tinkering. "Once we had the first designs together, we sampled," Hamer says. "Then we refit and sampled again. And again. And again. We've sampled some styles up to 15 times, knowing that taking a millimetre here or there could make it even better. Our amazing patternmaker and stretch specialist, who has more than 15 years' experience working with some of Australia's biggest swim and lingerie brands, says she has never worked with anyone who has sampled as many times or who challenges her as much as we have."

In the meantime, the sisters shipped pieces out to friends for some honest feedback. "We wanted to see what they liked and how each of the pieces stood up to saltwater and chlorine," Hamer says. One of their earliest fans was actor Phoebe Tonkin, a close friend, who features in Matteau's first lookbook. "We shot a lot of our first samples on her and [blogger] Alexandra Spencer when we went to Sugar Beach in St Lucia a few years ago. She was really interested in being part of it and working with us on it, so it came about naturally," says Hamer. "She truly embodies the Matteau girl — she's intelligent, talented, fit and healthy, and has a modern approach to life that is inspiring."

Matteau's online store launches in October.

ALEXANDRA NATAF

88

RUE DU RHONE

WHERE TIME BEGINS



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NSW Melewah Jewellery, Haymarket, 02 9211 5896 QLD 5th Avenue Jewellers, Isle of Capri, 07 5538 6611



Sacai A/W 2015 and
(below) backstage.

A protégée of Rei Kawakubo, sacai designer CHITOSE ABE is quietly transforming fashion with her elegantly deconstructed creations. She tells CLARE MACLEAN about Japan, “creating something from nothing” and staying true to her aesthetic

EASTERN PHILOSOPHY



A/W
2012

SACAI THEN
AND NOW
Evolution, not revolution



From left:
backstage at sacai
A/W 2015; stylist
Caroline Issa in
sacai; model
Maartje Verhoef in
sacai jacket;
blogger Susanna
Lau in sacai skirt.

WHEN IS A SHIRT NOT A SHIRT?

Or a sweater not a sweater? When it's a sacai creation by Japanese designer Chitose Abe. The founder of the 17-year-old Tokyo-based brand started presenting in Paris in 2004, but since her first runway show, during the A/W 2011 season, Abe's collections have developed a truly global following while maintaining cult status. The focus is on cleverly sliced-and-diced wardrobe icons (think: the crisp white shirt, the bomber, the schoolgirl kilt, the biker, the trench, the fisherman's knit). Stylist and consultant Caroline Issa is a fan, as is blogger Susanna Lau — and just about every other fashion insider on the planet, for that matter. In 2013, Karl Lagerfeld named sacai as the most interesting brand on his radar. Before launching the label in 1998 (its name is inspired by the designer's maiden name, Sakai), Abe worked under Rei Kawakubo at Comme des Garçons, and, much like the work of the iconic Japanese brand's creative director, the appeal of her collections lies in her dogged pursuit of "newness". "Working at Comme des Garçons really taught me the difficulty of creating something from nothing," she says. "In the dizzying, fast-paced world of fashion design, you have to stick to what you believe in. Of course, depending on the collection, I may change the specific techniques or fabrications I use to create something new, but the core design philosophy stays the same. I believe this is what leads to the originality of my brand."

Fisherman's knits, Baja striped outerwear and shirtdresses made frequent appearances across the A/W 2015 runways, but while these were also key items at sacai this season, Abe has made them her own. "I took traditional masculine archetypes and spliced them with couturelike silhouettes, changing proportions with drop shoulders, drop waists and elongated sleeves," she says of the collection, the standouts of which include form-fitting "drug rugs"; double-breasted checked blazers fused with button-up cardigans; graphic herringbone-print scarf-dresses; and alpine knit dresses with '60s Balenciaga-style silhouettes. Textiles are a key component, from grosgrain ribbons-turned-belts that cinch pleated shirtdresses in unexpected places to leather bonded with cable knits slashed into cardigans, creating turtleneck/biker-jacket hybrids.

All this might sound scarily complicated, but Abe's pieces are surprisingly street-smart, perhaps because her collections are also heavily influenced by her life in Tokyo.

"My philosophy has always been about designing around the surroundings and functions of daily life," she says. "This does not refer to casual clothes but designs conceived from the subtle feelings evoked during my life in Tokyo ... I always design clothing I would want to wear, and my hope is if it is something I would want, there will be others who will also want it." There most certainly are. ■

"In the dizzying, fast-paced world of fashion design, you have to stick to what you believe in."

— CHITOSE ABE

S/S
2015

GETTY IMAGES;
JASON LLOYD EVANS

Aurélie Bidermann
x Matchesfashion
necklace, \$1670, and
earrings, \$800.

PLAYING WITH MATCHES

Parisian fine jeweller AURÉLIE BIDERMAN, whose haute-bohemian pieces are a perennial favourite among the fashion crowd, has collaborated with Matchesfashion.com on an exclusive capsule. The collection, inspired by ginkgo leaves, features statement earrings, necklaces and cuffs in rose gold and navy enamel.

Earrings,
\$470.

Cuff, \$710,
matchesfashion.com.

Fashion NEWS

*Ginkgo-inspired gems;
bespoke bags; and a chat
with Joan Smalls.*
By CLARE MACLEAN

Céline earrings,
\$392, celine.com;
Marni sunglasses,
\$495, marni.com.

Isabel Marant jumper,
\$1083, isabelmarant.fr;
Victoria Beckham
pants, \$2190, from
net-a-porter.com.

WHAT TO WEAR...

OCTOBER LONG WEEKEND

Great taste needn't be limited to your gastronomical choices over the extended break. Pack light with these pieces for an away wardrobe you can mix and match the hell out of while always nailing it.

The Row bag,
\$4008, therow.com;
Dries Van Noten
shoes, \$980,
driesvannoten.be.

VICTORIA BECKHAM A/W 2015.

TOME A/W 2015.

All images:
backstage and
on the runway
at Boss A/W
2015.

GIRL BOSS

The **Boss** Bespoke bag may well be the perfect shape for work (The top handle! The detachable shoulder strap! Just the right amount of structure!), but artistic director JASON WU is leaving the rest of the details up to you. Choose from five colourways and two metal finishes for both the cufflink-inspired lock (see what Wu did there?) and your very own initials. Then it's just a matter of waiting six-to-eight weeks for your little beauty to arrive. From \$1999 (small), and from \$2299 (large), (03) 9474 6300.



HERE COMES THE SUN

How good is Scanlan Theodore's new eyewear? Handmade in France, the range — a first for the brand — features classic-with-a-twist aviators and round-frame styles in tortoiseshell, navy and powdery pinks. Is there anything they can't do?

Scanlan Theodore sunglasses, from
top, \$595, \$495, \$495 and \$495,
scanlantheodore.com.

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Joan Smalls.

FIVE MINUTES WITH... JOAN SMALLS

Model

The mega model, in Australia for the launch of David Jones's new studio.w label, chats backstage with GRACE O'NEILL about psychology, runway prep and what it's like to inspire a Kanye West lyric

Harper's BAZAAR: You were relatively late to the modelling game. Was that a benefit or a hindrance?

Joan Smalls: A bit of both. It made me much more focused, knowing I was up against 14-, 15-year-old girls. I was 19, which is "old" by industry standards, so I went really, really hard. I never did the party scene at night with promoters. When I saw the models partying, I would think, "Oh my god, don't these girls have to work tomorrow? Why are you out so much?!" The benefit of being older and having finished a degree [in psychology], was that I understood the importance of always being professional. You need to treat this world like a business, not a lifestyle.

HB: You've walked for the biggest names in the industry and been on countless covers. What has been the biggest "pinch me" moment?

JS: Being in the Beyoncé music video [for the track "Yoncé", with Chanel Iman and Jourdan Dunn] and getting a shout-out by Kanye West! [In his song "Christian Dior Denim Flow"] there's a lyric like, "Make a phone call to Joan Smalls." My mum actually told me about it, which is so weird because she doesn't even listen to rap. She was like, "You're in this new Kanye song," and I was like, "No, no — you must have heard it wrong." And when I listened to it I was like, "Oh my god!"

HB: Do you have some sort of routine to psych yourself up before hitting the runway?

JS: It's almost like a performance, you know? I can be backstage and fooling around with

my friends, but as soon as I put that first foot on the runway it's game time — pure focus. You need to be in the zone, because it's not just about walking without falling over; it's about radiating energy and making sure everybody is looking at you. You also need to make the garments look the best they possibly can; if it's a floaty dress, you need to make it float, because the whole show is over in 10 minutes.

HB: How do you keep in shape for your work with Victoria's Secret?

JS: I've always been athletic. I grew up in the countryside [in Puerto Rico], so I was always running around and playing basketball. Now I have a personal trainer. I love boxing and I do reformer Pilates. Before the Victoria's Secret shows, you have to ramp things up a notch, but I've always been very active because I want to look as healthy as possible.

HB: What would you be doing if you weren't a model?

JS: I would have continued getting my doctorate in psychology. It's important to me to be empathetic and to help people without trying to gain something out of it. I also find trying to understand the human brain and why people act the way they do so interesting. Having that background is so good for me in my line of work because if I meet people with egos, I can take a step back and be more understanding about why they're acting out. What is the underlying issue? Which defence mechanisms are they using? It's definitely made me more patient.

From left: on the runway at Givenchy A/W 2015 and at the David Jones studio.w launch.

CUSTOM CASHMERE

When Cara Delevingne closed BURBERRY PRORSUM's A/W 2014 show in a monogrammed blanket poncho it instantly became one of the must-have items of the season. Now the brand is following up on its success by offering a similar personalisation service for its iconic Scottish-made cashmere scarfs. Choose from 30 different colour and shade options, classic or lightweight, two font sizes and up to three letters for your all-important initials. Since we're playing the numbers game, that means more than 7000 variations to play with when creating yours. Cashmere scarfs from \$760; lightweight scarfs from \$1125; monogramming from \$160, au.burberry.com.

At a charity dinner in Paris.

On the runway at Emilio Pucci A/W 2015. Far right: at the David Jones studio.w launch.



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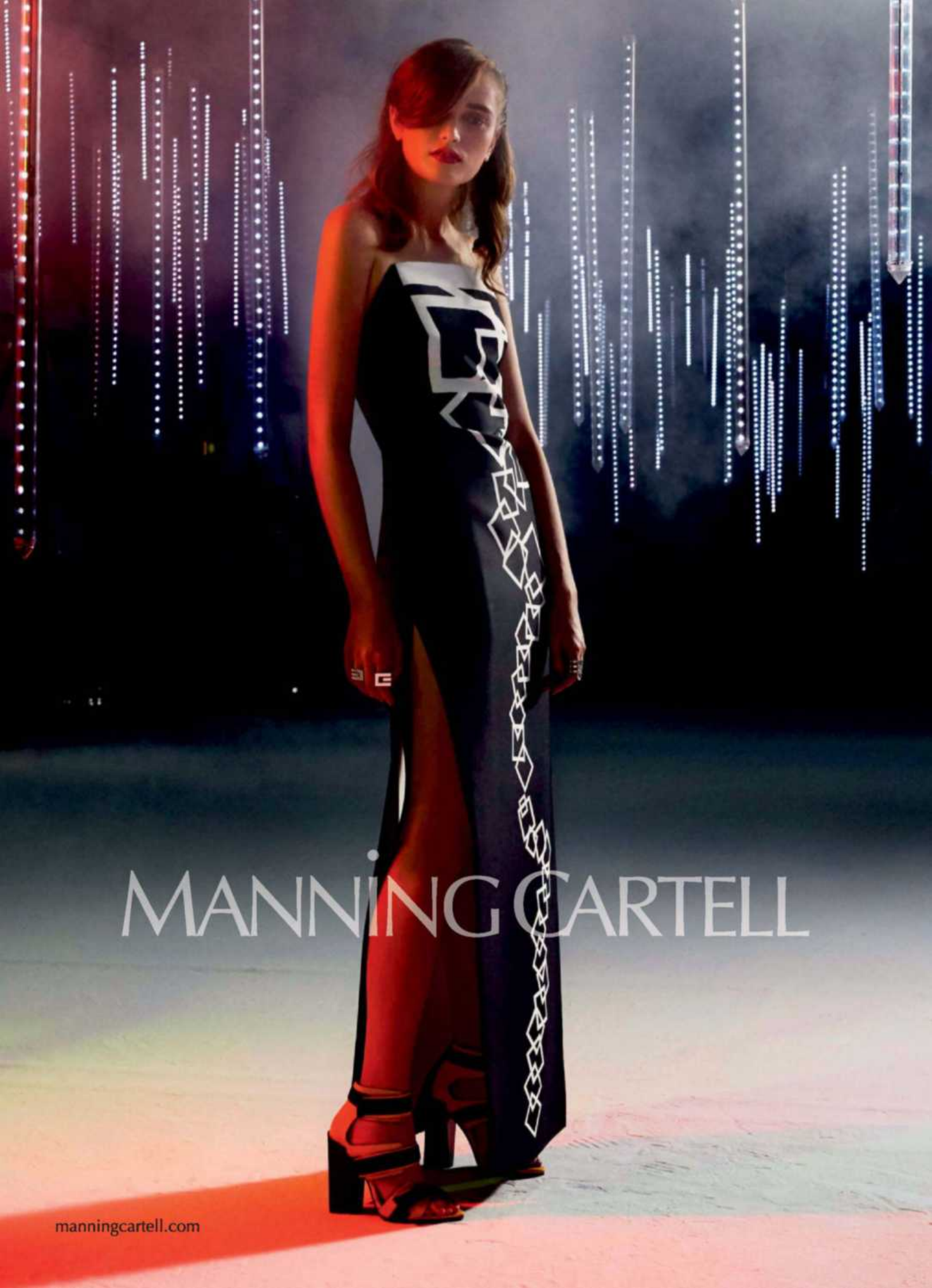
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GOLDEN GIRL

Jessica Hart on top of the world;
a fashion nomad in India;
a hot date in Paris; and
Kristen Stewart's Seoul

STEVEN CHEE. STYLED BY THELMA MCQUILLAN. HAIR BY MICHELE MCQUILLAN AT M.A.P. MAKEUP BY AMANDA REARDON AT VIVIENS CREATIVE.
JESSICA HART IS REPRESENTED BY CHADWICK MODELS. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

Jessica Hart wears Ellery blazer, \$1750; Saint Laurent by Hedi Slimane skirt, \$1508; Christian Louboutin shoes, \$1095; Bulgari earrings, \$23,600, and necklace, \$69,900.



All

*Supermodel JESSICA HART talks
staying healthy, growing up in
front of the lens and her new gig
sprucing up an Australian icon.*

By CLARE MACLEAN

Photographed by STEVEN CHEE

art

*Jessica Hart wears Louis
Vuitton coat, \$8300, and
top, price on application;*

*Cerrone earrings,
\$51,000; on her left hand,
from top: Tiffany & Co.
ring, \$4300; Bulgari ring,
\$2550; on her right hand:
Cerrone ring, \$13,500.*

*Styled by THELMA
McQUILLAN.*





*Sass & bide top, \$1800,
and pants, \$1900;
Christian Louboutin shoes,
\$1095; her own Cartier
bracelet (worn throughout).*





J

ESSICA HART

*is looking
politely confused.*

*"Do you not go to
the gym.?" she asks me.*

As Hart is *BAZAAR*'s Body Issue cover girl (and I don't think anyone would argue she isn't more than qualified for the task), I've arrived at our interview armed with health-and-fitness-related questions to find out exactly why she is looking particularly fabulous at the moment (which she totally is; I mean, God, I don't think I've ever seen a gold American Apparel swimsuit look good on anyone). Personally, I don't know a lot about exercise, but I'm hoping I can wing it. "So," I ask, "do you try different fitness regimens or, like, just do the same thing all the time?"

"I definitely like to mix it up," says Hart. "I mean, you have to, really, otherwise it just stops working ..."

"What stops working?" I ask.

Cue her look of confusion. At this point, I find it best for all concerned to admit that I only do yoga once a week, and ask her to talk me through "mixing it up" like I'm an idiot. She laughs. "If you do exactly the same thing every day you aren't going to advance. So if you want to progress you have to mix it up just in terms of workouts and routines. You have so many different muscles in your body and it's really important to not just work out the same ones."

The rest of Hart's patient answers to my daft fitness questions reveal she is very capable of motivating herself to go to the gym (her preferred form of torture is SLT, which the website describes as "if cardio, strength training and Pilates had a baby"), but isn't on some kind of impossible regimen. She says she's serious about exercising when she's at home in New York but doesn't worry so much when she's travelling — which she does a lot.

When I interviewed her in May, Hart was in Sydney on official Portmans and Qantas trend consultant duties (more on that later), but as I'm writing this she's Instagramming her way through a heavenly-looking European summer, attending a marathon of weddings with her partner, Stavros Niarchos III, whom she has

been dating for almost five years. Not that you'd know they were together from her various social media accounts. "He won't let me post anything [of us]!" she says, laughing. "But, I mean, look, we are both very private about our relationship, so it would make no sense for me to do that."

The Daily Mail and the rest of the tabloids are more than happy to pick up her slack here, regularly posting snaps of the couple strolling around their neighbourhood in New York or partying with friends in Mykonos (Niarchos hails from the famous Greek shipping dynasty) while breathlessly reporting rumours the pair have been "spotted" ring shopping. Hart certainly gives me no indication during

our chat about whether there is any truth to this speculation.

Unlike with the latest crop of modelling superstars, her relationship isn't the only thing she chooses not to share with the world. "[Social media] has become very political," she says with a sigh. "I envy Cara Delevingne and these other young girls who can just naturally express their personality through these types of channels. I mean, when I was growing up I was a complete tomboy little rebel shithead, but I'm now too old and too conscious about what I'm posting. I'm the person who, if there is a glass of wine in the background, thinks I can't share it."

From the way she talks about her account you'd think it would be an insufferable series of wholesome green tea, avocado-on-toast and sunrise posts. Not so. There's nothing even remotely boring about her Instagram (which at press time boasts almost 200,000 followers, by the way). After all, she has a ludicrously cute dog (teacup yorkshire terrier Floyd, who also has his own Instagram account, @theadventuresoffloyd, naturally), access to the most exclusive social events of the year (the Met Gala and the CFDA awards, to name just a couple) and, of course, there's the previously mentioned enviable travel itinerary. The overall effect is a sneak peek into the world of a woman who, after a very successful 15 years in the modelling business (Hart won the *Dolly* modelling competition at age 14) is in complete control of her image. Ditto her career.

"I am very selective about the projects I work on now," says Hart later. "I find modelling is a young girl's job. You arrive at a shoot and they're like, 'smile', 'jump', 'do this', but I'm 29 — and I don't want to sound like a brat — but at some point you just can't be talked to like that. So I'm very careful about who I choose to work with. I don't care about the money, I really just want to align myself with companies I can genuinely endorse where I'm more of a brand ambassador." ►



*Alex Perry dress, \$2200;
Giuseppe Zanotti Design
shoes, \$1495, from Miss
Louise. Also shown: Roberto
Cavalli Home "Empire"
armchair, \$21,500, from
Palazzo Collezioni.*



Stylist's own American Apparel bodysuit; Christian Dior boots, \$3600; Cartier bracelet, \$47,900. Also shown: Versace Home "Soft Couture Cube" sofa, \$43,450, from Palazzo Collezioni.



"You arrive at a shoot and they're like, 'smile', 'jump', 'do this' ...

I don't want to sound like a brat, but at some point you just

CAN'T BE TALKED TO LIKE THAT."

*Chanel coat, \$25,670;
stylist's own briefs; vintage
Chanel belt, \$995, from
The Vintage Clothing Shop;
Christian Dior boots,
\$3600; Tiffany & Co.
earrings, \$4300; Chanel
bracelet, \$3200.*



ence her current role with Qantas, which sees her consulting on trends for the iconic airline. “I have always loved working with them and they have always been very helpful, and I’ve always wanted to become affiliated with them — I mean, doesn’t everybody? So I’ve come onboard to help update certain things like amenity kits, menus, travel guides, travel tips,” she says.

Hart is also busy with her new(ish) makeup line, Luma, which she launched in September last year. Nevertheless, she emphasises the benefits of the natural look. “I really want to push that side of it, that you don’t need to cake on the makeup to look your best. I mean, there’s really just a few things you need,” she says. Given how many hours she has spent sitting in makeup chairs being made up by some of the world’s best during her career, Hart would know. The range is a tight edit of more than 30 essentials such as lip gloss, mascara, blush and concealer in a predominantly rose and bronze palette. And just to hammer home the natural theme, everything is free of parabens, mineral oils and sulfates. “I didn’t want to do organic, because you can’t get really good pigments, but I did want to be as natural as I possibly can, because why not? You can’t maintain a really healthy lifestyle all the time, but that’s one small choice you can make — especially with things like mascara and eyeliner that sit so close to your eye,” she says, adding, “Natural and organic skincare was something Mum pushed a lot when we were growing up, so I guess I’m also influenced by that.”

It’s not the first or last time Hart’s mum, Rae, pops up during our conversation; she’s clearly inspired her daughter’s healthy attitude to food. “Mum’s a little bit of a hippie and we were the kids who had the brown bread and the organic apple that was bruised to high heaven, and she always placed an emphasis on nourishing food,” says Hart. “And, of course, when I moved out I went through my rebellious years when I just enjoyed eating crap all the time, but then my body naturally came back to craving good food,” she says. “So I’m very lucky in that I still love to have sugar and junk food sometimes but then I don’t have to try very hard to be healthy, because I just enjoy that stuff anyway.”

Ah, moderation, what a quaint concept. Research conducted by Nielsen and published in its *We Are What We Eat* report shows that in the past couple of

years, sales of both very healthy and very unhealthy foods have increased (been on a juice cleanse then gorged on a burger and chips recently?), while demand for produce that sits in the middle of the spectrum has declined. Yet Hart appears to be entirely uninterested in extreme eating — or extreme anything, for that matter. In work, in fitness, in food, everything points to the model focusing on balance. “Yeah,” she agrees, “actually, I just stopped drinking for a little while, which is hard because sometimes at the end of a long day you just want a glass of wine, you know? So for me, everything else is on the cards, food-wise. I think it’s good to set your own rules and boundaries, and that’s why I always try to be a little bit conscious of something. Right now it’s drinking and I’ll [abstain] for a few weeks, and then maybe it will be sugar or gluten, but I can’t be too strict on myself.”

Like so many of her peers who found success at a young age, Hart often sounds a lot older than she is — after all, modelling is a tough business, with little room for self-doubt. “I think it can be really hard to figure out who you are meant to be when you grow up in this industry,” she says. “You think, ‘I’m a model. I’m meant to dress up and go to castings’, and then you go to a casting and you feel awkward and people can see you are awkward. Then, the minute you stop trying to diet and worry and dress in a certain way, and instead think, ‘Fuck this, I’m just going to throw on Converse and a T-shirt and jeans’, everyone is like, ‘Oh my god, that’s so cool’, and it’s like, ‘Really? This was it the whole time?’”

Yet despite the challenges that have come with her career, Hart has no regrets. “It’s meant I’ve been able to buy my mum a house. I now have three places, but we grew up renting — my mum was a single mother and worked three jobs, and we moved house every six months because we couldn’t afford to be where we were. But now, technically, she doesn’t have to ever move again — and it made me realise that all this was really worth it,” she says.

Now, after working incredibly hard for more than a decade to achieve her success, Hart is allowing herself little indulgences such as — gasp! — having a proper summer holiday (see: her sunbaking in Greece on Instagram). “It’s always hard to take so much time off because of work, but I’m trying to do that more as I get older. I didn’t take a break for years, so I think I deserve it. The problem is every time I take, like, six weeks off I think, ‘Oh, this is so good I have to do this again’”. Now *that’s* a well-being regimen I’d happily sign up for. ■



*"The minute you stop trying to diet and worry and dress in a certain way,
and instead think, 'Fuck this, I'm just going to throw on Converse and a T-shirt and jeans',
everyone is like, 'OH MY GOD, THAT'S SO COOL.'"*



*Rebecca Vallance dress,
price on application; vintage
belt, \$165, from The Vintage
Clothing Shop; antique
earrings, \$1300, and
bracelet, \$54,000, both from
John T. Hinkley. All prices
approximate. Hair by Michele
McQuillan at M.A.P;
makeup by Amanda Reardon
at Vivien's Creative. Jessica
Hart is represented by
Chadwick Models. Furniture
from Palazzo Collezioni,
palazzocollezioni.com.au.
See Buylines for details
and stockists.*

THE SEEKER

A Baja stripe here, a raw edge there ... The world is her wardrobe

Photographed by SIMON UPTON



*Stella McCartney dress, \$2217.
Styled by KARLA CLARKE.*





Opposite page:
Escada coat, \$6698;
Gary Bigeni dress,
\$435; stylist's own
headpiece; Akira belt,
\$220. This page: Chanel
jacket, \$6390.
FRAGRANCE NOTE:
Dior J'adore Touche
de Parfum.





Opposite page:
Jac+Jack scarf, \$299.
This page: Victoria
Beckham dress, \$5588;
antique harness, \$350,
and bag, \$450, both from
Blake Watson; Andrew
McDonald shoes, \$495.





*Opposite page: bassike
tunic, \$420; stylist's
own shoes and necklace.
This page: Céline dress,
\$2687, and top,
\$2314; vintage bottle,
\$195, from Blake
Watson; Pigna earrings,
\$334, from bassike.*



*Dries Van Noten
jacket, \$2383, and
pants, \$1610; vintage
bag, \$450, from Blake
Watson; stylist's own
shoes; on model's left
arm, from top: antique
necklace, \$1750, from
Kalmar Antiques;
Trésors bangle, \$495;
antique necklace,
\$1950, from Kalmar
Antiques; Trésors
bangle, \$795.*





*Calvin Klein Collection
jacket and pants, both
price on application;
Andrew McDonald
shoes, \$495; antique
necklace, \$1950, from
Kalmar Antiques.*





*Acne Studios jacket,
\$2200, and pants,
\$1350; stylist's own
belt; vintage bag, \$450,
from Blake Watson;
Pigna earrings, \$334,
from bassike.*



Opposite page: bassike kimono, \$495, and pants, \$420. This page: Dries Van Noten shirt: \$473; Andrew McDonald shoes, \$495. All prices approximate. Model: Bridget Malcolm at Chic Management. Hair by Leon Gorman at Cutler NYC; makeup by Claire Thomson at Company 1; produced by Angeline Leo at The Magnolia Creative Collaborations. Photographed at Taj Lake Palace, Udaipur, India, tajhotels.com. See Buylines for details and stockists.





THE RENDEZVOUS

*Two friends, 24 hours in the City of Light and the pick of
Myer's new-season designer collections*

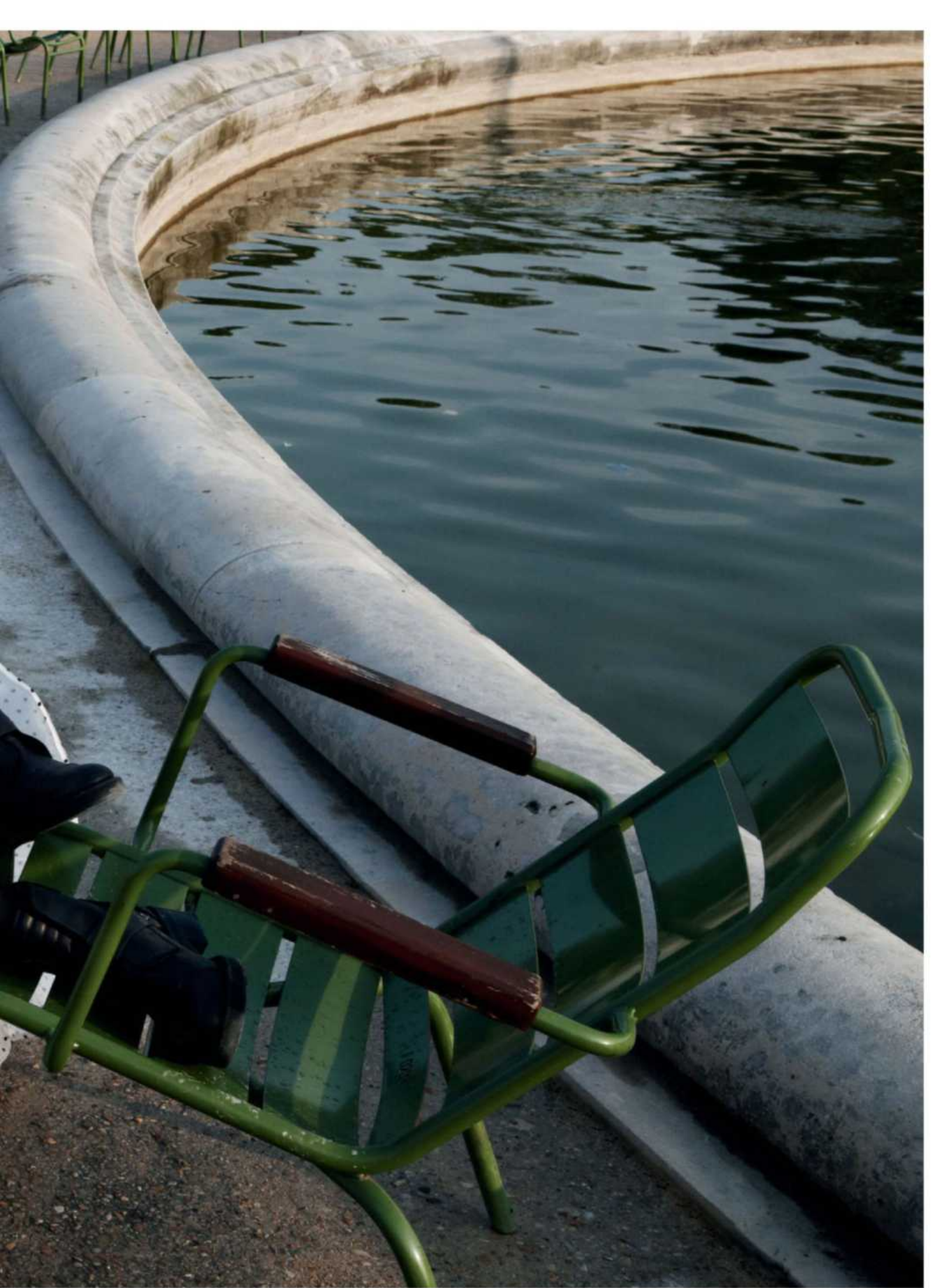
Photographed by PAUL EMPSON

*Needle & Thread dress, \$890;
Levante stockings, \$20, both
from Myer; Zadig & Voltaire
boots, price on application; on
model's left hand: Swarovski
ring, \$499; on model's right
hand: Peter Lang rings, \$115
(top) and \$109. Styled by
THELMA McQUILLAN.*



*Maticevski dress, \$4700;
Nerida Winter hat,
\$175; McQ Alexander
McQueen belt, \$330;
Levante stockings, \$20,
all from Myer; Zadig &
Voltaire boots, price on
application; Peter Lang
earrings, \$98; Swarovski
bracelets, \$299 each.*









Opposite page: Alex Perry dress, \$800; Balmain belt, \$1590, both from Myer; Aquazzura boots, price on application; stylist's own earrings and rings. This page: Aje. dresses, \$2400 each, both from Myer.



*Preen dress, \$1950; Nerida
Winter hat, \$895; Sonia
Rykiel bag, \$2449; Levante
stockings, \$20, all from Myer;
Peter Lang belt, \$129;
Zadig & Voltaire boots,
price on application; stylist's
own earrings.*

*Self-portrait dress, \$590;
Balmain clutch bag, \$2895;
Levante stockings, \$20, all from
Myer; Peter Lang earrings, \$49;
on model's left hand: Peter
Lang ring, \$90; Swarovski
bracelet, \$999; on model's right
hand: Swarovski ring, \$499.
BEAUTY NOTE: Max Factor
Miracle Match Foundation.*





Left: Giambattista Valli jacket, \$3250; Thierry Mugler pants, \$1250; Nerida Winter hat, \$695; Paula Cademartori clutch bag, \$1390; Christopher Kane shoes, \$800, all from Myer; Peter Lang earrings, \$149; Swarovski ring, \$499. Right: Giambattista Valli top, \$1650, and pants, \$1590; Nerida Winter hat, \$695; Barbara Bui bag, \$1299; Balmain shoes, \$1400, all from Myer; Peter Lang earrings, \$289.



*Balmain jacket,
\$2650, skirt, \$1750,
and belt, \$1590, all
from Myer.*







Opposite page, left: Maticovski dress, \$3185, from Myer; Swarovski earrings, \$249. Right: Balmain jumpsuit, \$2650, belt, \$1590, and bag, \$3795; Nerida Winter veil, \$195, all from Myer. This page: Oscar de la Renta dress, \$6790, and gloves, price on application; Manish Arora bag, \$790; Levante stockings, \$20; Balmain shoes, \$1400, all from Myer; Peter Lang earrings, \$69; Swarovski necklace, \$999. All prices approximate. Models: Anouk de Heer and Nicola Haffmans, both at A Models Amsterdam. Hair by Julian Sapin at Le Book; makeup by DeeDee Dorzee at Calliste. See Buylines for details and stockists.





SUITS
YOU





*Tailoring makes a triumphant
return, minus the starchy
tradition. Spots, florals, flares
and sporty fastenings are fair
game, anywhere, anytime*

Photographed by EDWARD MULVIHILL

Styled by TREVOR STONES

Opposite page: Bottega Veneta jacket, \$2873, shirt, \$1473, and pants, \$900; Chanel shoes, \$1050. This page: Chanel coat dress, \$9870.

This page: Gucci jacket, \$3325, shirt, \$1230, pants, \$1605, and shoes, \$1095. Opposite page: Louis Vuitton jacket, \$3700, top, \$1750, and pants, \$1750.





Often it's the smallest of details that can lift a workhorse suit to the next level. Case in point: this LOUIS VUITTON classic two-piece, elevated by an ever-so-slightly sporty shoelace tie.



Karl Lagerfeld's spin
on a waiter's apron
breathed new life
into the skirt-suit at
CHANEL, providing
endless inspiration
for a sophisticated
desk-to-drinks look
come party season.



Opposite page: Chanel jacket, \$4590, shirt, \$2360, skirt, \$1800, jeans, \$1740, bow tie, \$270, and shoes, \$1050. This page: Bottega Veneta jacket, \$2964, and pants, \$900; Alex Perry shirt, \$700; Gucci shoes, \$1095.

This page: Fendi top, \$2848, and skirt, \$1898. BEAUTY NOTE: Tom Ford Double Decker Eyeshadow in Naked Bronze. Opposite page: Prada coat, \$3180, knit, \$670, and shirt, \$840; Gucci shoes, \$1095.





Transseasonal weather calls for a sleeveless coat, and PRADA's new-season offering — complete with a couture edge thanks to its fabrication of double-faced jersey — is a surefire future wardrobe staple.





*All prices approximate.
Model: Lara Carter at
Priscillas Model
Management. Hair by
Sophie Roberts at The Artist
Group; makeup by Kellie
Stratton at The Artist
Group. See Buylines for
details and stockists.*



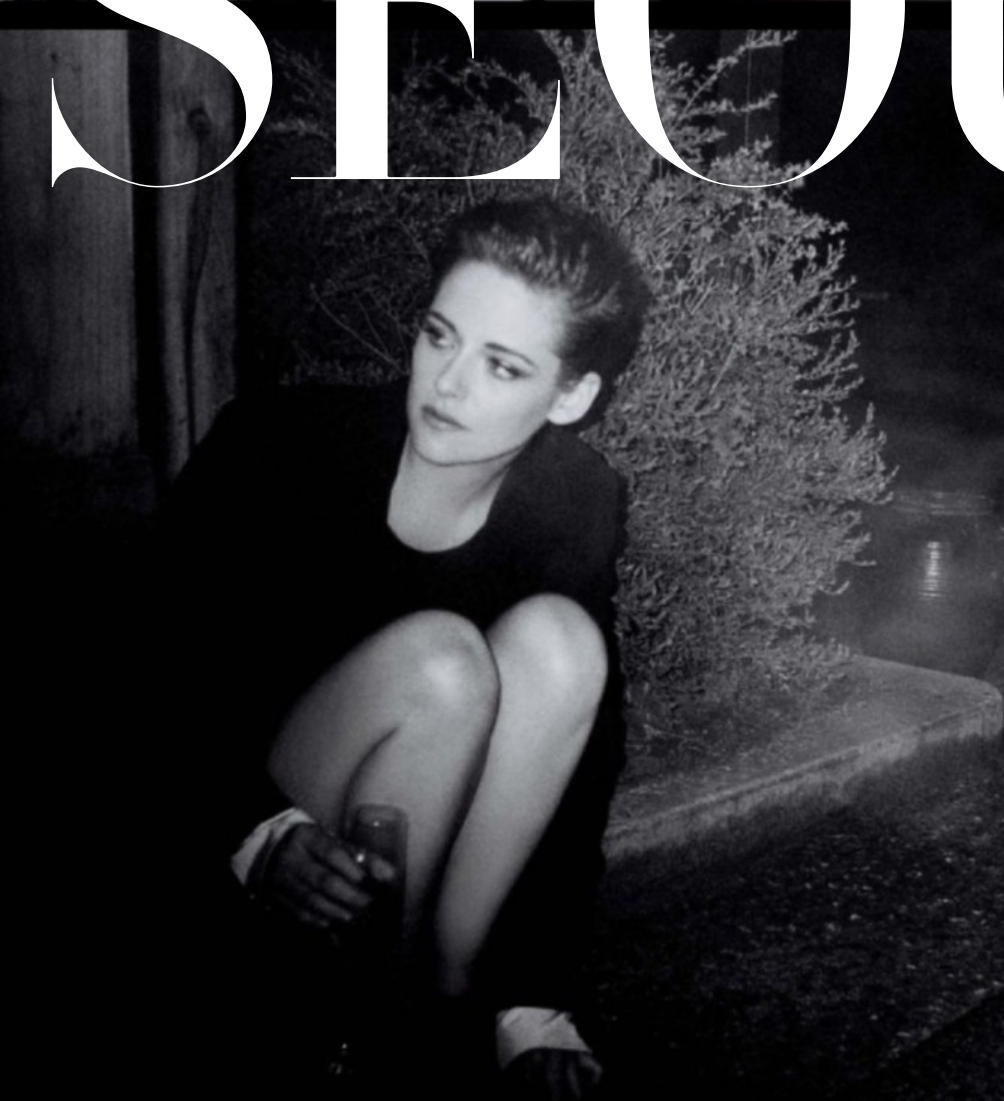
Opposite page: Giorgio Armani jacket, \$3470, vest, \$1735, pants, \$1325, and collar, \$305. This page: Stella McCartney jacket, \$2924, and pants, \$1165; Chanel shoes, \$1050.



STEWART

*Actor and Chanel
darling KRISTEN
STEWART, in Korea
for the label's cruise
2016 show, shares
her photo diary*

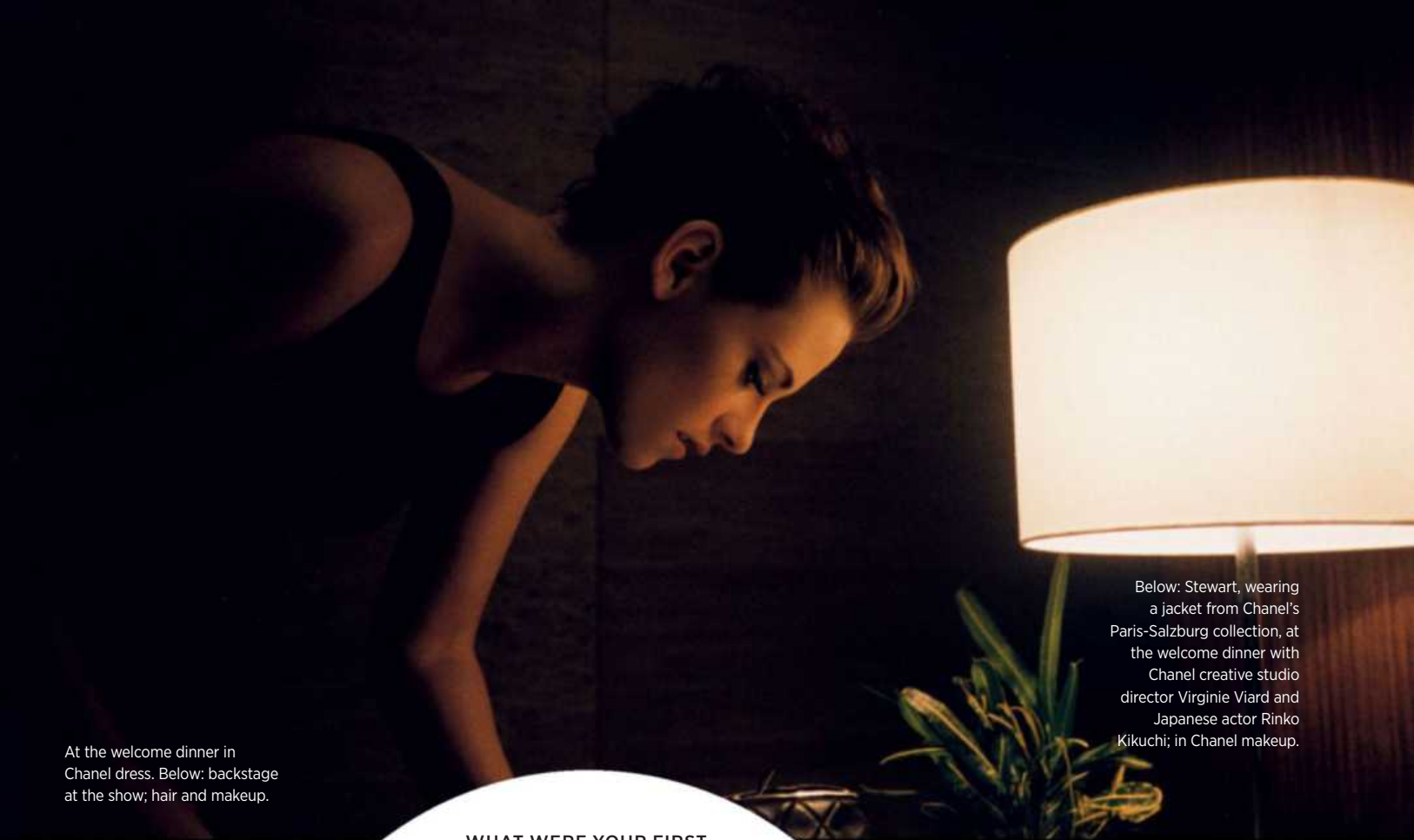
*Photographed
by LEILA SMARA*





CYCLE

Opposite page, from top: Kristen Stewart on her first day in Seoul, wearing Chanel and her own clothes, and Chanel makeup; at a welcome dinner in Chanel S/S 2015 jacket and dress. This page, from top: Chanel sunglasses; backstage with Karl Lagerfeld at Chanel cruise 2016.



At the welcome dinner in Chanel dress. Below: backstage at the show; hair and makeup.

Below: Stewart, wearing a jacket from Chanel's Paris-Salzburg collection, at the welcome dinner with Chanel creative studio director Virginie Viard and Japanese actor Rinko Kikuchi; in Chanel makeup.

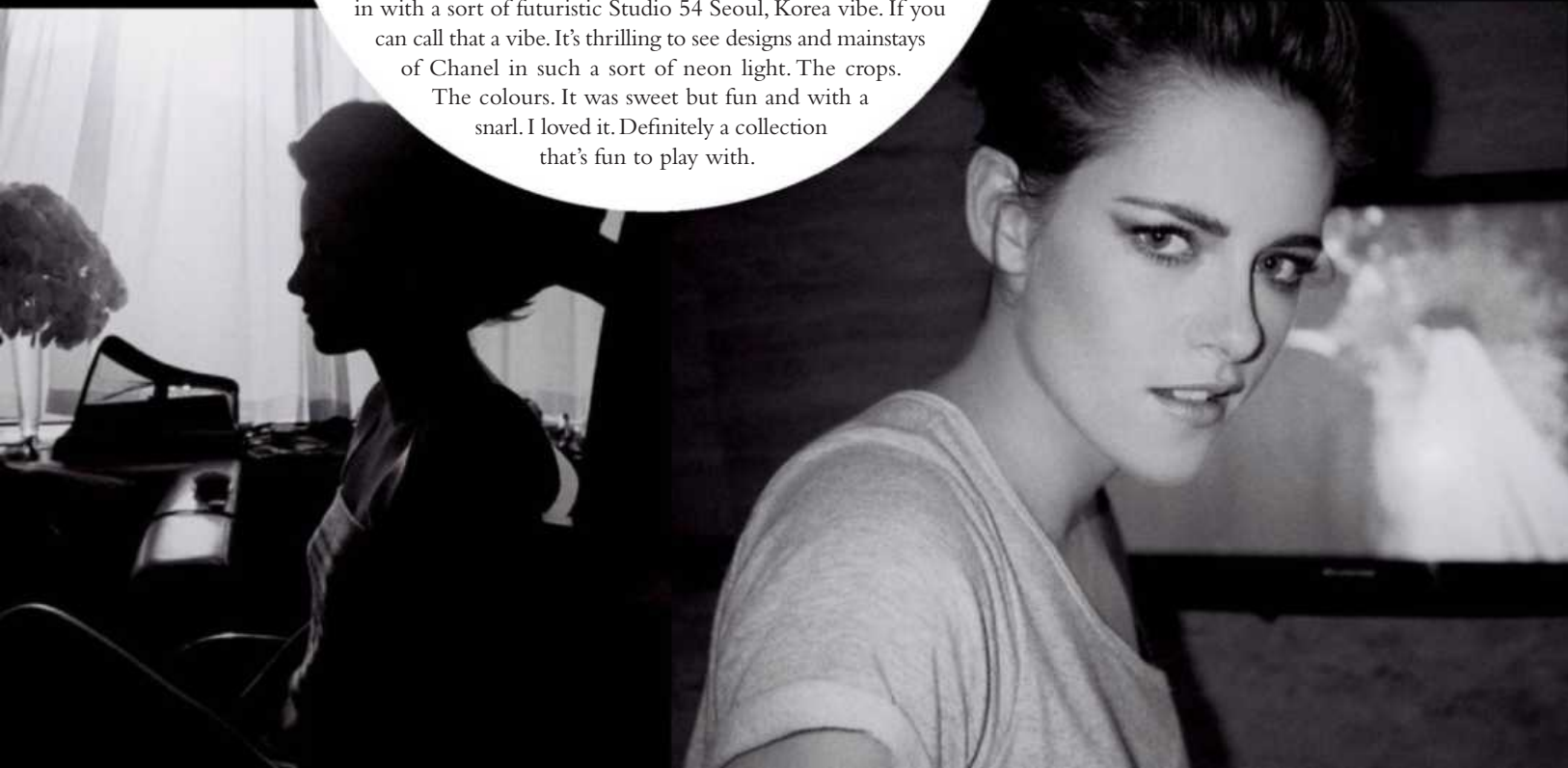
WHAT WERE YOUR FIRST IMPRESSIONS OF KOREA?

I found Korea to be immediately hospitable and warm. The weather, the people. There was an openness and spirit that was instilled in the whole experience. When we walked around a bit I wanted to check out the street style and what kids were into. It was funny — there was a preppyness, but-toned-up and clean, but intentioned and cool. It's like ... in Tokyo, every era and trend has been cycled through perennially and everyone is really trying to always do something new ... These guys are discovering stuff and being influenced in a new way by styles and sort of tonal approaches to clothes from the '50s and '80s, and it feels awesome and rebellious in this sort of fresh-faced, liberated way. There was an innocence, a playfulness.

WHAT DID YOU THINK OF THE CHANEL SHOW AND ITS VENUE? ANY FAVOURITE MOMENTS?

The show was like walking into a film or board game of your childhood mixed in with a sort of futuristic Studio 54 Seoul, Korea vibe. If you can call that a vibe. It's thrilling to see designs and mainstays of Chanel in such a sort of neon light. The crops.

The colours. It was sweet but fun and with a snarl. I loved it. Definitely a collection that's fun to play with.



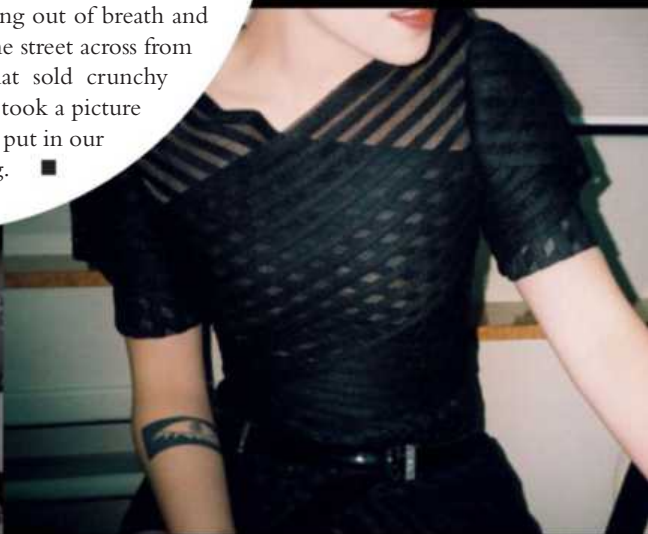
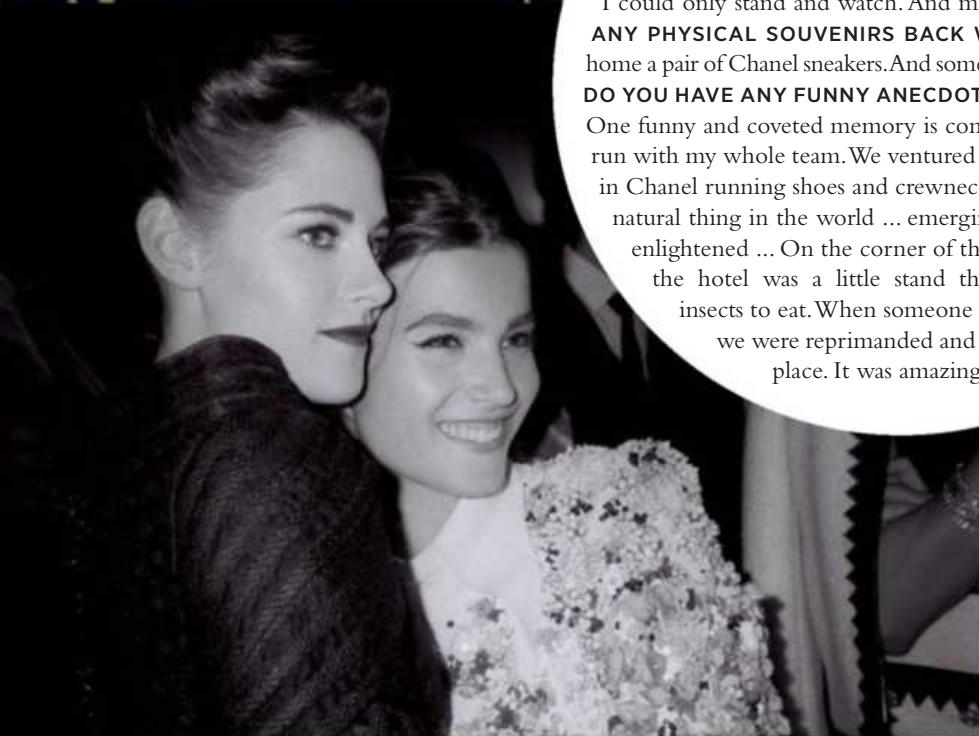


From top: attending the show in a Chanel haute couture S/S 2015 dress; after the show with French actor Gaspard Ulliel; in couture dress and belt at the show; with actor Isabelle Huppert at the after-party.



WHAT WERE SOME OF THE HIGHLIGHTS OF YOUR TRIP?

Watching Isabelle Huppert and Tilda Swinton tearing up a dance floor in a trippy Seoul drag bar after the show. I'm so envious of people who dance. I didn't. I was like, "Get your ass up. Dance". But I could only stand and watch. And marvel. **DID YOU TAKE ANY PHYSICAL SOUVENIRS BACK WITH YOU?** I brought home a pair of Chanel sneakers. And some hot sauce. *Reeeeeeally* hot. **DO YOU HAVE ANY FUNNY ANECDOTES FROM YOUR TRIP?** One funny and coveted memory is coming back from a pretty run with my whole team. We ventured into this beautiful park in Chanel running shoes and crewnecks like it was the most natural thing in the world ... emerging out of breath and enlightened ... On the corner of the street across from the hotel was a little stand that sold crunchy insects to eat. When someone took a picture we were reprimanded and put in our place. It was amazing. ■



From top: at the show with Rinko Kikuchi, who wears a dress from the Paris-Salzburg collection; with Gisele Bündchen and Isabelle Huppert; with actor Alma Jodorowsky, who is wearing a Chanel S/S 2015 dress; in a club after the show.





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BEAUTY

Edited by
EUGENIE KELLY

THE BIG REVEAL
Spring into a summer body; the
perfume world's obsession with
Parisiennes; and meet Aerin Lauder,
beauty's not-so-perfect princess

EMMA TEMPEST STYLED BY FLORIE THOMAS. MODEL WEARS LA PERLA BIKINI AND
LOUIS VUITTON RING. MODEL: SARA SAMPALO AT MODEL S.I. HAIR BY JOSE QUIJANO AT D+V
MANAGEMENT; MAKEUP BY SANDRA COOKE. SEE BUYLINES FOR DETAILS AND STOCKISTS

BEAUTY

BODY

Bikini weather beckons. Here, BAZAAR lights the path to feeling fit and fabulous on the sand. By VICTORIA HALL

LOVE

Photographed by EMMA TEMPEST Styled by FLORRIE THOMAS



A SMOOTH START

Want a more refined silhouette? Venus Freeze is a skin-tightening treatment that uses radio frequency and magnetic pulses to heat the cells of the skin, triggering your natural wound-healing process, resulting in new collagen and elastin fibres being produced. The pay-off is firmer skin and the breakdown of fat cells, plus increased blood supply to the area. Typically, you'll need about eight sessions to see results. Try it at Alkaline Spa & Clinic in Potts Point, Sydney, where 30-minute sessions start at \$220; alkaline.com.au.

LA PERLA ONE-PIECE SWIMSUIT (WORN THROUGHOUT)



BODY RESHAPING


To break down excess fat around your tummy and thighs, book in for CoolSculpting, from \$600 per session. The non-invasive treatment enables the body to naturally destroy fat cells, with results usually noticeable within two months. To find a location near you, go to coolsculpting.com.au.



BEAUTY

LIPS & LASHES

Worn alone to tint lashes or on top of your favourite mascara to make it water resistant, Estée Lauder Little Black Primer, \$45, is a beach essential. Add a pop of colour to lips with Lancôme Shine Lover lipstick, \$45.

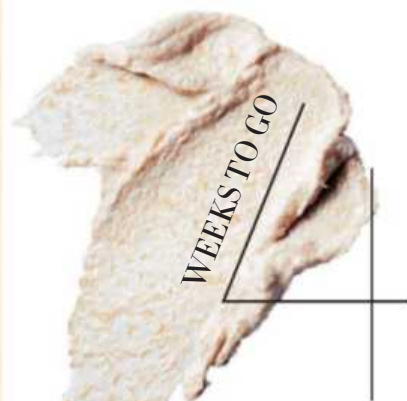


HEAD TO TOE

For healthy beach hair, spritz Pureology Colour Fanatic, \$42.95, through tresses to hydrate and protect locks in the sun. To emphasise your tan and give skin a gorgeous, dewy glow, use St. Tropez Self Tan Luxe Dry Oil, \$49.95.

PROJECT BIKINI: THE COUNTDOWN

Got a deadline in mind?
Here's a grooming timetable
to get you beach-ready in six
weeks. By VICTORIA HALL



CLEANSE AND DETOXYFY: “Start taking artichoke extract (10 drops in 500ml of water) in the morning to wash out toxins and ease puffiness caused by water retention,” says nutritionist Vicki Edgson. Swapping your latte for a smoothie with maca powder will also help reduce bloating. Sweating is another way to detoxify: “Three body workouts a week combined with five minutes in the sauna will help create a lean body,” says fitness expert Lee Mullins.

CIRCULATION BOOSTER: Puffy ankles? Boost lymphatic flow by using a tennis ball to massage the arch of your foot while sitting at your desk or watching TV, advises body expert Martine de Richeville.

BLOCK-BOOK TREATMENTS: One full-body treatment each week will have your skin looking smoothed. Ella Baché salons do a great 45-minute *Cocoa Fire Mask* (from \$90, ellabache.com.au) that's a blend of cocoa powder and caffeine to really stimulate circulation and smooth any lumps, while the *Exfoliating Sea Crystal scrub*, from \$60 for 30 minutes, works wonders on winter bodies in need of a super slough.

WEEKS
TO GO

GO HAIR-FREE: Laser hair removal has changed our lives, and recent tech

updates mean it's now virtually pain-free and a super-economical alternative to regular waxing. It's crucial to choose somewhere reputable, however, to ensure your technician is properly trained and uses only the latest equipment. (Our tip: Laser Clinics Australia has the medical-grade *Candela GentleLase Pro* and *GentleYag Pro* lasers; find a location near you at laserclinics.com.au). Depending on your skin type and hair colour, you might need anything from three to eight sessions, spaced six weeks apart to ensure permanent hair removal, but you should notice less regrowth after session one. Best investment ever.



WEEKS
TO GO

HYDRATE AND EXFOLIATE: Body brushing is still one of the most effective ways to tone and smooth your thighs and bottom. Ideally you should body brush all year round, but three weeks is just enough time to see results. Use a body brush every other day before you shower. Long, gentle circular movements, starting at your ankles, will help boost circulation. For skin in need of extra hydration, after a shower, lightly dry off, then apply a body oil such as *Colbert MD Illumino Body Oil* (2), \$130, or *Clarins Contour Body Treatment Oil* (3), \$62. They'll nourish your skin to prevent it from feeling stripped or dry after exfoliation and the massage motion encourages healthy circulation, which assists in removing toxins and excess fluids. For a weekly top-to-toe exfoliating treat, try *La Mer The Body Refiner* (1), \$180, which contains diamond powder and fermented sea mud to smooth skin, stat. *BAZAAR* also loves *Ella Baché Loofah Earth Body Polisher* (8), \$60; *Shiseido Refining Body Exfoliator* (5), \$59, and *Une Nuit A Bali Gommage Intense Exfoliating Scrub* (6), \$75.

FIRM AND TONE: Swap your usual body lotions for firming-and-toning formulas. While these won't eradicate cellulite, they work to strengthen skin, giving the appearance of smoother thighs. *BAZAAR*'s favourites include *Dr. Brandt Cellusculpt Body Shaper & Cellulite Smoothing Cream* (7), \$79, which can help make any lumpy pockets around your waist, hips, thighs and butt feel smoother and more hydrated; and *Sunday Riley Liquid Diet Body Treatment* (4), \$142, if you feel you're carrying puffiness or retaining water.

GO FOR A TRIM: "If you've got a beach holiday on the agenda, it's best to have your hair cut when you return from your break to get rid of any damage the sun, sea and chlorine might have caused. However, to really look your best while on holiday, get a trim three weeks before," says A-list hairstylist George Northwood.

TIME TO TAN: At this point in the process, your skin should feel soft and smooth. A natural-looking tan will make you feel more toned in a bikini and will disguise any imperfections. For a healthy glow, start with a light gradual tan, such as *St. Tropez Gradual Tan* (10), \$33.95, or *James Read Gradual Tan Day Tan SPF 15 Face* (9), \$49. "If you shower before you tan, blast your skin with cold water, as this helps to close pores and prevent them from getting blocked," says St. Tropez's tanning expert Jules Heptonstall.

EVENING RITUAL: Take a bath two to three times this week with a cupful of Epsom or detoxifying salts to reduce any excess water retention: it's a trick used by Gwyneth Paltrow and Victoria Beckham.

BEFORE BED EVERY EVENING: "Give your tummy a deep circular massage," advises Martine de Richeville. "It aids digestion and tones your stomach to help define your abs."

STRETCH IT OUT: To lengthen and tone muscles by the time you hit the beach, take five minutes to do some simple yoga. Mullins recommends doing downward dog and other stretches in the two weeks leading up to your great reveal, and advises incorporating these moves into your regular routine if you're prone to bloating.

HAIR HYDRATION: Healthy, glossy locks on the beach will make you feel fabulous. Swap your conditioner for a nourishing mask such as *L'Oréal Professionnel Vitamino Color A-OX* (12), \$31, which has a lightweight jelly texture that works on both fine and thick tresses; or for damaged hair, try *Pureology Strength Cure Restorative Masque* (11), \$49.95.

WEEK TO GO

BOOK YOUR WAX: Can't give up the waxing option? Your leg and bikini wax should be left until two or three days before you plan on hitting the beach. This gives the skin a chance to settle down, although it's still essential to cover the area with SPF. To stay hair-free for as long as possible, gently exfoliate with an oil-free formula such as *St. Tropez Tan Enhancing Polish* (15), \$19.95, twice a week and follow up with a fragrance-free moisturiser.

FINISHING TOUCHES: To complete your grooming, book in for a manicure and pedicure this week. If your nails are weak and brittle, opt for a shape-and-buff service and avoid coloured polish, as the sun is the best tonic. If you're the active type planning to spend a lot of time on the beach this summer doing soft sand runs, surfing and stand-up paddleboarding, don't stress about chipping your polish — try a shellac mani or pedi. You get brilliant high-gloss shine that doesn't damage the nail and which still looks amazing two weeks later. pacificnail.com.au.

THE GREAT UNVEIL: Spritz *Estée Lauder Bronze Goddess Shimmering Body Oil Spray* (13), \$80, or *Tom Ford Shimmering Body Oil* (14), \$135, onto your collarbones and other areas of skin that would naturally catch the most sun, to give your limbs subtle definition. "Remember your posture — by rolling your shoulders back and pulling your stomach in, you will look more streamlined," says de Richeville.



HOW TO GET FLAWLESS BARE LEGS

*NEWBY HANDS reveals
tricks for smooth, glowing
limbs for summer*



BARE, IMMACULATE, HONEY-TONED LEGS play a starring role in the beauty fantasy that runs through my mind as the weather gets warmer. And I know I am not alone in these idle thoughts of an effortlessly perfect limb between a strappy shoe and the hem of a summer dress.

The reality, however, is quite different, involving a last-minute, panicked mixing of bronzer, body cream and even foundation when one needs to cover up pasty, blotchy legs. It's almost enough to wish for the return of black opaque tights, but not quite, because whether for a wedding, party or the office, nothing is as glamorous as smooth summer legs.

But to get them to this condition takes effort; we tend to our faces and, to get the same level of finish, we must do the same to our legs. The skin here can be dry, bumpy and flaky, so use a weekly skin scrub — those that contain a gentle exfoliant (walnut is good), with conditioning ingredients such as shea butter will leave legs both polished and gleaming (Jo Malone Geranium & Walnut Body Scrub is lovely).

Upgrading to a body cream with polishing AHAs or glycolic acid makes a difference to ingrowing hairs, bumps and any flaky dryness and is excellent for achieving refined, sheeny skin texture.

JO MALONE GERANIUM & WALNUT BODY SCRUB, \$80.



THE BASE BY LARA BINGLE BODY GLOW OIL, \$39.

THIS WORKS PERFECT LEGS SKIN MIRACLE, \$74.



M.A.C STUDIO FACE AND BODY FOUNDATION, \$49.



SALLY HANSEN AIRBRUSH LEGS, \$24.95.

Self-tan is an essential for many of us; I like the new James Read Express Bronzing Mousse as it can save the day when I'm caught out with pale legs and an event to go to. This Works Perfect Legs Skin Miracle provides equally pretty colour that can either be washed off or layered over a tan to add depth. For those needing more coverage, Sally Hansen Airbrush Legs is like a second, but better, skin in a can — I like to mix it with some non-oily body lotion for a bespoke finish. And every bathroom cabinet should have a bottle of M.A.C Studio Face and Body Foundation to use alone or along with a body lotion to create the perfect result.

Finally, to get that gorgeous, luxe texture, The Base by Lara Bingle Body Glow Oil adds an elegant lustre to bare skin or lifts a flat-looking self-tan base. Either blend down the front of shins and over the instep to lengthen the look of a leg, or massage it in all over for the most beautiful shimmery sheen.

JAMES READ EXPRESS BRONZING MOUSSE, \$67.



HERE'S THE GOOD NEWS: legs have large muscles (think quads, glutes, hamstrings and adductors and abductors, aka inner and outer thighs), so they tone fast and have a big impact on how svelte you are from head to toe. "The more muscle mass you have, the more calories you burn, even at rest," says trainer Noah Neiman. "And since legs are a major part of your body's overall muscle composition, when they're strong your body becomes a calorie incinerator." But you have to put the work into your workout. "You need to do a variety of exercises and attack legs from multiple angles," he says. Do one of these mini-workouts daily and get better-looking legs in just three weeks.

1 CLIMB YOUR WAY TO SUCCESS

Jordan Mercer, Nike athlete, professional Ironwoman

For lean, toned legs, try stair drills. "With a high-intensity stair workout you are incorporating strength, intervals, varying heart rate, and lactic and cardio training into one workout," says Mercer. Opt for real stairs over the gym-machine variety, she advises. "Aside from the natural inspiration of the outdoors — the fresh air and wide open spaces — you're free moving on a flight of stairs, unlike being predominantly stationary when on a stair machine. And having just a few flights to work with, you're forced to incorporate more than just your legs. You require momentum to generate speed and power through the workout and you need to propel yourself forwards and up using almost every muscle in your body. While engaging your core you're also required to use your arms to assist with the full-body workout. "Squat jumps up the stairs, running and skipping a number of steps between strides or slowing things down with some lunges up the stairs are all great ways to switch things up," Mercer advises.

Select your stairs wisely, she stresses. "If you choose a smaller flight of stairs you can try things like skipping stairs between strides or box-jumping a few. If they're longer you can break things up by working hard halfway, easier to the top and then walk down for recovery."

Finally, know what you're working. "Running up stairs uses calf muscles and hamstrings. Your calves work as you flex and point your toes and when you push off from the balls of your feet. Hamstrings help bend your knees for each step, engaging the glutes. Pumping arms to help lift your knees requires help from the abdominals. On the downward trip, your quadriceps get the toning benefit, also bringing hip flexors into the mix. Leaning back slightly on the way down helps focus impact on your glutes instead of your knees, making the trip down safer and easier on your joints. And great shoes are an essential." Mercer loves her super-cushiony Nike Air Zoom Elite 8 for their fast, snappy, responsive ride and the energy return they give her.

2 GET BACK TO BASICS

Noah Neiman, New York-based trainer

"I'm a big fan of variations in lower body moves — squats, lunges, dead lifts — which target the breadth of the leg muscles." Start with 20 squat twists. "Put your hands on your ears, feet hip-width apart, and squat until the hamstrings are parallel to the floor. As you come up, lift your left knee and rotate to bring your right elbow to the knee, squat again and switch sides." Next, 20 curtsy lunges. "Lunge backwards with your left foot so it ends up behind and outside your right leg in a curtsy position, then bring feet back together and switch legs." Finish with two sets of 12 to 20 suitcase dead lifts: "Do a deep squat while holding four- or seven-kilogram weights against your thighs, and as you slowly come up, squeeze your glutes," he says.

3 THINK SERIOUS RESISTANCE

Simone De La Rue, Body by Simone

De La Rue praises the power of a resistance band. "The beauty of the band is it forces you to keep both correct form and [your] muscles fired up the entire time," she says, suggesting this lower-body sequence: "Lie face up with your right knee bent and your foot flat on the floor. Loop the centre of the band around the instep of your left shoe and hold the band in each hand at your sides. Extend your left leg straight up towards the ceiling, then bend your knee and bring it straight down towards your abdomen, straighten it again and repeat 10 times, then switch legs." Next, "stand, secure the band around your ankles and step your feet apart just enough to create tension. Step laterally as far as you can with one leg, then bring it back. Do the same with the other leg, and repeat each side 10 times."

YOUR TONED-LEG TRIFECTA

*Want gorgeous gams fast?
As in three-weeks quick?
Three top fitness pros share
their sculpting secrets*



A black and white photograph of Aerin Lauder. She is shown from the waist up, turned slightly to her right, looking off-camera with a gentle smile. She has long, wavy hair and is wearing a white, sleeveless dress with a large, draped bow at the neckline. Her arms are crossed over her chest. The background is a solid grey, with a large, white, geometric shape resembling a stylized 'A' or a triangle on the right side. The word 'BEAUTY' is printed in a serif font in the top left corner, underlined.

BEAUTY

*Think AERIN LAUDER's life is one big
fabulous, fashionable fairytale?
With her own brand to nurture and
a grandmother's legacy to live up to,
it's hard work — she just makes it look
effortless. By EUGENIE KELLY*

Photographed by PIERRE TOUSSAINT

Opposite page: Aerin Lauder wears Lanvin dress, price on application, from a selection at Belinda. This page: Zimmermann top, \$1500, and jumpsuit, \$1500. Styled by NAOMI SMITH.

PRETTY

PERFECT

Hands in pockets, one foot escaping from her sky-high Louboutins seeking momentary respite, Aerin Lauder peers intently at the computer screen. On a break between shots, the 45-year-old has made a beeline across the studio over to where our photographer is editing images to scrutinise what he's placing on the storyboard. She gets him to pause on one striking portrait in profile. "That last pose has a Karen Graham feel, doesn't it?" she announces to the assembled *BAZAAR* team, referring to the iconic Estée Lauder model signed to her grandmother's cosmetics empire from 1970 to '85. "I love that: we should google some references. I'd love to see where that could go ..."

Personalities sitting for *BAZAAR* don't usually take charge of artistic direction on the scale Lauder is today — and when they do, it's usually met with a raised eyebrow. But we're making an exception. When your CV reads: "style and image director" of the family firm, the multibillion-dollar global brand Estée Lauder, and you regularly work with the world's top fashion photographers, you're perhaps qualified to add your two cents' worth.

"Working in the beauty industry for 23 years has helped me develop firm ideas of what I like," she later admits. "But it's more about the world I've grown up in. I've been surrounded by a family who love art and have had Estée there constantly talking to me about imagery. I suppose this has become a part of who I am."

If Aerin Lauder's life were a miniseries, she would currently be in episode two: building her own lifestyle empire, Aerin, which includes fragrance, makeup and skincare, and home and fashion accessories. Although still in its infancy, it has enjoyed a coming-of-age in the past three years, with Lauder embracing her entrepreneurial side and taking office space in the famed Fuller Building, a stone's throw from Estée Lauder's Fifth Avenue headquarters. "I feel like it's the heart and soul of New York there," she says with a smile, describing the Art Deco skyscraper that houses numerous high-profile galleries. Decorated by Jacques Grange, who also designed her home, her office is a mix of modern and classic: seagrass carpeting, contemporary artworks, gold-leaf cabinets and lots of potted orchids. "There's a residential feel to it. Estée had this idea that you spend so much time in the office it should be as comfortable as possible."

Lauder is already a headline act in the family business, having worked for it for more than two decades, so why did she feel the need to branch out on her own? "I knew there was an opportunity in the marketplace for a modern, feminine approach to beauty," Lauder says. "If I had to differentiate Estée Lauder from Aerin, Estée would be beautiful and Aerin is pretty. With the advertising, Estée Lauder is about incredible images and dramatic makeup, while Aerin is about effortless style and neutrals."

Casual yet cultivated clearly sells. Scroll through Aerin's Instagram account and you too will want a slice of her immaculate taste and fabulous lifestyle. Endless posts of turquoise surf from her holidays on Harbour Island in the Bahamas, Oscar de la Renta gowns, weekends at her homes in Aspen and Florida's Palm Beach, red-carpet outings at the Met Gala, a lobster-salad lunch by the pool ...

The products, likewise, radiate cheerful opulence and look like something you might find scattered across an antique mirrored dressing table in the Upper East Side Park

Avenue apartment she shares with her husband, two teenage sons and three dogs ("we have a dachshund and two Brittany spaniels, one of which we shouldn't have got but my son was desperate," she sighs.) "People were always saying to me, 'What's in your makeup bag; what are the items you can't live without; what are your must-haves?' From this I created my essentials: a *Rose Lip Conditioner* (\$45) and a *Rose Hand & Body Cream* (\$85). And fragrances ..."

Her first offering, the *Aerin Fragrance Collection* (\$165 each), incorporates seven floral scents: Gardenia Rattan, a sparkling blend of marine notes, tuberose and gardenia; the fresh floral green Waterlily Sun; the wintry Amber Musk, which contains notes of rose, benzoin and coconut water; springtime-y Lilac Path, with angelica seed and orange flower; the soft and elegant Iris Meadow; Ikut Jasmine, which still smells clean despite it being built around tuberose, honeysuckle and jasmine; and the voluptuous Evening Rose, an intoxicating rose, incense and cognac blend. The bottles are beautiful, but it's their printed boxes that are feminine heaven. "Some are adapted from fabric patterns from Lee Jofa archives, while others we've developed are inspired by things like wallpaper from my childhood homes."

Following this range, and set to debut this month, is the Premier Collection, the special-occasion parfum answer to the abovementioned "wearable" everyday scents. First off the rank is *Rose de Grasse* (\$290), a meticulously crafted bouquet of the three most precious and costly rose oils available: rosa centifolia from the South of France, rose otto Bulgarian and rose absolute distilled from Turkish roses.

"You know, my first memory is scent-related," Lauder recalls of her flower obsession. "It was my grandmother trying on fragrances or getting in the car wearing Beautiful — that was her favourite for at least 10 years. And she loved white flowers in her entrance hall. She believed that when you walk into someone's home the first thing you should experience is something that smells beautiful. I associate tuberose with her, which is why I created Private Collection Tuberose Gardenia as a tribute to her back in 2007."

Although Lauder never had the opportunity to work with her grandmother, she absorbed her passion and drive, calling her "my ultimate role model". "We didn't call her Grandma, we called her Estée — she wanted to stay young in spirit. We'd vacation with her and dine with her several times a week. We were really close. I remember her working at home, getting the first production run of Christmas gift sets, working on fragrances, going through magazines looking for beauty credits and inviting beauty editors to lunch."

Estée also taught her granddaughter the importance of balancing family, home and career, which can be a challenge, especially when you own up to being seriously type A. "Estée always used to say that if she was going to put her name on a product it had to be the best possible. These are products I believe in. Everything I do has

to be perfect," Lauder says. Ask her to list her strengths and she responds: "I'm able to find the beauty in everything. My weakness is dwelling on stuff; I'll talk about the same thing over and over again."

She adds that she also loves to laugh, and insists her picture-perfect life isn't as flawless as it seems. I've witnessed this first-hand: back in 2007, I was interviewing her in her apartment when her eldest son interrupted us to proudly report his younger brother had just thrown up everywhere. And here now, at 10am, she's tucking into a family-size block of Cadbury Dairy Milk and a can of Diet Coke she's just discovered in the photo studio's fridge. "Jet-lag," she declares. And unapologetically so, we can happily add. ■



AERIN'S ESSENTIALS

Aerin Rose Hand & Body Cream, \$85, Rose de Grasse eau de parfum, \$290, and Rose Lip Conditioner, \$45, available at David Jones from September 13, 1800 061 326.



"It's about the world I've grown up in ... I've had Estée there constantly talking to me about imagery. I suppose this has become a part of who I am."

Balenciaga top and pants, both price on application, from a selection at Harrolds; Acne Studios shoes, \$680. All prices approximate. Hair and makeup by Linda Jefferyes. See Buylines for details and stockists.

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*consumer testing on 308 women





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— Eva Mendes, Hollywood Actress, 6 Times ALMA Awards Nominee

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ESTÉE LAUDER

BEAUTY

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A/W 2015.

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Compact, \$118.

Tom Ford Traceless
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Clinique Beyond
Perfecting Powder
Foundation +
Concealer, \$55.

Beauty LOWDOWN

*What's new, what works and what
to try now.* By ANNA LAVDARAS

HOW TO FIND THE PERFECT... **FACE OIL**

"Oils are anhydrous —they don't contain any water, so technically they can't rehydrate," says Jennifer Hirsch, beauty botanist for The Body Shop. "What they can do is replenish the skin's natural oils. They contain an array of skin savers, from antioxidants to essential fatty acids to a rainbow of vitamins and active principles."

SOME OF OUR FAVOURITES:

JOJOBA: Jojoba blends with our sebum [skin's natural oils] to form a thin, non-greasy layer, working to control moisture, making [skin] more flexible and supple. In skins with excess sebum — a contributing factor to congestion — jojoba has been shown to break down the excess. Try **Shiseido Future Solution LX Replenishing Treatment Oil**, \$290.

TAMANU: This seed oil has been shown to be cicatrising: it promotes the formation of new cells and accelerates skin growth. It's also potently antibacterial, thanks to the presence of lactone, an anti-inflammatory, making it perfect for congested, acne- and irritation-prone skins. Try **Kiehl's Daily Reviving Concentrate**, \$61.

ROSEHIP: Its effects can be likened to the way vitamin A functions in regenerating cells. This has knock-on benefits for skin, reducing the appearance of scars and hyperpigmentation and improving texture. Try **The Body Shop Oils of Life Intensely Revitalising Facial Oil**, \$54.95.

BACK TO THE FUTURE

Bouffant hair, bold brows, black-and-white nails ... it's time to bid adieu to the '70s beauty renaissance and usher in the '80s (again). Switch your dewy liquid coverage for one of these compact foundations offering soft, matt skin that allows exaggerated details to pop. Makeup artist Tom Pecheux demonstrated how at the CHANEL couture show, carving out cheekbones and lips with bold strokes of bright colour.

BAZAAR LOVES: SUPERSTART SKIN RENEWAL BOOSTER

Forget the traditional skincare pillars, ELIZABETH ARDEN Superstart Skin Renewal Booster, \$85, marks an entirely new category. Consider it a skin booster; apply at the start of your routine to increase the absorption and effectiveness of other products.

CAN'T LIVE WITHOUT... GOË OIL

"My friend Alan White [the celebrity hairstylist] gave me a tube of Goë Oil [\$70] as a gift and I have been addicted to it ever since. You can use the oil on your body, your face and even in your hair. I love it." — DESIGNER KYM ELLERY



Jimmy Choo Illicit
eau de parfum,
\$105 (60ml).

FIVE
MINUTES
WITH ...
**SKY
FERREIRA**

The quadruple-threat (she sings, writes, acts and models) has also excelled in the beauty realm with a portfolio of audacious looks. The American's latest feat is fronting Jimmy Choo's campaign for Illicit eau de parfum. We spoke with the muse herself...

Harper's BAZAAR: What is your earliest beauty memory?

Sky Ferreira: Me going through my mum's stuff when she wasn't home. I was a really big lipstick person; I'd smear it all over my face — I was a bit of a strange kid.

HB: Do you remember your first perfume?

SF: I think it was a bit floral ... As a teenager I couldn't really afford to buy fragrances, so I'd literally be rubbing magazine pages to get the scent.

HB: What was it about Illicit that made you want to front the campaign?

SF: I wanted to show a side of me people hadn't seen ... I am grungy sometimes, but can be a bit sophisticated too. I smelled the fragrance and thought it could be something I would wear, day and night. Also, Steven Klein shot the campaign and he is a friend of mine, so I knew it was going to be fun.

HB: What are your go-to products?

SF: I always wear eyeliner and lipstick — red lipstick. Sometimes I put random colours on my face, or glitter, just to spice it up a bit.

LA MER ARRIVES FASHIONABLY LATE

It may have taken a while to get here, but **La Mer** definitely delivered the goods with its debut oil. *The Renewal Oil*, \$320, contains those steadfast ingredients used in the original Crème de la Mer ferment, along with water-based lime tea, so you need to shake to blend. It's designed to be played with, so there are no limits on how or when to use it; the only given is its anti-ageing benefits.



DAILY INDULGENCE

Let's face it, those precious moments at the basin each evening are the closest we get to "pampering" on a weeknight. So why not take it up a notch with an extravagant night cream — such as **SISLEY** Supremya Baume, \$800 — that'll tend to your anti-ageing needs and indulge the senses. A truly decadent option: **LA PRAIRIE** Skin Caviar Luxe Cream x Baccarat Crystal [above], \$2450, out later this month.

From top: **M.A.C** x **Guo Pei** Lipstick in Ethereal Orchid, \$67; Powder Blush in Red Water Lily, \$67; Lipstick in Zenith, \$67; Cremesheen Glass in Bright Pink Bouquet, \$65; Morning Light Eye Shadow Quad, \$114.

NEW FLAMES

"Florals? For spring? Groundbreaking." If you share The Devil Wears Prada character Miranda Priestly's thirst for something new, pick up one of these non-botanically inspired scents to welcome the warmer months.

Jo Malone Mimosa & Cardamom Scented Candle, \$85; **Speakeasy Co.** Acai and Pomegranate, \$30; **Voluspa** Prosecco Bellini, \$49.95.



COLLABORATION ALERT: GUO PEI FOR M.A.C

The famously avant-garde cosmetics label has jumped onto Chinese haute couture designer Guo Pei while she's smoking hot, collaborating on a 16-piece collection. The gilded compacts, lipsticks and brushes — which took three years to come to fruition — are embossed with her signature floral embroidery designs. We love them equally for their couture-grade cases and bold, feminine shades.

Stacy Martin.

"Miu Miu, for me, is a house where you can play with contrasts. Contrasts in colours, patterns, textures and, most importantly, attitudes. There's a real sense of adventure."

The launch of Miu Miu's debut scent. Right: Martin at the Met Gala in 2014.

ESSENCE of a FRENCH GIRL

What is it about pretty Parisiennes fronting fragrance campaigns? Meet STACY MARTIN, the actor just signed up as the face of Miu Miu's debut scent. By ANNA LAVDARAS

STACY MARTIN is a girl full of surprises. The 24-year-old French-born model turned actor could easily have made her name playing the sweet ingenue, but instead she chose to explode onto the screen in Lars von Trier's erotic 2013 film, *Nymphomaniac*. And next year you can catch her on red carpets with Robert Pattinson spruiking historical mystery *The Childhood of a Leader*, and in *The Last Photograph*, a drama in which she co-stars with Danny Huston.

Leaving Paris for London at the age of 18, she started modelling, met musician boyfriend Daniel Blumberg (with whom she now lives) and then started acting. Her unique mix of bold features and delicate femininity soon caught the eye of designer Miuccia Prada, who anointed Martin as the face of Miu Miu's first fragrance.

"There's something very playful and at the same time very strong and assertive about the woman Miuccia Prada envisions when you see her creations," she muses when asked about the campaign shot by Steven Meisel. And while her exaggerated eyes, sweptback hair and sky-blue party dress personify the playful spirit of the brand, there's something there that still evokes the endearing nostalgia for early '60s cinema. "You can see [Miuccia's] commitment to cinema through her work, which is very inspiring," says Martin. "It's something I naively didn't expect from a fashion designer. And it has really changed my relationship to fashion."

PARIS ROMANCE

Miuccia Prada isn't the first designer to fall for a Parisienne. Here are some of our favourite French It-girl fragrance faces



Chloé eau de parfum, \$130 (50ml).

CLÉMENCE POÉSY FOR CHLOÉ EAU DE PARFUM "Chloé was the first fashion house that lent me clothes when I was starting out as an actress," Poésy says.



Prada Candy Florale eau de toilette, \$105 (50ml).

LÉA SEYDOUX FOR PRADA CANDY FLORALE Parts in the next Bond film, *The Grand Budapest Hotel* and the Palme d'Or-winning *Blue is the Warmest Color* have made her a famous face, captured in Steven Meisel's campaign.



YSL Belle d'Opium eau de parfum, \$110 (50ml).

MÉLANIE THIERRY FOR YSL BELLE D'OPIUM The controversial ad may have been banned in the UK for alleged drug references, but the model/actor who stars in it certainly got everyone talking about this vivid fragrance.

At a Royal Academy of Arts party in June.

At the Chanel haute couture S/S 2015 show.

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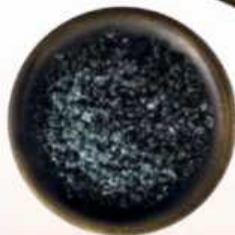


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To LADYSCAPE or NOT?

ALEX KUCZYNSKI explores our obsession with (very) personal grooming

MY TRIBE IS A HAIRLESS ONE. Two years ago, when I spat into a plastic vial and sent my saliva to a service to have my genetic history mapped, one of the traits that came back was the following: “You are from people with the least amount of body hair on earth.” There was a map and an arrow pointing to a dot, somewhere between northern Europe and Scandinavia, and it basically said: you are here — and hairless. So when I grew pubic hair, probably sometime around 18 years old, it was not a big deal. I never thought of grooming or plucking or shaving or bleaching; it seemed unnecessary, and there wasn’t very much to work with anyway. I also didn’t own a bikini or have sex until my twenties — I know: freak! — so there was no point.

When I was 24, this changed. I found myself in Istanbul, in a hamam, at the suggestion of my friend Verkin. In the domed steam room, the attendants scrubbed me raw, massaged me, flayed me with scented tree branches and anointed me. Then the tellak — the one who scrubs and flays and greases you up — took me by the hand to a private room off to the side and started asking pleasant questions in Turkish. She seemed encouraging, so I nodded affirmatively, even though the only phrases I understood in Turkish at the time were “cherry juice”, “Where is the toilet?” and “Enough with the rugs already”.

With an athletic abruptness, she flipped my legs over my head and started applying some sort of honeyed mixture to the hair of my pubic region. Within minutes, helpless to stop it but cautiously

willing, I was bare as a baby. Verkin wandered in to check on me. I lay on the marble slab, supine, stunned, stripped, feeling like a simultaneously pornographic and infantilised female version of the Lamentation of Christ.

“Çok güzel,” Verkin said to the attendant, who smiled brightly at the praise of her work. Very beautiful. I will never forget those words. I associate them with shock and vulnerability — and chafing. I arrived back at the hotel and my boyfriend at the time remarked that I looked like an enormous eight-year-old. We continued on our journey, which had started in the ecstatic hedonism of the Greek islands, through Turkey and on into the bound and covered-up monasticism of Syria, where I wore long sleeves, a long skirt and a head scarf that covered my face. Underneath, my skin was naked, no hair below my eyebrows longer than a grain of rice. I would learn that in Islam, pubic and underarm hair is considered unclean for both sexes and is routinely shaved or waxed. Depilation (removing the hair above the skin) and epilation (removing the entire hair, including the root below the skin) are basic hygienic rituals in Muslim cultures, on par with toothbrushing. In Syria, even though I felt like a filthy sex goddess — or giant eight-year-old — I actually fit right in.

Years later, I often reflect on the paradox of the Western woman — influenced by porn-star culture, stripping off her pubic hair, coerced into a state of enforced genital infancy — and her similarity to Muslim women all over the world. They spend their entire adult lives never seeing a pubic hair on their bodies, but in their case, it is for religious reasons. In one culture, porn rules; in the other, God. The result is the same.

“PUBIC hair has become a quasi-public marker of the self, a talisman of one’s essential style, even though, presumably, very few people see what your pubic hair actually looks like.”

Trimming or removing public hair — the term for the preference for hairless genitals is “acomoclitism” — has long been a custom in many cultures for medical or religious purposes. In ancient Egypt, removing hair meant fewer lice infestations. Greeks and Romans commonly removed all their body hair for aesthetic reasons. In the 16th century, Michelangelo felt it was appropriate to create a David with stylised pubic hair, and by the 18th century, female pubic hair was often the centrepiece of Japanese erotic art. But it was not until the 20th century that the Western tradition showed women with pubic hair. The celebrated 19th-century art critic John Ruskin, who seemed to have learnt all he knew about women from art, not life, was so put off by his new wife’s body on their honeymoon — some think it was the sight of her pubic hair — that the marriage was annulled, unconsummated, years later. Ruskin never did get used to the notion of pubic hair and may have died a virgin.

In the past two decades, with the absorption of pornography into the mainstream — pole-dancing aerobics classes, G-string undies for the six- to eight-year-old set, suburban couples making their own porn movies, nip slips on television, Miley Cyrus basically doing anything — pubic hair has become a quasi-public marker of the self, a talisman of one’s essential style, even though, presumably, very few people see what your pubic hair actually looks like. Books have been written about the many possibilities for pubic coifs. Female celebrities talk about their pubic hair in an open and casual way, and I am still not used to hearing it. It always strikes me as misguided, as if they believe this open kind of conversation is an empowering feminist move, wresting sexual discussion away from men and using it as their own device to convey sexual bravura.

In my twenties and thirties, I worked as a reporter, and often subjected myself to projects that involved the body. There was a graphic front-page story for the *New York Observer* about my experience with colonic irrigation. I wrote a piece for *The New York Times* about women experimenting with Viagra for enhanced sexual gratification (I believe I was the first *Times* reporter to get the word “horny” into the paper of record). Later I was asked by *BAZAAR* to get a “vagacial” and write about the experience. During the treatment, an aesthetician performed a cleansing “facial” treatment on my vulva, explaining why it was necessary — so many women get ingrown hairs from waxing, or they have irritated skin from dyeing their pubic hair hot pink or blue (often using a product called Betty, for “the hair down there”), or the glue from vajazzling creates clogged pores.

A brief aside on what vajazzling entails: someone strips all the hair off your vulva, then glues crystals or pearls in some sort of decorative motif in place of the hair. (Vajazzling is a play on words “vagina” and “Bedazzler”, which is a home appliance used to fasten rhinestones and studs to clothes and other objects.) Alternately, one can get temporary tattoos on one’s vulva, a practice called “vatattooing”. Betty dye is available in a rainbow of colours. Using hot wax and a detail trimmer (basically a tiny razor), one can strip one’s hair into a variety of shapes, which have each earned nicknames in the common parlance of the trade. There’s the vafro, the sphinx (also known as the Yul Brynner or the full monty), the Bermuda Triangle, the football, the furry hoop, the flame (also known as the teardrop or the princess), the diamond, the marquise, the landing strip, the pencil line and the minimalist.

There’s the Chaplin, the postage stamp, the Hitler and the rattail. I recently spent a week on a nude beach in Maui, and I was less fascinated by the exquisite bodies than by the precision craft on display in everyone’s pubic region, both women and men. The young women sported dynamic shapes and flamboyant dye jobs; the young men had waxed their bodies entirely and all their pubic hair, leaving just a strip over the top of their penises. The effect was to make their penises seem, well, huge, like long, dangling hoses. I know several men, heterosexual, who go in for full wax jobs of the areas that are most hairy, also known in the trade as “back, sack, and crack”.

The trend that most disturbs me is women who have all their pubic hair lasered off, permanently, leaving them in a state of immortal prepubescence. I asked a group of such women why they would do such a thing — which is irreversible — and the explanations made no sense to me. One woman said she did it because she was having her bikini line — just the sides — lasered off, and why not just do the whole thing, for the slightest bit of price difference? Another said she never wanted to confront having grey pubic hair. Her comment reminded me of a friend who is going through horrible, excruciating chemotherapy and who can’t stand it when her fellow patients complain that the chemo treatments make them look so old. “I don’t care about looking old,” she says. “I just want the privilege of being able to *be* old.”

I’ve ventured into the weird world of pubic grooming a few times. After the Turkish hamam experience, it took my hair a full year to grow back. In my early thirties, my then four-year-old stepdaughter came to live with my husband and me for the first of many summers. I knew we would be changing into swimmers together, and I knew her mother had voiced some doubt about whether the hair on my head — in the preferred vernacular, “the drapes” — was naturally that shade of shocking, unnatural blonde. The truth is that it wasn’t; the colour had been foisted upon me at great expense by a top hairdresser. Before my stepdaughter’s arrival, I decided to have a little fun with the situation. I turned on the TV, put my legs in the air and slathered cream bleach all over “the carpet”. After two hours, all the hair on my body, from head to toe, correlated. It was all a matching, hideous shade of something my mother calls “pee-pee yellow”.

A few days later, my four-year-old charge and I were changing in the beach cabana. She noticed that my pubic hair was a blinding Marilyn Monroe blonde.

“Why is your hair there that colour?” she asked. “Wow.”

“Well, of course, it’s my natural hair colour,” I said, sliding into my bikini bottoms. Then I added, “And be sure to tell your mother.”

Last year, after a run-in with an ingrown hair that resulted in an infection that required antibiotic treatment (I looked at my doctor in wonderment as he wrote out the prescription, and he said, shaking his head in a kind of rueful sorrow at the state of womanhood, “I have to do this about once a month”), I decided: no more. I like my hair. It keeps me warm in winter, prevents chafing during sports and stores pheromonal scents. It provides padding. It marks me as a woman, not a child. I will not laser it away. I will keep it. And when it does turn grey — and later, I hope, white — maybe then I will dye it hot pink. ■

Adapted from “And Be Sure to Tell Your Mother”, from Me, My Hair, and I: Twenty-seven Women Untangle an Obsession, edited by Elizabeth Benedict (Algonquin Books), out this month.

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CULTURE

FACE OF A GENERATION

From the Shrimp to Kate:
60 years of *BAZAAR*
beauties; and Father
John Misty's musical
meditation on marriage

Model Jean Shrimpton, hair by
Alexandre, Paris, August 3, 1965,
photographed by Richard Avedon.



BOOKS

POSE!

A new book celebrates the mega models who bestrode BAZAAR's pages through the decades, changing fashion forever

They're the *BAZAAR* girls, the biggest model names in the world, who have graced our pages for the past 60 years. Their work, captured by the most accomplished fashion photographers, is the star of new book *Harper's BAZAAR: Models* (Abrams, \$75). *BAZAAR* US editor-at-large Derek Blasberg, a close friend and confidante of many of the women featured, showcases 28 iconic beauties including Suzy Parker, China Machado, Iman and Kate Moss — and, of course, “The Trinity” of Linda Evangelista, Christy Turlington and Naomi Campbell. A foreword by Karl Lagerfeld gives an insight into this elegant investigation of fashion and sets the tone for an absolute fashion-addict's page-turner. Fittingly, the opening chapter is devoted to Linda Evangelista, a model so fluid in her physicality that in five years of work she dyed her hair 17 times. Loyal to the pictures indeed. — *Eliza O'Hare*

AMBER VALLETTA

Which was Amber Valletta's favourite shoot for *BAZAAR*?

“That's simple,” she says.

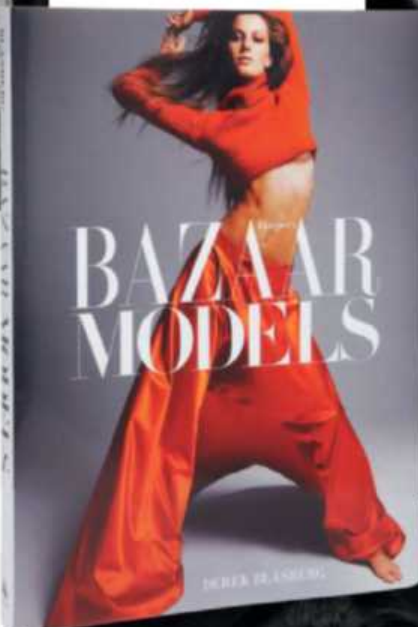
“It was the angel story.”

In 1993, photographer Peter Lindbergh had an idea for a fashion editorial: an angel falls from heaven and ends up in New York City. “I was on an intense spiritual journey at the time,” remembers Valletta.

“I know this sounds corny, but I felt like the angels were speaking to me.

So when I found out I was going to be one, it seemed like a sign from above.”

(left) Photographed for the December 1993 issue of *Harper's BAZAAR US* by Peter Lindbergh, styled by Paul Cavaco and Tonne Goodman.



LINDA EVANGELISTA

Photographers adore working with Evangelista, in part because she is the ultimate changeling.

Of all the original supermodels, she was also the most notorious, due in large part to a quip she made in a 1990 interview: “We don't wake up for less than \$10,000 a day.”

Photographed for the September 1992 issue of *Harper's BAZAAR US* by Peter Lindbergh, styled by Paul Cavaco and Tonne Goodman.

CINDY CRAWFORD

Cindy Crawford was one of the original supermodels — that handful of young women who booked nearly every cover, editorial and major campaign in the late '80s and early '90s. “We worked almost every day and the days we weren't working we were on a plane,” Crawford remembers. “If I could go back, I'd try to drink it all in more.” She says the apex of that period was her now famous strut down the Versace catwalk in 1991 when she walked arm-in-arm with Naomi Campbell, Linda Evangelista and Christy Turlington to George Michael's hit “Freedom '90”. “That was the moment,” she recalls. “It felt like the stars were in alignment.”

Photographed for the September 2009 issue of *Harper's BAZAAR US* by Peter Lindbergh, styling by Brana Wolf.





“[Richard Avedon] was the first person who photographed me. He saw me with Diana Vreeland the day after I arrived in New York.”

CHINA MACHADO

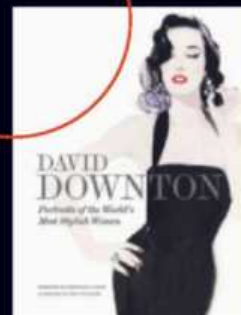
As was true of many of the models in this book, Richard Avedon was largely responsible for Machado's stellar career. "He was the first person who photographed me," Machado says. "He saw me with Diana Vreeland the day after I arrived in New York." It was November 1958, and it was during that first shoot that Avedon snapped his iconic picture of Machado with a cigarette dangling from her fingertips. *Suit by Ben Zuckerman, New York, November 6, 1958. Photographed by Richard Avedon.*



IMAN

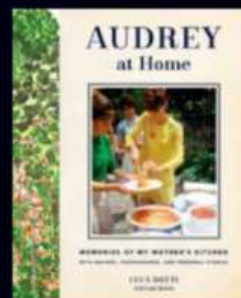
The first thing that comes to mind when Somali model, actor and entrepreneur Iman thinks of *BAZAAR*: legendary fashion editor Diana Vreeland, of course. "I met her the first week I arrived in New York," Iman recalls. "I will never forget it. As a little girl, I didn't know modelling existed. I was raised in a family of political science. I didn't wear makeup or heels. And then I met this woman who looked like a bird of prey with her red cheeks and black lacquered hair. She put her hands under my chin and turned my head to profile and said, 'Now, *that* is a neck.' And I thought, 'What the hell is this business?'" *Photographed for the June 1992 issue of Harper's BAZAAR US by Phillip Dixon, styled by Robert Rufino.*

FOR THE COFFEE TABLE:



DAVID DOWNTON: PORTRAITS OF THE WORLD'S MOST STYLISH WOMEN

David Downton (Laurence King), \$80. Downton's portraits are so intimate and realistic that this collection of sketches and watercolours of Karlie Kloss, Linda Evangelista and other fashionable friends is unputdownable.



AUDREY AT HOME: MEMORIES OF MY MOTHER'S KITCHEN

Luca Dotti (HarperCollins), \$50. In this book we discover Audrey Hepburn was a mum, friend and fabulous cook first and film star second, as revealed by her son Luca Dotti, who shares his mother's recipes and personal photos.



ARTISTS LIVING WITH ART

Stacey Goergen, Amanda Benchley (Abrams), \$75. The question of where artists put their work at home and which other artists' work they choose to live with is answered by this gorgeous book. Among the surprises: disruptive portraitist Chuck Close's very traditional taste in paintings. A real treat. — EOH

MUSIC

WEDDING
ALBUM

*Father John Misty's dreamy new record, **I Love You, Honeybear**, is a rambling ode to his new(ish) marriage, to artist Emma Tillman. BAZAAR feels the love ...*

Eliza O'Hare: The new album is a rich, dreamlike tapestry of songs. Was Emma a big inspiration?

Father John Misty: Emma is unwilling to live with a bullshit artist. We're both creative people, we're both interested in using our own experiences for science, so to speak. That's inspiring and it's about creating an environment that's conducive to discussing this stuff and having it all out in the open and trying to see it for what it

is. If I was with someone with a main prerogative of just maintaining some kind of pleasant status quo, then it would be much more difficult to go to the places I want to go.

EOH: Some of the lyrics are very funny — I won't say cruel ...

FJM: My intention was to operate outside of the paradigm of optimism and pessimism. The inspiration was in letting the mess into the work. This isn't some kind of very well-rounded statement about love ... this is a document of the first few years of intimacy between Emma and me and all the things that were dredged up. It's really easy to coast on your boys'

psychology when you're alone, but when you enter into a living, breathing thing with someone else and you're accountable to that person and you are in a position that's vulnerable, where you can really be seen, there's something really exhilarating about that. But, of course, there's something about it that makes you angry and defensive or terrified and those two things coexist in a really messy way, and so that's what I wanted to articulate.

EOH: Is there a track on the album that is especially close to your heart?

FJM: Some of the songs are horrible and vulgar, written from a perspective and experience I no longer relate to, but it can be fun to role-play myself in the past. I really do love performing "I Went to the Store One Day". That feels like a breath of oxygen, like some kind of respite from all the angst."

*Father John Misty tours Australia in December. **I Love You, Honeybear** is out now, fatherjohnmisty.com.*

Father John Misty. Below: the album artwork.



HIT PLAY on these buzz-worthy recordings



**LEON
BRIDGES**
COMING
HOME

Just like the first time you listened to the Fugees or Amy Winehouse and felt like you'd found an instant friend, you just know after your first play of *Coming Home* that Leon Bridges is sticking around. On the Texas native's debut record, he delivers the kind of sloppy drums and sweet soul that would feel just right to Al Green, Otis Redding and Sam Cooke. "Twistin' & Groovin'" is a favourite, and probably one of the main reasons Bridges' US tour sold out.



**EVERYTHING
EVERYTHING**
GET TO
HEAVEN

Oh, hi, my new favourite band! These guys are making the perfect music to slot straight into your workout or party playlist. Everything Everything are funny and fast, and it's easy to see the direct line of inspiration from idols Kanye and Talking Heads. Drummer Michael Spearman says they make "strange pop music, because it's a pop sensibility but it's hopefully quite interesting and surprising and restless". We like.



**GIORGIO
MORODER**
DEJA-VU

For a Moroder fan from the first time around, this really is heavy déjà vu. I mean, the guy was a disco pioneer (remember Donna Summer's "Love to Love You Baby"? He co-wrote it), became an '80s synth legend and now, at 75, is in the midst of a comeback triggered by 2013's collaboration with Daft Punk. On this album Moroder pulls out the big guns, collaborating with Kylie Minogue, Kelis, Sia and Charli XCX on some sweet electronica that's seriously good fun. — EOH



Everything Everything.



Leon Bridges.

EMMA TILLMAN; RAMBO PHOTOGRAPHY

UK folk singer-songwriter Laura Marling plays nationally.



Clockwise from top left: musicians Jen Cloher, Adalita, Gareth Liddiard and Courtney Barnett pay tribute to Patti Smith at Melbourne Festival.

BAZAAR DIARY

The American Dream by Brett Whiteley, 1968–69.



ON NOW

After a three-

month restoration, **BRETT WHITELEY'S** epic

1968 painting *The American Dream* — consisting of 18

panels totalling more than 22 metres in length — is on display

at the Art Gallery of Western Australia; artgallery.wa.gov.au. **ON NOW**

See the world's most inspired homes, from exotic ruins to modern masterpieces, at the **SUPERHOUSE EXHIBITION** in Sydney; sydneylivingmuseums.com.au.

SEPTEMBER 12–NOVEMBER 3 Odds are you'll have a great time during the **SYDNEY**

SPRING CARNIVAL; australianurfclub.com.au. **SEPTEMBER 15–OCTOBER 21** Fancy a slice of the

Mediterranean at your local cinema? Don't miss the **LAVAZZA ITALIAN FILM FESTIVAL**, showing around the country; italianfilmfestival.com.au. **SEPTEMBER 24–NOVEMBER 30** There's a full plate of delicious activities — from bar hopping to night noodle eating — from Adelaide

to Sydney and finally Melbourne, as **GOOD FOOD MONTH 2015** pops up around the country; goodfoodmonth.com. **OCTOBER 8–25** **MELBOURNE FESTIVAL'S** excellent line-up includes

Desdemona, the Shakespeare-inspired play by Nobel Prize laureate Toni Morrison, and a tribute to Patti Smith's debut album, *Horses*, featuring top Australian musicians; festival.melbourne. **OCTOBER 11, 16** **HITCHCOCK'S** iconic thriller *Rear Window* gets a special

screening at ACMI in Melbourne, followed by a discussion of the film; acmi.net.au.

OCTOBER 16–21 At 25, **LAURA MARLING** has already recorded five albums and been nominated three times for the prestigious Mercury Prize. Catch the UK folk sensation when she tours the country; lauramarling.com. **OCTOBER 25–26**

Cheese dreams come true at **MELBOURNE'S MILK THE COW**, which is

serving up a four-course fromage-themed menu created

by Attica's sous chef, Peter Gunn, with matching

wines; milkthecow.com.au.

Sample a four-course cheese-themed menu at Milk the Cow in Melbourne.

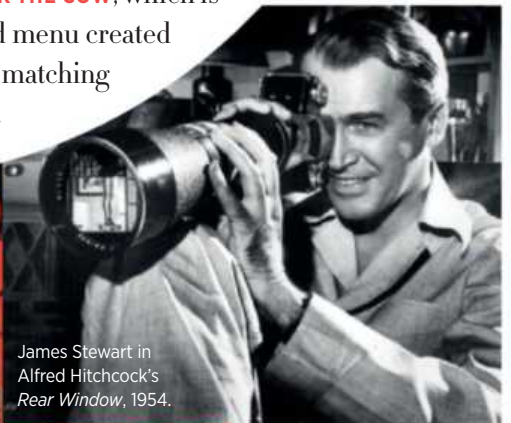
An image of The Goulding Summerhouse, Ireland, from Sydney's Superhouse exhibition.



ALAMY: DEIRDRE O'CALLAGHAN; CHRISTOPHER PEARCE; RICHARD POWERS; BRETT WHITELEY. © STATE ART COLLECTION, ART GALLERY OF WESTERN AUSTRALIA. TEXT BY JESSICA MATTHEWS



Above: *Unique Brothers* shows at the Lavazza Italian Film Festival. Right: the Night Noodle Markets return during Good Food Month 2015.



James Stewart in Alfred Hitchcock's *Rear Window*, 1954.

ON SALE NOW

A U S T R A L I A N

GOURMET TRAVELLER

Chefs' favourites

On the menu: grilled greens, new Italian, Curtis Stone's Maude **plus** perfect siu mai

RESTAURANT AWARDS
THE WINNERS



MR NOMA
THE MAN
BEHIND RENÉ
REDZEPI

Siu mai



2016 RESTAURANT GUIDE INSIDE

ESCAPE

Edited by
ELIZA O'HARE

MOONRISE
KINGDOM
Behind the palace
walls at a regal
Indian paradise

The Mewar Terrace at
Taj Lake Palace, Udaipur.

COURTESY OF TAJ LAKE PALACE

ROYAL VISIT

Ever wondered what it's like to sleep in a royal palace? BAZAAR fashion editor KARLA CLARKE talks being queen for a day (or five nights, to be precise) while shooting on location in India



There is something about the northern Indian air that's unlike anything I've ever experienced. It's dry and gusts majestically. Shortly after arriving at the shores of Lake Pichola, Udaipur — from where the sight of Taj Lake Palace, our base for the next five nights while we shoot three fashion stories, is best taken in — we are greeted by an assembly of white-linen-clad concierges. They usher us onto boats that ferry us to our destination, where we are showered in rose petals. Immediately it is clear that not only have my expectations of luxury travel been changed forever, but the bar for location scouting has been raised inconceivably high. In an instant, the previous 26 hours of gruelling international travel have been erased. (It's amazing what an awe-inspiring spectacle can do to your short-term memory.)

Built in 1754, the Lake Palace — formerly known as Jag Niwas — is the second of its kind. The first was the pleasure palace Jag Mandir, located on a neighbouring island, where it's said the young Prince Jagat Singh II wanted to host parties — a whim denied by his father, who advised his son to make something of himself before indulging in such luxuries. But the prince was proud and determined, and never spoke to his father again. When he finally became king, he constructed Lake Palace. Made entirely of white-and-grey dappled Makrana marble, it has since received alterations and additions that reflect diverse architectural and decorative styles; filigree patterns and crystal-topped dome structures are at one with Rajput-style detailing including stone-carved elephants with raised trunks. The palace was converted into a hotel in 1963 on the advice of guest Jacqueline Kennedy, and in 1971, luxury hoteliers Taj Group took over management of the property, while it is still owned by the royal family. ►



From top: the exterior of Taj Lake Palace; staff and BAZAAR's Karla Clarke; approaching by boat.



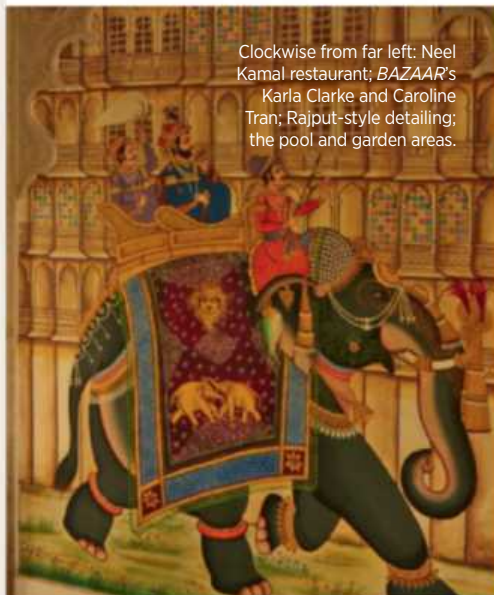


The palace's Chandra Prakash suite.

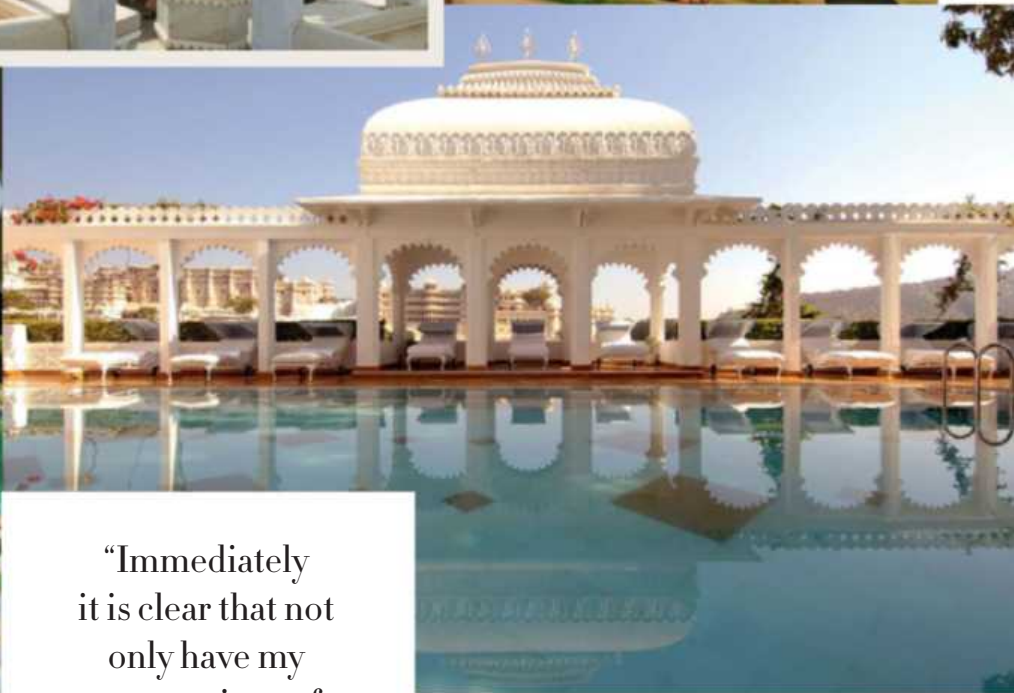
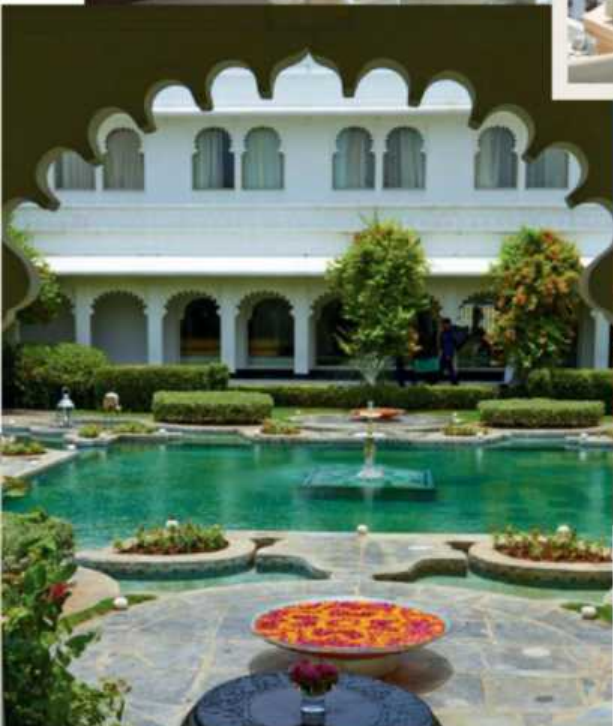
ESCAPE

The palace is set on an island in Lake Pichola.
Below: the lavish interiors.





Clockwise from far left: Neel Kamal restaurant; BAZAAR's Karla Clarke and Caroline Tran; Rajput-style detailing; the pool and garden areas.



“Immediately it is clear that not only have my expectations of luxury travel been changed forever, but the bar for location scouting has been raised inconceivably high.”

Cocktails with the King wasn't on our original shooting schedule, but after invitations on silver platters are delivered by hand to our rooms, at dusk we find ourselves back on boats heading towards his palace on the mainland. The 76th custodian of the Mewar dynasty, Maharana Arvind Singh Mewar, has arranged drinks on the outdoor terrace as the warm Indian air welcomes nightfall, with flocks of birds and bats ceremoniously circling above.

The palace has always hosted a jet-set crowd; the star-studded guestbook reads from Vivien Leigh to the entire crew of *Octopussy* and, more recently, Brad and Angelina, although the hotel is reluctant to single out celebrity visitors as its policy is to ensure every guest is treated equally. The establishment features 66 rooms and 17 suites, which encircle a lily pond and *gangaur ghat* (an area traditionally used for festivities and cultural programs). One of its terraces accommodates sunrise yoga, diligently tried and tested in coming days by our model, Kate King, and yet another is reserved for private dining experiences. There are several restaurants within the palace: some offer international cuisines, while Neel Kamal (or the “blue lotus”) is a more traditional venue specialising in wood-fired cooking with local ingredients.

My suite is the former queen's chambers, adjoining the pool and now spa area. The Khush Mahal, as it's known, features stained-glass windows, arches to frame the lake view and a swing in the centre of the room. But the jewel in the crown is definitely the Shambhu Prakash suite (or Grand Presidential Suite), which, at 530 square metres, forms the perfect backdrop for our “Into the Dark” fashion editorial (featured in the September issue).

Rich in history and opulent furnishings, the room is really more of an apartment, with a four-poster bed, Persian rugs and chandeliers.

When you're shooting fashion stories in exotic locations, usually the thrill lies in searching for the next amazing spot to photograph. But being at the palace is more than enough. We don't leave its walls during our working days — there's no need.

I hesitate to describe the experience as “magical” for fear that implies something unreal; in fact, the building's permeating sense of history makes it very much of this world. Still, with its stunning lake setting, strongly upheld traditions and remarkable royal history, the palace is nothing short of enchanting.

Taj Lake Palace, tajhotels.com. Qantas flies to New Delhi and Mumbai via Singapore; transfer to Udaipur is available through Jet Airways.



- CHARLIZE THERON FOR CAPITOL GRAND -



A SOUTH YARRA STYLE ICON

Capitol Grand is Melbourne's first six-star luxury retail and residential lifestyle destination that is redefining the way we live, and the way we experience retail in Melbourne.

Located at the iconic corner of Toorak Road and Chapel Street in South Yarra, just 4km from the CBD, Capitol Grand will bring together the world's luxury brands to reflect Australia's new global position as the gateway to Asia. Australians will see a return to the traditional high-street shopping experience that Melbourne is famous for.

Designed by internationally renowned Australian architects Bates Smart specifically to recapture the elegance of street-arcade shopping, fashion lovers will delight in international high-end brands side by side with the flagship stores of Australia's own talented designers, lining Chapel Street as the gateway to Capitol Grand South Yarra. Inside, the retail journey continues and is joined by dining options and signature bars.

The recreation of this arcade style luxury experience is no accident. It is a salute to Melbourne's original retail pioneers and the unique personal shopping experience Melbourne is so famous for. For well over a century, locals and visitors alike have traversed Melbourne's laneways, finding elegant tailors, fine jewellers and the best of Australian and international labels, housed in shopping arcades that showcase exquisite Victorian-era architecture.

South Yarra too holds a special place in Melbourne's retail story. The early 1900s saw the city's retail pioneers expand out from the CBD and establish the first department store emporiums along Chapel Street. South Yarra has been synonymous with retail ever since, driving much of Victoria's retail economy, which is still the strongest in Australia accounting for over 25 per cent of nationwide retail revenue.

But it is South Yarra's association with Australian fashion that makes the area so very special to the fashion and retail community. The history of fashion in Australia is very much the history of retail in South Yarra.





ARTIST IMPRESSION

One story cannot be told without the other.

Over the last three decades, Chapel Street has fostered the growth of Australian designers. It was, and still is to this day, an incubator for some of our most famous, most creative and most innovative. Many stalwarts of the Australian fashion industry credit their successes at home and internationally to the strong sense of community fostered by designers and retailers in South Yarra. The City of Stonington's Fashion Hall of Fame, in recognition of the fashion designers of the municipality, include a long list of fashion pioneers – Jenny Bannister, Perri Cutten, Joe Saba and Alannah Hill among them.

In an era where Australian designers were just beginning to be recognised abroad, it was this original fashion community that banded together to promote our Australian designers domestically and overseas, with retailers lending their support.

Our designers are now celebrated around the world, included on the best dressed list, worn by celebrities and princesses and stocked in the world's leading department stores.

South Yarra is still a hub for emerging designers, who will follow in the footsteps of those that went before them, yet still calling Chapel Street home. It is also home to those who have great success in Australia, with a loyal client following drawn from the city's most affluent.

With Melbourne being the home of Australia's leading events such as the Victorian Racing Club's Melbourne Cup Carnival, millinery and race wear have always been a special part of South Yarra's retail sector. Toorak Road designers have been the choice of Australia's racing royalty for decades.

Today, the location of Capitol Grand, at the corner of Toorak Road and Chapel Street, is still the most prestigious fashion address in Australia. It combines the street style and culture of emerging fashion and designers from Chapel Street, with the high-end European luxury of Toorak Road to create a unique diversity of retailers and dining and entertainment options.

It is this unique consumer experience that has seen South Yarra experience phenomenal growth to become Melbourne's most coveted inner-city destination for affluent young professional couples, families, and a large population of fashion-conscious renters with high disposable income, driven by a desire to be close to high-end retailers and dining options, which is fuelling the suburb's population boom.

There are more than 3000 new apartments being built in South Yarra with an estimated value of \$900 million, making it one of the fastest growing inner-urban areas in the country with a rising median housing price.

South Yarra's population is estimated at over 300,000 and forecast to grow by just under three per cent per annum up to 2020.

Residents new to South Yarra are likely to be in the top income bracket of Australia and have an average household income of over \$100,000, with over 35 percent of households having an income of over \$130,000. Those that identify as 'professionals' make up 88% of residents in the Toorak Road/Chapel Street residential precinct.

Capitol Grand will be South Yarra's new flagship development. Melbourne's first six-star integrated residential and retail lifestyle precinct will bring true New York-style 24-hour concierge living to the city. Located above Capitol Grand's retail and dining destination, the residences of the two towers will offer architecturally designed facilities rarely seen in Australia to create a new icon towering 50 storeys over the Melbourne skyline.

Whilst the area is attracting new consumers and new residents, it has always been an enclave for the city's wealthy population.

The streets of South Yarra are lined with the grand Victoria-era homes built in the 1850's when Melbourne was the richest city in the world, fuelled by the wealth of the gold rush and the wool trade. These homes have been passed through generations of families with the famous names that founded Australia, still calling South Yarra home today, over 150 years later.



*“Capitol Grand is
Melbourne’s first
six-star destination”*

At the same time as retaining many of its originating families as residents, the suburb has been welcoming of new Australians, drawn to the location, retail choices, educational options and lifestyle. In the past decade, Mandarin has become the second most popular language spoken at home, with 2.5 per cent of residents originating from China.

With population growth comes economic growth, and it is fashion, food and beverage that have all experienced growth above 3 per cent last year with economists noticing a ‘comeback’ of the fashion industry.

Capitol Grand’s European style street-front arcade will be in the midst of this comeback. With proximity to fashion and lifestyle options a major reason why young stylish consumers are moving into South Yarra, this is unsurprising. As people return to their community luxury hubs, they are drifting away from the large department stores.

The personal service experience Melbourne is famous for goes hand in hand with this return to local luxury hubs. Melbourne is proud of having the most skilled retail workforce in Australia, first developed at the turn of last century. Today, over 300,000 people in Melbourne are part of the retail specialist sector; many from generations of retailers, many who grew up in the retail stores of their families in the heyday of Chapel Street or Toorak Road. Many, who are passionate about returning Chapel Street to its rightful place as Australia’s premier retail destination.

International visitors too will feel very familiar at Capitol Grand South Yarra, last year, there were over 2 million international visitors to Melbourne who spent \$4,857 million in the retail and tourism economy. Capitol Grand South Yarra will be the closest luxury retail destination to the CBD that is easily accessible to our international visitors – just a short tram ride away.

Overseas visitors are also drawn to South Yarra for its desirable location, between the city and the ocean. Already just 4km from the CBD, it is an equal distance to Melbourne’s bay-side suburbs with the famous St Kilda beach and further along, the brightly coloured bathers boxes of famous Brighton. Outside of the city, the wider area of bayside and South Yarra offers many of Victoria’s urban attractions.

But location isn’t everything. Certainly, the corner of Toorak Road and Chapel Street is Melbourne’s premier retail address, but it is the history of South Yarra that sets the location apart. It is a place where the Australian fashion industry was born. We’ve grown up a lot since then, but so has South Yarra.

Welcome home to Australian fashion, at Capitol Grand South Yarra.



BAZAAR^{Harper's} COLLECTION



FACE TIME

The rose gold Seiko Premier Chronograph, \$750, is water-resistant to 100 metres and comes equipped with scratch-resistant sapphire glass. The stopwatch measures 12 hours in 1/20th of a second increments, laid out on a mother-of-pearl dial. Stockists: 1300 368 546.



GIRL POWER

The primal power of a woman is captured in this fragrance, which evokes strength, individuality and seduction via notes of lemon and jasmine, exalted by sensual and smooth woods. Versace Eros Pour Femme eau de parfum, \$90 (30ml), \$115 (50ml), and \$150 (100ml). Stockists: (02) 9663 4277.

SHINE ON

The lightweight Moroccanoil Smoothing Lotion is a blow-drying essential, providing instant control, long-lasting smoothness, shine and frizz-free definition. Hair becomes touchably soft, with improved elasticity and a flawless finish. Stockists: 1300 437 436.



SAY SPA

Infused with the finest natural ingredients, refined textures and delicate fragrances, the new Spa of the World range will take your body and mind on the ultimate sensory journey. Go online for more details. The Body Shop Japanese Camellia Cream, \$52.95, thebodyshop.com.au.



FIERCE PRINT

An exotic entrance is guaranteed in this silky tunic, a mix of tiger and leopard prints. The perfect hint of hippie deluxe for your Christmas party-season look or your next beach break. \$659, from Marc Cain Double Bay, Sydney; Marc Cain Emporium Melbourne; marc-cain.com.



BOLD MOVES

The S/S 2015 "Introduced Light" collection plays with light, reflection and contrast, with a dynamic synergy of colour. Volume, texture, embellishment and asymmetry fuse the intricacies of retro art with modern technology for luxurious looks with an athletic streak. manningcartell.com.

SWEET SPOT

Sugars of the World is a range of artisanal sugars from around the globe brought to Australian tables by CSR Sugar. Each sugar has a story to tell of its journey from farm to plate; the range celebrates their traditional origins and unique flavour profiles. Bring an exotic sweetness to your everyday. sugarsoftheworld.com.



BODY BOOST

Now you can create fabulous, thicker hair that lasts a whole week with new John Frieda Luxurious Volume 7-Day Volume In-Shower Treatment. This salon-inspired treatment boasts semi-permanent volume-boosting polymers. It penetrates hair, thickening strands, and expands like a sponge, increasing hair's texture while creating wash-resistant volume. \$17, 1800 468 318, johnfrieda.com.au.



A FASHIONABLE LIFE

Edited by
ELIZA O'HARE

GREENWICH TIME

In New York's boho village, SOFÍA SANCHEZ DE BETAK has infused her home with the same enviable style she brings to her work

Model turned art director Sofía Sanchez de Betak, wearing a Valentino dress, in her New York apartment.

A FASHIONABLE LIFE



Left, from top: Sanchez de Batak's apartment is dotted with vintage collectables such as these antique trunks and cameras and this vintage waistcoat; the Argentinian-born art director at home, wearing Undercover. Right: wearing a vintage dress.



Argentinian art director and front-row regular Sofia Sanchez de Batak's effortless style has earned multiple best-dressed mentions and 55,000 Instagram followers. You'd never guess that before being scouted to model as a teenager she was bullied for looking like E.T. "I was the geeky one," she says, "then someone put my face on every magazine and billboard in Argentina, which was overwhelming for a 14-year-old."

Since swapping her home town of Buenos Aires for New York and a career at Doug Lloyd's creative agency five years ago, de Batak has worked for clients including Louis Vuitton, Estée Lauder, Marni and Jimmy Choo. What little spare time she has is devoted to treasure hunting in the city's flea markets. "There's a Spanish word, *chuchería*, which means knick-knack, but my family say 'chuchería' because my nickname is Chufy and I've always loved eye-catching pieces," de Batak says.

She bought her bijou studio apartment in Greenwich Village as a bolthole when she got engaged last year to Alexandre de Batak — the French producer behind runway shows for Dior and Miu Miu and the Victoria's Secret spectacular that famously crashed the company's website in 2000. "Obviously I don't get much of a say on designing our homes, so that's why I wanted my own little shrine," she says.

It's a calm, elegant space, with whitewashed wooden floorboards and french windows that enhance the light — the ideal canvas to display de Batak's collection of curiosities. Piles of old Leica cameras were unearthed in her husband's storage, and armchairs were upcycled from the street.



"It's a bit creepy, but I relined them. In New York, people throw away amazing furniture," she explains. Antique glass display domes were bought at Paris's Clignancourt market, and are joined by a bright-orange Lalanne sheep on the bookshelf.

This eye for covetable, rare objects led her to open an online boutique, UnderOurSky, creating a bridge between independent designers in Argentina and foreign markets. Originally set up with her sisters Lucia and Catalina, it offers a stylish edit of accessories and jewellery, including de Betak's handcrafted earring collection, Chufy.

Her most recent project was to curate a jewellery and watch sale with her now husband — the first of its kind for the online auction house Paddle8, which previously concentrated on fine art and design. The spellbinding *The Perfect Match* range included a brooch of ruby and pearl lips by Salvador Dalí (inspired by the kiss of Mae West) and exquisite pieces crafted by artists Roy Lichtenstein and Peter Shire. Finding sculptural works like these has been her sole focus ever since a break-in at her old apartment. "The silver lining was the thieves only stole obvious fine jewellery, overlooking design pieces because they didn't understand their value. To me, it's much higher, because I'm wearing a piece of art."

Vintage finds aside, de Betak champions London's "refreshing" designers and has a wardrobe full of embellished Peter Pilotto jackets and Mary Katrantzou's graphic prints. "It's a relief when you find your style — what makeup looks good on you, what clothes, what shapes — and then you can be bold and start playing with it," she says. Never one to take herself too seriously, she brightened up the rainy skies at London fashion week with a bright yellow Topshop raincoat and a red Anya Hindmarch tote stamped with a neon roadworks sign, likening herself to Paddington Bear. It's no surprise that during this trip she fell in love with the unique interiors of Chiltern Firehouse. "It's not a cookie-cutter luxury hotel," she explains. "It's a home."

Back in New York, there's no sign of the delicate Valentino dress she wore to get married on December 30 last year, and whose bas-relief pearl-and-crystal embroidery took 1800 hours to create at the label's atelier in Rome. "It's in Paris getting repaired," she says. "My ceremony was in the wilds of Patagonia and the train ended up getting dragged across a volcanic beach."

The wedding, which started at 11am and lasted until 9am the next day, was "as scary as it was amazing. Everyone tried to persuade me out of it because it rains 200 days a year there, but we were lucky," she says. "Like when you place a huge bet and it pays off." Guests — Jason Wu, Constance Jablonski and Anja Rubik among them — threw a surprise flash mob to Ricky Martin's "Livin' La Vida Loca". (Beyoncé's backing dancers Les Twins had flown in from Paris to train them.)

In addition to the Valentino gown, de Betak wore two outfits by Rodarte ("One fairylike dress followed by an asymmetric disco one," she says) and the next day she slipped into a bespoke Anthony Vaccarello to dance the tango with her husband. "It was my dream wedding because we didn't follow a traditional recipe," she says. "I've never liked playing by the rules." ■



From top left: the mantelpiece; Sanchez de Betak in Rodarte; breakfast in bed; with husband Alexandre de Betak (and Darth Vader) at their wilderness wedding last year.



Television host
Alexandra
Golovanoff.

Artist Olympia
Scarry.

Stylist
Veronika
Heilbrunner
and MyTheresa
buying
director Justin
O'Shea.

BAAZAR US
editor-at-large
Derek Blasberg
and actor and
LV face Michelle
Williams.

Art director
Sofia Sanchez
de Betak.

Bloggers Kristina Bazan
and Anne-Catherine Frey.

Fashion
blogger Sofie
Valkiers.

Louis Vuitton CEO Michael
Burke, Brigitte Burke and
architect Peter Marino.

Fashion
academic
Judith Clark
and Patrick
Louis Vuitton.

Blogger
Susanna Lau.

HOUSE PARTY

The launch of Louis Vuitton's private museum La Galerie, located at its storied Asnières-sur-Seine site outside Paris, was a good excuse to throw a glamorous picnic for friends of the brand. Guests perused the debut exhibition, a whimsical sampling of the immense Vuitton family archives curated by professor Judith Clark.

SPRING BLOOMS

Sixty models, 200 new-season looks, 5000 bird of paradise flowers ... Myer presented its S/S 2015 collections in style at Sydney's Carriageworks. Myer face Jennifer Hawkins took centre stage in pieces by the likes of Christopher Kane and Maticovski, while guests spanned TV stars to designers.

Model Nikki
Phillips.

Designer Toni
Maticovski and
BAAZAR's Kellie Hush.

Blogger Nicole
Warne.

Jye, Larry and
Sylvie Emdur.

Blogger Tanja
Gacic and Milk &
Co's Lindy Klim.

Television
presenter
Melissa
Doyle.

Myer
ambassadors
Kate Peck,
Kris Smith and
Rachael Finch.

Myer ambassador
Jodi Anasta.

Model and Myer
face Jennifer
Hawkins.

Myer ambassador
Lauren Phillips.

Aje designers
Adrian Norris and
Edwina Robinsin.

The Bachelor
alums Tim
Robards and
Anna Heinrich.

Blogger Zanita
Whittington.

BAZAAR's
Alison Izzo and
Karla Clarke.

Television
reporter Lisa
Wilkinson.

Tash Sefton and
Elle Ferguson
from They All
Hate Us.

Gabriella Danswan,
Anne Sullivan and
Nadia Bayfield from
Georg Jensen.

Television
reporter Sylvia
Jeffreys.

Mode Sportif's
Deborah Symond,
BAZAAR's Kellie Hush
and Amber Keating.

Model
Annabella
Barber.

MO Luxury's Melinda
O'Rourke with Bauer
Media's Marina Go.

Estée Lauder's
Kate Gildea and
Siobhan Dunn.

Ardent Leisure
CEO Deborah
Thomas.

Tables were
set with Georg
Jensen pieces.

FABULOUS FRIENDS
BAZAAR partnered with Georg Jensen and Estée Lauder to fete the stylish, accomplished women in this year's Fabulous at Every Age portfolio (featured in the August issue) with an intimate dinner at Bentley Restaurant + Bar in Sydney. There, under the soft glow of Georg Jensen candelabra, entrepreneurs, power players and next-big-things broke bread and tried not to ask one another their ages.

Shoes of Prey
co-founder
Jodie Fox.

Laurent-Perrier
champagne
was poured
with abandon.

Actor and
director Alyssa
McLelland.

Models Lizzy
Barter and
Georgie Perkins.

BAZAAR editor-
in-chief Kellie
Hush and husband
David Bugg.

Musicians William
Clark and Harry Bennetts
played on the night.

Fashion
blogger
Carmen
Hamilton.

Style bloggers
Nicole Warne
and Hanneli
Mustaparta.

Fashion
blogger Sara
Donaldson.

ISLAND FLING
Nothing says luxury like a group of models in designer labels gathered around an infinity pool at Qualia resort. But would you expect anything less from an event hosted by Net-a-Porter in collaboration with Audi Hamilton Island Race Week? Fashion insiders soaked up the scene (along with passionfruit margaritas), perusing looks from Lanvin, Stella McCartney, Chloé and more.

Style blogger
Jules Sebastian.

Models.

Model Bambi
Northwood-Blyth.
Right: Hamilton
Island director
Nicky Tindill.

TV presenter
Catriona
Rowntree.

LIBRA



LIBRA (September 24–October 23)

Decision-making is often tricky for you as you tend to see both sides of the story and, with mind-planet Mercury retrograde or reverse in your sign, knowing what to do or what to believe has been even more confusing lately. But this month you can be certain you're on the right track. A new moon in your sign clears the decks of doubt and everything you do now has added optimism. Refuse to give in to power plays over money or passion and you'll have the upper hand in relationships, too.

SCORPIO (October 24–November 22)

The sun in your sign helps to top up your energy levels now but, while you often like to be seen as a lone ranger, this month could bring the revelation that other people can also energise you, motivate you, make you happy and keep you healthy, too. Finding true sympathetic souls at work or play, or even falling in love with a friend, gives you the rare combo of commitment and freedom you need. This month, transform your take on togetherness; it doesn't have to be intense to be fabulous.

SAGITTARIUS (November 23–December 21)

The theme of uncertainty runs through this month for everyone, but for you, once the fog of Mercury retrograde has cleared mid-month, your thinking is laser sharp and focused like never before. Turn your thoughts towards your career now as you could find you're either super passionate about your job or you might find love at work. With serious Saturn steering your sign you know you're only as good as the people around you, so, socially and career-wise, surround yourself with the best.

CAPRICORN (December 22–January 20)

Any recent mix-ups at work or confusions with co-workers can be put right now, as a new moon helps you to learn from the past but also allows you to put the past firmly behind you. Life is likely to be less frivolous this month, as pleasure links to getting ahead, especially with powerful friends, influential groups or even secret societies. Joint discoveries that increase knowledge — travel, spirituality, mind-expanding movies — can also enhance romance now in amazing ways.

"I'm not ashamed of my body. I'm comfortable and I think more women should be confident."

– DAKOTA JOHNSON,
actor and Libran

AQUARIUS (January 21–February 19)

This month sees you mulling over how your career and financial options could stretch to take you on a big adventure. Home may not feel like where it's at now, but you're getting closer to discovering where it's all truly happening — or could be — for you. It might be outside your usual stomping ground, or you'll recognise it by its strong media, publishing, education or health associations. Branching out could help your love life now, too, as travel, love and luck connect deliciously.

PISCES (February 20–March 20)

Although you need to keep at least a light grip on reality now, let your imagination fly. Your intuition is in full force this month, so listen to your instincts. Recent intrigues or upsets with financial issues or intense relationships are on their way out and the way ahead is paved with openness, honesty, clarity and love. If you're looking for romance, this could be the month you find The One or, if attached already, you may realise that you've been with The One all along.

ARIES (March 21–April 20)

Relationships may have been messing with your mind lately, but things start to turn around this month, as long as you keep a dialogue going. The very behaviour that's been getting under your skin could mirror your own recent unpredictable moods, but you can remedy that now, too, with a full-on quest for health and simplicity, bringing more stability all round. Not only do romantic connections reap the benefits of this new approach, but you're flavour of the month at work now, as well.

TAURUS (April 21–May 21)

A full moon in your sign is a clue you need a life edit. Just the idea may seem too exhausting to contemplate at first, but hold that thought and you'll realise it's the right thing to do. Recharging your body revives your mindset, the way you work and how you relate, taking you from overload to economical with finesse. You could see instant results with romance which, thanks to a mashup of sultry Mars, loving Venus and OTT Jupiter, is set to soar.

GEMINI (May 22–June 22)

Too much information could overload your brain this month, so feng shui your mind and clear out any emotional clutter. Your ruler, Mercury, moves forward again and this, along with a new moon, brings clarity that helps you see where a love connection or artistic endeavour has come undone. Make things right by getting back to basics. Start with health and home, as both you and where you live have the potential to be transformed into temples of love, purity and damn near perfection.

CANCER (June 23–July 23)

Recent confusions on the home front may have rocked the boat rather than rocked your world, but this month brings an opportunity to restore equilibrium and harmony. Happiness hinges on improving your communication style or your living situation, most likely a combination of both, so elevating how you connect, or with whom and where is not just a luxury now, it's a necessity. Friendships and romance benefit from a dash of intrigue and passion to transform them from drab to daring.

LEO (July 24–August 23)

If you've had more than your fair share of foot-in-mouth syndrome recently, you'll be glad to note your usual effortless eloquence returns this month. It looks like something is coming to a peak with your career, and with home, money and values highlighted, you might decide to branch out on your own or run a money-making sideline with a lover or trusted friend to supplement your funds. Anything health-related, eco-friendly or handcrafted has potential to succeed now.

VIRGO (August 24–September 23)

Love is looking spectacular, bringing you your happiest times in years if attached or your pick of partners if single. While you're feeling so buoyant, however, refuse to be a love life-raft for losers. You're able to speak your truth now without fear, on any subject close to your heart. And if finances have failed you lately you can afford to play things less safe now. Invest in a big idea and don't be dragged down by conformity: that's the clear message from the cosmos this month.

Ellery jacket,
\$2450, and
dress, \$990.



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EDWARD MULVHILL. STYLED BY TREVOR STONES. MODEL: LARA CARTER AT PRISCILLAS MODEL MANAGEMENT. HAIR BY SOPHIE ROBERTS AT THE ARTIST GROUP. MAKEUP BY KELLIE STRATTON AT THE ARTIST GROUP. PRICES APPROXIMATE

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Tiffany & Co. ring, \$35,100.

Tiffany & Co. bracelet, \$183,000.

Tiffany & Co. ring, \$293,000.

Tiffany & Co. necklace, \$373,500, 1800 731 131.

Dive into Tiffany's seriously sparkling *The Art of the Sea* collection. A swell idea ...

OCEAN TREASURE

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SPRING RACING *special*



Our must-have, need-to-know, where-to-find-it guide to THE EVENT OF THE SEASON



Find your MASTERPIECE

This racing season, we've
collaborated with the finest
milliners and designers to create
a unique range of handmade
millinery pieces.

TOP:

**BY JOHNNY +
KERRIE STANLEY**

*"Know what suits your body shape and personality.
If you see a piece that you absolutely love buy it
and then build your look around it"*

KERRIE STANLEY, MILLINER

RIGHT:

**YEOJIN BAE +
NERIDA WINTER**

*"Colour blocking is always a favourite
signature look for me, I love a racewear
look that is sleek and modern"*

YEOJIN BAE, DESIGNER





WHITE SUEDE +
NATALIE BIKICKI

*"The races are the epitome of glamour
so be imaginative. Find the trends you love
and put your own stamp on it with millinery.
It should be the perfect finish"*

NATALIE BIKICKI, MILLINER

MYER
FIND WONDERFUL



BAZAAR^{Harper's}

As the editor of *BAZAAR*, I'm lucky enough to attend some of the biggest fashion events in the world, but no matter where I go, one of the most stylish moments of my year is a day spent at Flemington during Spring Racing Carnival. Perhaps it's because the festival represents the unofficial launch of party season, but everyone, no matter how laidback, takes pride in what they wear, and it makes a day spent at the races very special. As a regular judge of *Myer's Fashions on the Field*, I'm always inspired by the unique and often unexpected way women from all over Australia put together their racing looks. From the choice of hat down to a fabulous pair of heels, the level of detail is truly extraordinary.

To celebrate the upcoming carnival, the *BAZAAR* team has put together an edit of the key trends and looks for spring racing season, along with beauty (and grooming) tips that will keep you looking fresh all day long. Think of it as your bible for one of the most important fashion seasons of the year. Happy shopping and see you at the races.

Kellie
KELLIE HUSH
editor-in-chief



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FIND RACING | FIND CUE

MYER
FIND WONDERFUL



Thelma
McQuillan.

WISH LIST

BAZAAR fashion director **THELMA McQUILLAN** reveals her racing essentials

I always keep **HEADPIECES** (1) on the small side — minimal and simple is my style. I'd always rather go loud with the dress and keep headwear pared-back. **ROLAND MOURET** dresses (2) transform on the body. Simple **ACCESSORIES** (3) are key. Sass & bide are a go-to for a great **STRUCTURED JACKET** (4). I love a high pump; **CASADEI** (5) is a top choice that's high but still very comfortable. If you want to spend a little less, **TONY BIANCO** (8) has some good options. A **STUDED CLUTCH** (6) is an easy way to add contrast to an otherwise sweet, pretty outfit. A **MATICEVSKI DRESS** (9) is a standout for any race day. This is the ultimate **LUXURIOUS BAG** (10) — functional and versatile. **PEARLS** (7, 11) are perfect for adding a touch of white to a look for Derby Day. I love **PETER PILOTTO** (12) — they always do great prints, giving a modern feel to a classic dress. A good alternative to classic silver or gold is **ROSE GOLD** (13), which adds a softer, more feminine feel to your jewellery: think Oaks Day.



1. Ann Shoebridge headpiece, \$349.
2. Roland Mouret dress, \$2100.
3. sass & bide belt, price on application, and jacket, \$950.
5. Casadei shoes, \$1000.
6. McQ Alexander McQueen clutch bag, \$689.
7. Philippe Ferrandis bracelet, \$369.
8. Tony Bianco shoes, \$190.
9. Maticevski dress, \$1300.
10. Balmain bag, \$2895.
11. Philippe Ferrandis earrings, \$189.
12. Peter Pilotto dress, \$1190.
13. Swarovski bangle, \$249, all from myer.com.au.

PORTRAIT: GEORGES ANTONI; STILL LIFE: ÉRIC HÉRANVAL; CHRIS JANSEN. STYLED BY AUBREE SMITH. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

PUNK
IT UP!

The Royal Borough of
and Chelsea
KINGS
ROAD. SW

● sunglass hut

Check out Sunglass Hut at Myer to punk up your look.

Georgia May Jagger wears Michael Kors 378486.

The BAZAAR

Edited by
KARLA CLARKE



WHITE MAGIC
Spellbinding style for
the racing season

Olga Berg clutch bag,
\$100; Marc Jacobs
shoes, \$900; Nerida
Winter headpiece, \$899,
all from myer.com.au.

EDWARD URRUTIA. STYLED BY CAROLINE TRAN. ART DIRECTED BY STEPHANIE PEMROKE. ALL PRICES APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS



Tory Burch resort 2016.

BOHO MINIMAL

A pared-down take on haute-bohemiana: crisp, relaxed, with just a whisper of Woodstock

1. Ole Lynggaard Copenhagen earrings, \$8300, 1800 765 336.
2. Alex Perry dress, \$1800, from myer.com.au.
3. Peter Pilotto shirt, \$950, from myer.com.au.
4. sass & bide skirt, \$650, from myer.com.au.
5. Giambattista Valli dress, \$3250, from myer.com.au.
6. Aquazzura shoes, \$800, from myer.com.au.
7. Ann Shoebridge headband, \$395, from myer.com.au.
8. Giambattista Valli dress, \$2590, from myer.com.au.
9. Aquazzura shoes, \$580, from net-a-porter.com.
10. Maticevski pants, \$830, from myer.com.au.
11. Burberry Prorsum clutch bag, price on application, (02) 8296 8588.
12. Nerida Winter hat, \$195, from myer.com.au.
13. Preen by Thornton Bregazzi dress, \$1750, from myer.com.au.
14. Jil Sander Navy shirt, \$490, from myer.com.au.
15. Swarovski necklace, \$249, swarovski.com.

Valentino
resort 2016.

GIRL'S GIRL

*Set hearts racing with ladylike cuts
in the prettiest pastels and florals*

1. Aje. dress, \$420, from myer.com.au.
2. Thomas Sabo earrings, \$399, thomassabo.com/au. 3. Nerida Winter headband, \$895, from myer.com.au.
4. Peter Pilotto dress, \$2190, from myer.com.au. 5. Delfina Delettrez earring, \$885, from matchesfashion.com.
6. Alexander McQueen shoes, \$1180, alexandermcqueen.com.
7. Jil Sander bag, \$954, jilsander.com.
8. Peter Pilotto skirt, \$1650, from myer.com.au. 9. Aquazzura shoes, \$1000, from myer.com.au.
10. Maticovski dress, \$1770, from myer.com.au. 11. Alexander McQueen clutch bag, \$2812, alexandermcqueen.com.
12. Jayson Brunsdon dress, \$749, from myer.com.au. 13. Ann Shoebridge headband, \$395, from myer.com.au.
14. Oscar de la Renta top, \$2490, from myer.com.au. 15. Balmain shoes, \$1350, from myer.com.au. 16. Karen Walker dress, \$590, from myer.com.au.

MAIN IMAGE: COURTESY OF VALENTINO; STILL LIFE: BERNHARD DECKERT; CHRIS JANSEN: KEVIN SWEENEY/STUDIO D; STYLED BY ALANAH PICKUP. ALL PRICES APPROXIMATE. SEE OCTOBER ISSUE BUYLINES FOR DETAILS AND STOCKISTS



FIND RACING | FIND AJE

MYER

FIND WONDERFUL

Mary Katrantzou
resort 2016.



COLOUR POP

Bold graphics and bubblegum hues will bring the sunshine trackside

1. Nerida Winter hat, \$1095, from myer.com.au.
2. sass & bide top, \$290, from myer.com.au.
3. Balmain shoes, \$1800, from myer.com.au.
4. Christopher Kane dress, \$1550, from myer.com.au.
5. Chloé ring, \$416, chloe.com.
6. Kenzo top, \$490, from myer.com.au.
7. Christopher Kane skirt, \$1350, from myer.com.au.
8. Giambattista Valli shoes, \$925, giambattistavalli.com.
9. Yeojin Bae dress, \$590, from myer.com.au.
10. Roland Mouret dress, \$2490, from myer.com.au.
11. sass & bide bag, \$650, from myer.com.au.
12. No. 21 skirt, \$690, from myer.com.au.
13. MSGM top, \$750, from myer.com.au.
14. Alexander McQueen shoes, \$1163, alexandermcqueen.com.
15. Isabel Marant earrings, \$410, isabelmarant.com.
16. No. 21 skirt, \$850, from myer.com.au.

MAIN IMAGE: COURTESY OF MARY KATRANTZOU; STILL LIFE: BERNHARD DECKERT; PIERRE MANSIET BERTREIX.
STYLED BY ALANAH PICKUP. ALL PRICES APPROXIMATE. SEE OCTOBER ISSUE FOR DETAILS AND STOCKISTS



FIND RACING | FIND ALEX PERRY

MYER
FIND WONDERFUL

Jason Wu
resort 2016.



MONOCHROME

*New shapes and artful details elevate
safe-bet colours to next-level chic*

1. By Charlotte necklace, \$289, bycharlotte.com.au. 2. Maticevski top, \$1100, from myer.com.au.
3. Casadei shoes, \$580, from myer.com.au. 4. Maticevski skirt, \$1900, from myer.com.au. 5. Preen dress, \$1150, from myer.com.au.
6. Christopher Kane clutch bag, \$625, christopherkane.com.
7. Christopher Kane dress, \$1490, from myer.com.au. 8. Kenzo skirt, \$690, from myer.com.au. 9. Roland Mouret top, \$990, from myer.com.au.
10. Proenza Schouler shoes, \$1250, from myer.com.au. 11. Roland Mouret skirt, \$990, from myer.com.au.
12. Alexander McQueen clutch bag, \$3529, alexandermcqueen.com.
13. Yeojin Bae dress, \$620, from myer.com.au. 14. Viktoria Novak headband, \$550, from myer.com.au.
15. Maticevski top, \$700, from myer.com.au. 16. Donna Karan New York skirt, \$2450, from myer.com.au.
17. Nerida Winter hat, \$995, from myer.com.au.

MAIN IMAGE: FABRIZIO LIPARI; STILL LIFE: BERNHARD DECKERT. STYLED BY ALANAH PICKUP.
ALL PRICES APPROXIMATE. SEE OCTOBER ISSUE BUTLINES FOR DETAILS AND STOCKISTS



FIND RACING | FIND MATICEVSKI

MYER
FIND WONDERFUL



TRACK STAR

*Lead the way to race-day glory
with modern lace, eye-catching
headwear and moody florals —
a new take on springtime style*

Photographed by GEORGES ANTONI



*Opposite page: Fiona Powell
hat, \$399, from Myer. This
page: Yeojin Bae dress, \$620;
Nerida Winter hat, \$1495,
both from Myer. Styled by
THELMA McQUILLAN.*



*Opposite page: Roland
Mouret dress, \$2390;
Fiona Powell hat, \$399,
from Myer. This page:
Preen by Thornton Bregazzi
dress, \$3150; Viktoria
Novak headpiece, \$770,
from Myer.*



SPRINGTIME BLOOMS
NEEDN'T ALWAYS BE A
FRILLY, PASTEL AFFAIR.
GIVE YOUR LOOK A
SOPHISTICATED EDGE
VIA SOMBRE HUES,
DRAMATICALLY CUT
PIECES AND DARING
HEADWEAR.





*Christopher Kane top,
\$1990; Kerrie Stanley
headpiece, \$199, both
from Myer.*

MSGM dress, \$4950;
Natalie Bikicki headpiece,
\$599, from Myer. Opposite
page: Balmain dress, \$4950;
Stephen Jones Millinery
hat, \$999, from Myer.
FRAGRANCE NOTE:
Marc Jacobs Daisy Dream
eau de toilette.







A black and white fashion photograph of a woman with dark hair, wearing a large, dark, sculptural hat with a wide brim and a small veil. She is wearing a dark, off-the-shoulder dress with a white, draped, asymmetrical detail over her right shoulder. She is leaning forward, with her hands clasped in front of her. The background is a plain, light-colored wall.

*Opposite page: Markus
Lupfer dress, \$790;
Ann Shoebridge hat, \$399,
both from Myer. This page:
Maticewski bodice, \$1600,
and skirt, \$1150;
Ann Shoebridge hat, \$349,
all from Myer. Models:
Stephanie Joy Field at Chic
Management and Estella
at Priscillas Model
Management. Hair by Alan
White at M.A.P.; makeup
by Linda Jefferyes at
The Artist Group. All prices
approximate. See October
issue Buylines for details
and stockists.*

COUNTER ACTION

*Our round-up of the richest
rose gold nail lacquers hitting
stores. By ANNA LAVDARAS*

O.P.I Nail Lacquer in
Worth a Pretty Penne, \$19.95,
looks like a glass of iced rosé
on a warm spring day.

CHANEL Le Vernis Nail
Colour in Troublante,
\$39, goes on like
two-tone iridescent silk,
with a soft taupe base
that shimmers with flecks
of rose in the light.

MECCA COSMETICA
Artistry Nail Polish
in Volumina, \$22, will
leave your fingertips
glistening like a
freshly buffed trophy.

BOBBI BROWN
Nail Polish in Smokey
Topaz, \$24, is more
pewter than brass;
layer it over your
favourite spring shade
for a refined finish.

Apply **GIORGIO**
ARMANI Nail Lacquer
in Mauve Éclipse, \$40,
for a hit of shimmery
purple polish.

By Terry Cover-Expert Perfecting Fluid Foundation Ultra-Correcting Coverage, \$86.

Chanel CC Cream, \$72.

Backstage at Versace A/W 2015.

BAZAAR LOVES...

Naked Smoky

By now it's a well-established fact that Urban Decay can assemble a mean line-up of shades, but this new assortment blows its predecessors out of the water. The case contains 12 sultry, smoky neutrals allowing for months of beauty experimentation.

Urban Decay Naked Smoky, \$78.

The Base by Lara Bingle LB Cream, \$24.

SHEER BRILLIANCE

For those who *don't* do full coverage, these sheer options will hydrate, disguise imperfections and protect your face from sun damage.

FACE THAT STOPS A NATION

Raise the beauty stakes on race day with BAZAAR's ultimate hair, skin and makeup tips. By ANNA LAVDARAS

SHOW SOME SKIN

After months of hibernation, it's going to take some work to get your skin ready for its big reveal. Start with a deep exfoliation using CLINIQUE *Sparkle Skin Body Exfoliating Cream* (1), \$50, while you're in the shower. A cream such as PAYOT *Sculpt Ultra Performance Redensifying Firming Body Care* (2), \$80, will work to lift and tighten neglected areas. Finish with a luxe oil such as NUXE *Huile Prodigieuse Or* (3), \$30, to nourish skin.

ULYANA SERGENKO

VALENTINO

SCHIAPARELLI

PUT A CROWN ON IT

Take inspiration from the A/W 2015 couture shows and trade your hat for something more special.

SPRING SMELLS LIKE

We've assembled the freshest scents to debut at this year's carnival:

PENHALIGON'S Bayolea eau de toilette [6], \$180, will delight if you prefer your Aperol spritz on the sour side. **AESOP** Tacit eau de parfum [1], \$110, has just the right amount of warm spiciness to distinguish you from the sea of woody trails. And for the man who knows his toilette from his parfum: **FREDERIC MALLE** Cologne Indélébile [7], \$266.



ETIQUETTE I O I

BAZAAR GRILLS
GROOMING EXPERT **JEFF LACK** ON THE UNSPOKEN
CUSTOMS OF THE
MEMBERS-ONLY AREA ...

What are the implicit grooming rules for men attending a formal members' lunch at the races?

"Cleanliness, I think, is number one. Use deodorant and a cologne or EDT, but not too much. Cleanse your face (I use *Kiehl's Facial Fuel* [5], \$30) before moisturising. Don't use gel, it's so 1985 — instead try a pomade like *Baxter Clay Pomade* [3], \$32, to tame your hair and give a great first impression.

How can men with beards make them look polished? Trim with clippers and massage oil deep into the roots of your beard [try *Clarins Men Shave Ease Oil* (4), \$72] then clean up the edges with a razor.

Any tips for men ready to ditch the beard? Beards block out 95 per cent of harmful UV rays, so once you have clipped down "the beast" follow up your clean shave with an exfoliation (try *M.A.C Mineralize Volcanic Ash Exfoliator* [2], \$37). Your skin will be sensitive to the sun and you will have peeled off a layer or two when shaving, so use a moisturiser with SPF so it doesn't get burnt.

GROOMED for VICTORY

Keep your other half on track at this year's carnival. By ANNA LAVDARAS



Hunter Lab
Daily Face
Fuel, \$49, and
Cleansing Facial
Scrub, \$39.

Men's Biz's
Melbourne store.



BY A WHISKER With the booming population of beard wearers comes a growing number of grooming pit-stops. The latest is Men's Biz, purveyor of deluxe shaving gear, which is opening its first Sydney store, in Strand Arcade. Book in for a barber service that'll leave you feeling like a true gentleman. mensbiz.com.au.

BAZAAR LOVES...

HUNTER LAB Clean ingredients, clean aesthetic ... This Melburnian skincare range features five go-to products, contained in minimalistic packaging and made for daily use. Even those averse to mampering will be fans.

hunterlab.com.au.



HEAD SPACE

Hats off to the latest addition to the Myer family, Eugenia Kim —this milliner is one to watch

When Eugenia Kim found herself with a haircut so bad that she had to shave her head, the then-millinery student did what only a milliner could do – she created for herself a customised feather cloche that was sculpted in the shape of a bob. The offbeat design proved a hit with retailers and the New Yorker’s eponymous brand was born.

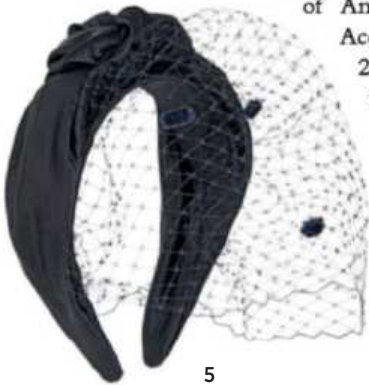
Fast-forward 17 years and Kim’s whimsical yet luxurious pieces, which saw her win a prestigious Council of Fashion Designers of America Award for Accessory Design in 2004, are loved by fashion editors and

tastemakers worldwide. Nicole Warne, Beyoncé, Sarah Jessica Parker and Rosie Huntington-

Whiteley are all fans, as is retail giant Myer, which has just started stocking the Eugenia Kim range as well as the Genie By Eugenia Kim diffusion line, just in time for the spring racing season (Kim’s signature cat-ear headpiece in black would be purrrfect for Derby Day). “I’ve always admired Australians’ chic style and am thrilled to be sharing my latest collections through Myer,” says Kim. “I strive to create original designs rooted in craftsmanship and quality, and it’s a pleasure partnering with a store that also believes in sharing special and unique products with their customers.”

Key pieces include cute eared button caps, boater hats and jewelled headpieces as well as a witty straw hat with the words “do not disturb” scrawled across the brim – all guaranteed to give you a very good hair day at the track.

Eugenia Kim pieces:
1. Caterina, \$329 2. Josie, \$299
3. Brigitte, \$429 4. Sunny, \$569
5. Esme, \$269



LIMITED STOCK AVAILABLE AT MELBOURNE CITY AND SYDNEY CITY

MYER
FIND WONDERFUL

Right: the designer.
Below: looks from her
A/W 2015 collection.



Yeojin Bae's MELBOURNE

When she's not perfecting elegant daywear from her St Kilda studio, the designer blisses out with art, organic food and aerial yoga around her beachside suburb



Lake House,
Daylesford.



The Great Ocean Road
near Wye River.



St Kilda Botanical Gardens.

RESTAURANT

Lau's Family Kitchen in St Kilda is a favourite. They make me a vegetarian version of their signature ma po tofu that comes with lashings of their homemade hot chilli sauce. This is my go-to comfort food.
4 Acland Street, St Kilda,
lauskitchen.com.au.

BREAKFAST

Monk Bodhi Dharma is a vegan cafe and micro-roasters that non-vegetarians also love, hidden down a laneway in Balaclava. The food is all sustainable and the emphasis is on healing. I love the umami mushroom dish, which is a combination of all these lovely earthy mushrooms with polenta bread, a really creamy cashew cheese, and a slight hit of chilli and thyme. I wash this down with their delicious house-made almond milk chai.
202 Carlisle Street, Balaclava,
monkbodhidharma.com.



Monk Bodhi Dharma
and (inset) the umami
mushroom dish.



ESCAPE

In summer we love Wye River, a smaller town along the Great Ocean Road. We rent a house on the beach, swim, read, watch documentaries ... In winter we head to Daylesford, where it's all about food and spas.
visitdaylesford.com.au.

PARKS

The St Kilda Botanical Gardens is a real local gem. It's quite petite and out of the way. The rose garden is really spectacular and they have the most amazing grand old trees that are perfect to sit under for a meditative moment.
Blessington Street, St Kilda,
portphillip.vic.gov.au/st_kilda_botanic.htm.

ART GALLERY

Linden New Art in Acland Street (below) is housed in a Victorian mansion — the building itself is worth a visit. The gallery supports a lot of up-and-coming artists as well as hosting artist talks and interesting creative workshops, from drawing to yoga.

26 Acland Street, St Kilda,
lindenarts.org.



FLORIST

Glasshaus is a nursery that also sells flowers. It's a big open warehouse in an industrial area of Richmond. When you step inside you feel like you have escaped to a cool country estate where everything has just grown in abundance all around.

52-54, Stanley Street,
Richmond, glasshaus.com.au.

Glasshaus in Richmond. Below: Body Flow Yoga in Windsor.



SHOPPING

Walking through Fitzroy reminds me of being on the Lower East Side in New York. There are many independent stores across fashion, furniture and books, and great cafes along Smith, Gertrude and Brunswick Streets. I'm a regular in Kleins Perfumery — it has a tiny but eclectic interior and holds every cult beauty product you've ever heard of, and some you haven't. Another must-do in Melbourne is visiting a designer in their workshop by appointment. Milliner Richard Nylon would be top of my list — he's a true artist.

Brunswick Street, Smith Street and Gertrude Street in Fitzroy and Collingwood;
brunswickstreet.com.au;
kleinsperfumery.com.au;
richardnylon.com.



Fitzroy. Below: Kleins Perfumery.



BAR

The Everleigh in Fitzroy is warm and moody, with an American whiskey bar feel. It's a place you can really settle into.

150-156 Gertrude Street, Fitzroy,
theeverleigh.com.

The Everleigh, Fitzroy.



YOGA STUDIO

I love the aerial yoga class cocooned in silks at Body Flow Yoga in Windsor. It's a lovely, airy white studio with beautiful natural light.

Level 1, 5 Eastbourne Street,
Windsor, bodyflowyoga.com.



Kotch Lane, St Kilda.

CAFE

I like the fresh lemongrass tea at Kotch Lane in St Kilda's Blessington Street. It has a really unassuming and organic feel. I hear their coffee is pretty good, too.

49 Blessington Street, St Kilda, kotchlane.com.au.

Nerida Winter's SYDNEY

The milliner shares her spring-racing go-tos, from top food and wine spots to the city's finest fake-tanners

Illamasqua Lipstick in Flare, \$32, and Skin Base, \$51.

BEAUTY

I head over to Illamasqua at Myer to get my makeup and nails done. I love their products so much and the artists are so creative. Their Skin Base never fails on race day, no matter the conditions. **436 George Street, Sydney, myer.com.au.**

SALON

My skin angels are at The Clinic in Bondi Junction. The antioxidant blueberry peel rejuvenates my skin and makes it glow — I'm totally addicted to it! **Level 22, 520 Oxford Street, Bondi Junction, theclinic.net.au.**

BLOW-DRY

Juliana Marcs (right) is the place for the best blow-dry in Sydney. Juliana will always have you races-ready. **Shop 2, 17-19 Knox Lane, Double Bay, julianamarcs.com.**

TAN

I love Tan Appeal in Double Bay. They can always fit in a last-minute appointment and never make you orange. I trust the girls there implicitly. **Level 1, Shop 8, 3 Knox Street, Double Bay, tanappeal.com.au.**

RESTAURANT

My racing experience wouldn't be complete without winding down over dinner at Gastro Park, Potts Point — my favourite restaurant. Chef and owner Grant King knows all about the avant-garde dining experience. He doesn't make a bad martini, either. **5-9 Roslyn Street, Potts Point, gastropark.com.au.**

BREAKFAST

It's usually a long day at the track, as most of my time is filled with work commitments (interviews, photos and judging duties), so there is rarely time to eat. To get through the day, I fuel up on the fabulous green breaky bowl at Porch and Parlour. **18/110 Ramsgate Avenue, Bondi, porchandparlour.com.**

Gastro Park, Potts Point.

Nerida Winter hat, \$220, neridawinter.com.

HEADWEAR

No race day is complete without a piece from my ready-to-wear collection. I usually wear something I've custom-made for editorial, because I spend so much time on these pieces, it would be a shame if they didn't get worn. **myer.com.au; neridawinter.com.**

HOTEL

Once it's all over, The Westin is my place to recover. The deep plunge bath and heavenly bed are all I need. **1 Martin Place, Sydney, westinsydney.com.**

DRINKS

The best part of the day is grabbing the girls and heading upstairs for champagne at The Stables. It has a fabulous view. **Level 4, Queen Elizabeth II Grandstand, Royal Randwick Racecourse, australianurf-club.com.au/the-stables.**

Nerida Winter.

Breakfast at Porch and Parlour, Bondi.

The Westin, Sydney.

Clockwise from this image: Supernormal; a cheeseboard at Milk the Cow; seafood at Tonka; Bar Americano.

WINNING FINISH

Our pick of where to head after Melbourne's last race. By ELIZA O'HARE

BELLOTA This very European-style bistro is snuggled in beside Prince Wine Store, which boasts more than 4000 bottles. The menu is beautifully shareable and standouts include the Batemans Bay oysters and house-made charcuterie, backed up by the simple selection of cheese and antipasti, and Spanish-influenced mains. *South Melbourne, bellota.com.au.*

THE TOWN MOUSE If you want to keep the bustle going, The Town Mouse is a great destination. Like your favourite neighbourhood joint, this place is warm and fuzzy with a side order of friendliness and a big focus on ingredients — there are even a few great vegetarian dishes. The wine list is extensive. *Carlton, thetownmouse.com.au.*

VALENTINO A lively Calabrian restaurant with a big emphasis on some truly excellent pizza, including gluten-free options, on its daily changing menu. The antipasti is inspired — think wild boar salami with pistachios — but our pick has to be the linguini pasta for mains. *Hawkesburn, valentinorestaurant.com.au.*

TONKA You may remember this place as the legendary nightclub Honky Tonks, but it's been transformed by co-owner/executive chef Adam D'Sylva and head chef Michael Smith into a sophisticated bar and restaurant serving Indian dishes perfect for sharing. Sommelier Travis Howe delivers interesting and accessible wines along with a roaring selection of subcontinent-inspired cocktails. *Melbourne CBD, tonkarestaurant.com.au.*

BAR AMERICANO This place is so Melbourne. It's a tiny, tiny bar (licensed for only 10 people) down a city laneway, where proximity to your fellow customers guarantees you'll make friends over a cup of excellent coffee or a Jazz Age cocktail. The thing is, Bar Americano is not your final destination — it's where you go to stop, regroup, order a negroni and plan your next move. *Melbourne CBD, baramericano.com.*

SUPERNORMAL A snappy Asian-fusion menu starring some of chef Andrew McConnell's most-loved dishes. Tasty little favourites from Tokyo, Shanghai, Seoul and Hong Kong are served with what has become Supernormal's signature dish — the amazing New England lobster rolls. *Melbourne CBD, supernormal.net.au.*

THE EVERLEIGH This dimly lit, intimate and elegant spot is the perfect place to nurse a hot toddy in the case of spring having not quite sprung for the races, or a more sprightly The Young American cocktail in the case of clement racing weather. The vintage glassware is a nice touch, and the semi-secret entrance through the diner and up the stairs makes it all feel very speak-easy. *Fitzroy, theeverleigh.com.*

MILK THE COW Sometimes the perfect ending to a day at the races is as simple as an excellent cheese plate and a glass of something special. The cheeseboards here feature easy-to-eat but interesting selections, and the flights are well-considered pairings of ripe, earthy cheeses with matched wines, beers, ciders or whisky, but it's the figuegl (fondue) as a shared event that could make an evening. *St Kilda, milkthecow.com.au.*

BAR DI STASIO Sitting next door to Melbourne institution Café Di Stasio on the ocean end of Fitzroy Street, the offshoot bar serves a simpler but just as tasty menu of comforting Italian favourites. The wine list offers some of Di Stasio's own fine vintages and an immensely drinkable selection by the glass. Go for a seat at the bar for the best people-watching vantage point. *St Kilda, distasio.com.*

**PRETTY
IN PRINT**

Sure, you could go with trusty black pumps, but wouldn't you rather glide in with spring at your feet?

Giambattista Valli shoes, \$1050, from myer.com.au.

PABLO MARTIN. STYLED BY CAROLINE TRAN. ART DIRECTED BY STEPHANIE PEMBROKE.
PRICE APPROXIMATE. SEE BUYLINES FOR DETAILS AND STOCKISTS

PICK A WINNER

Be the toast of the track in fabulous headwear – all you have to decide is straw or metal

It's the question every stylish racegoer must ask themselves when putting together the ultimate trackside look this season: should you invest in a traditional and chic straw hat or opt for a fashion-forward headpiece instead? After all, Eugenia Kim's sparkling cat ears will prove the perfect foil for a sleek, minimalist dress while a wide-brim straw hat will channel Bianca Jagger's cool-girl attitude for an on-trend '70s-inspired outfit. So will you go retro or elegantly restrained? Luckily, there's a whole festival of race days to attend so you can try both.



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Eugenia Kim pieces: 1. Billie, \$129 2. Cecily, \$149.00 3. Honey, \$499 4. Sunny, \$569
5. Calla, \$269 6. Bijou, \$269 7. Josie, \$299 8. Calla, \$269



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